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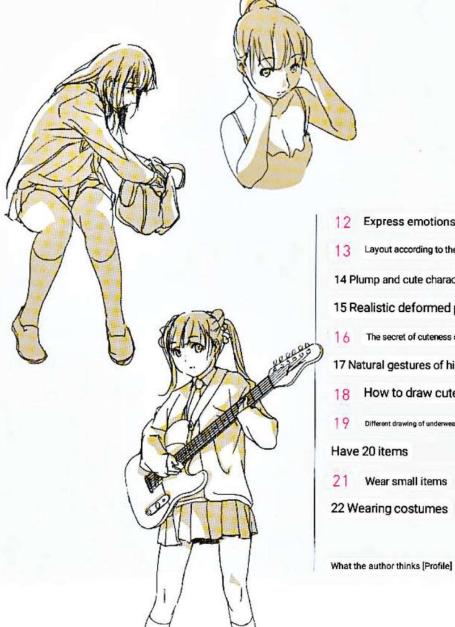


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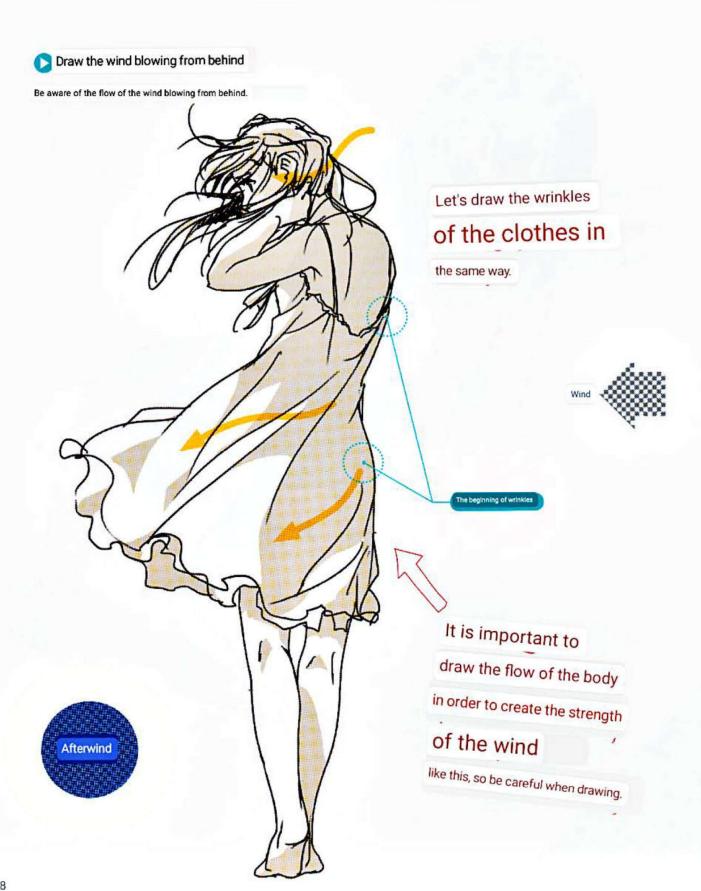


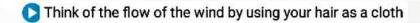


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## 01 Draw the wind

The wind is invisible, but there is a direction (flow) to blow, so draw it to express it. It is important to note that the weight and softness vary depending on the object to be drawn, such as hair and clothes.

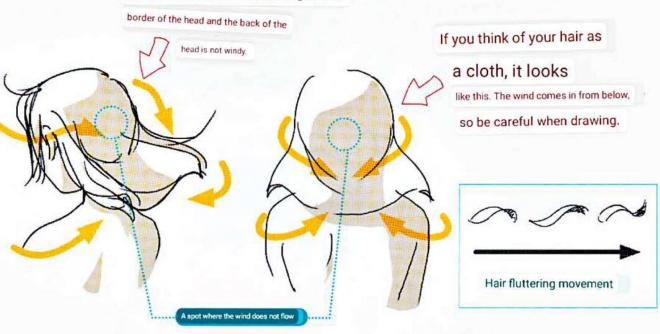




The flow of the wind is very important in how to draw the fluttering of the hair.

I tried to simplify it to make it a little easier to understand.

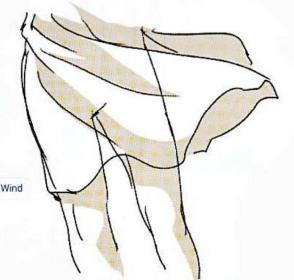
#### It feels like the wind is flowing on the

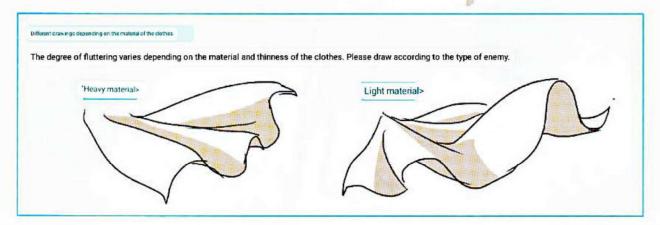


#### Fluttering of clothes

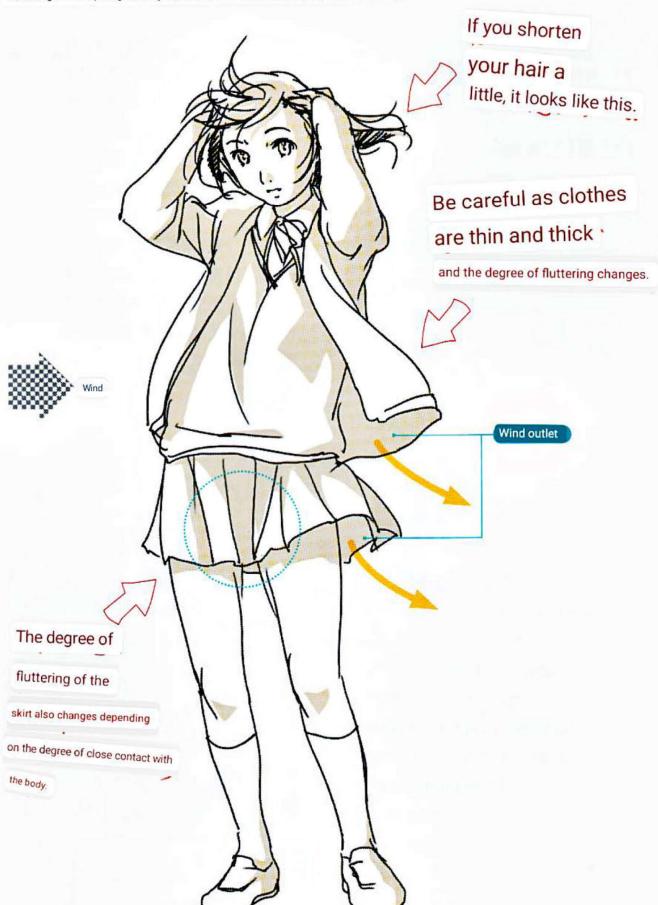
The fluttering of the hair is similar to the fluttering of the hair, but the clothes have wrinkles that spread like waves from one point.







The fluttering will differ depending on the length of the hair and the material of the clothes. Please draw carefully.

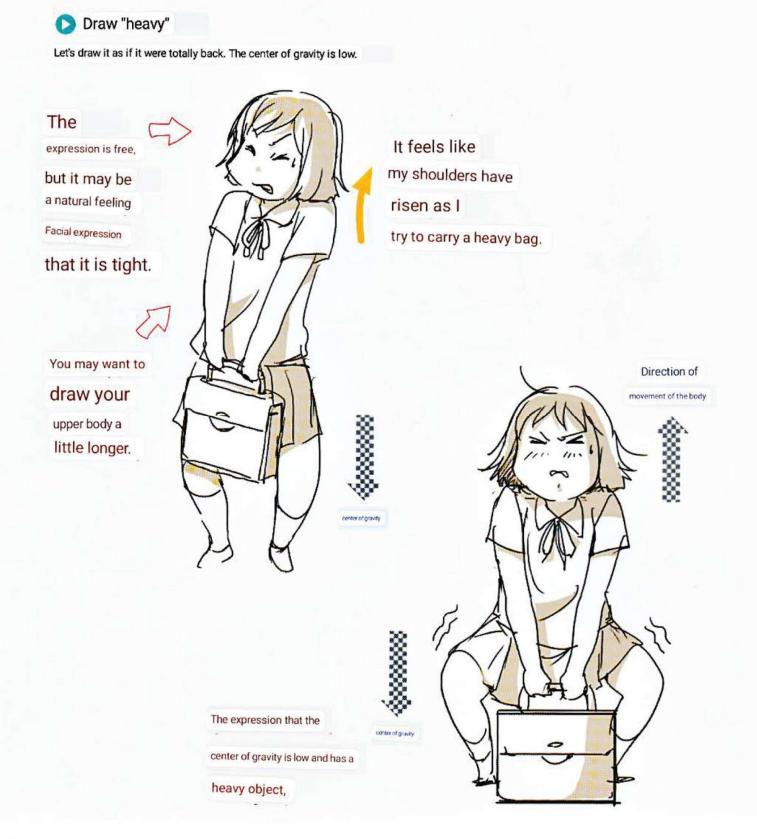


01

# 02

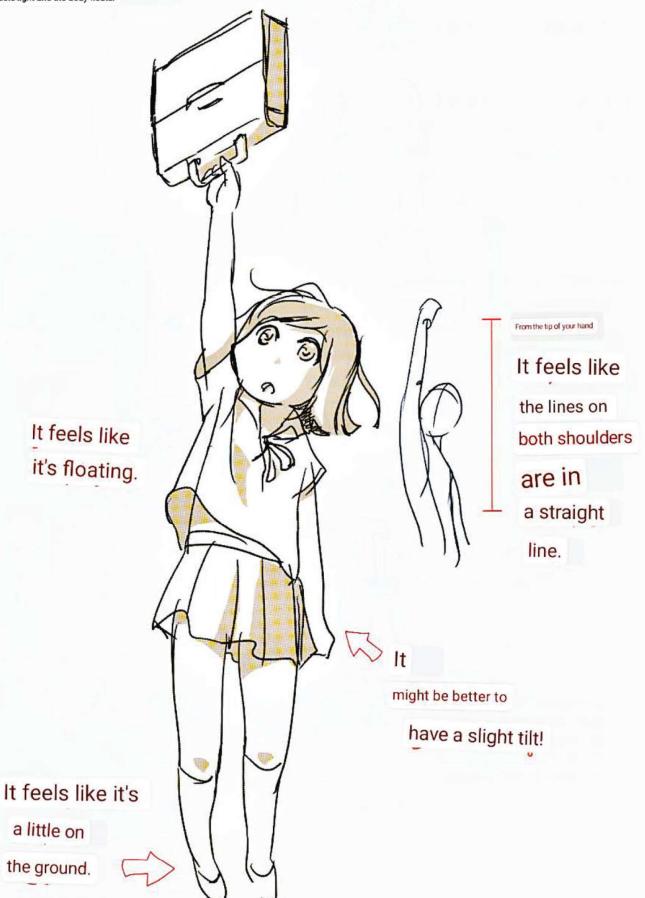
## Draw the weight

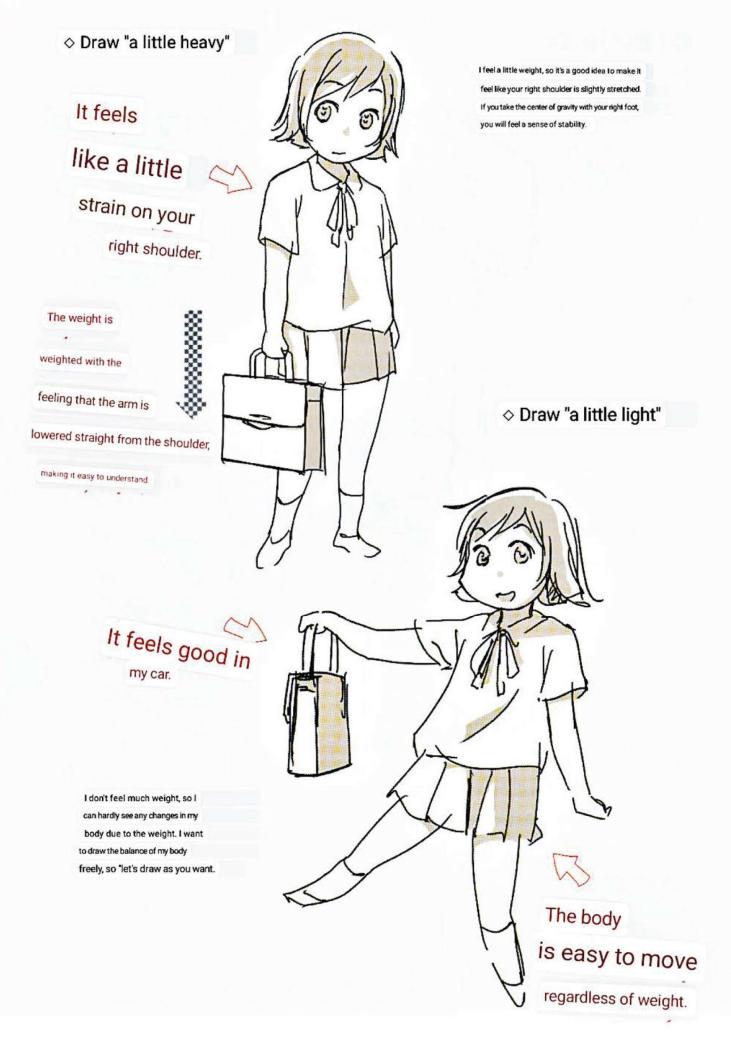
The weight is invisible to the eye. The trick to drawing weight is to have the character "play". Have the character act, such as holding a heavy object  $\rightarrow$  holding it, holding it too heavy  $\rightarrow$  not holding it.

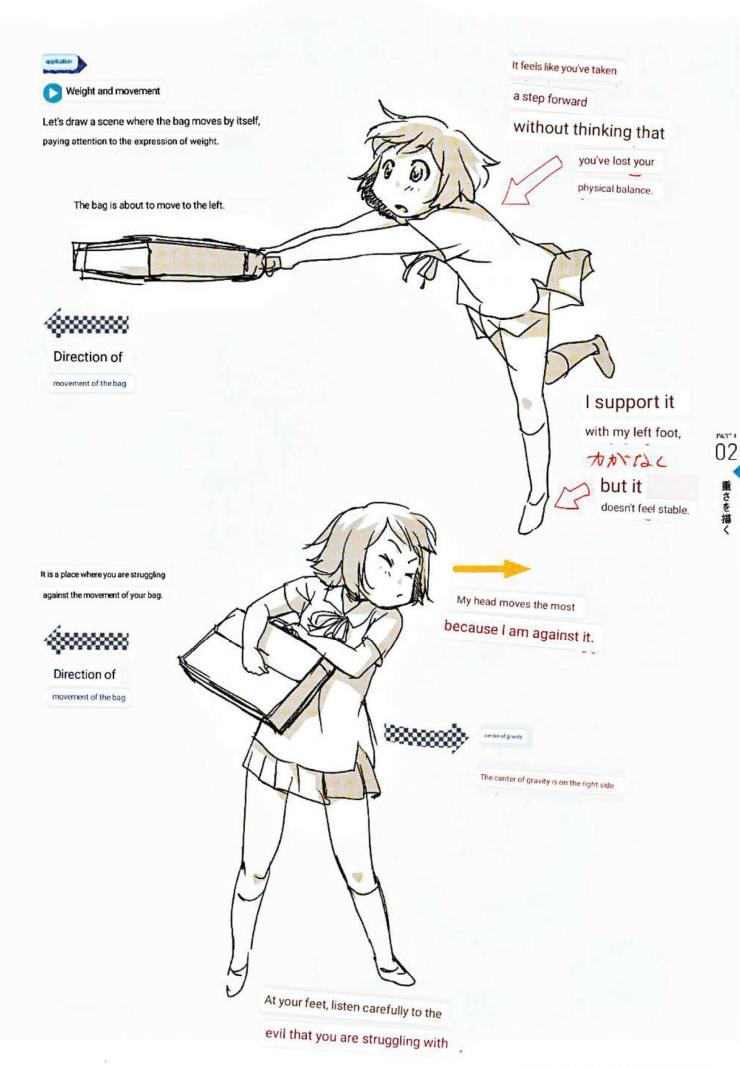


#### ♦ Draw "light"

Think of it as hanging, with no center of gravity. It feels light and the body floats.





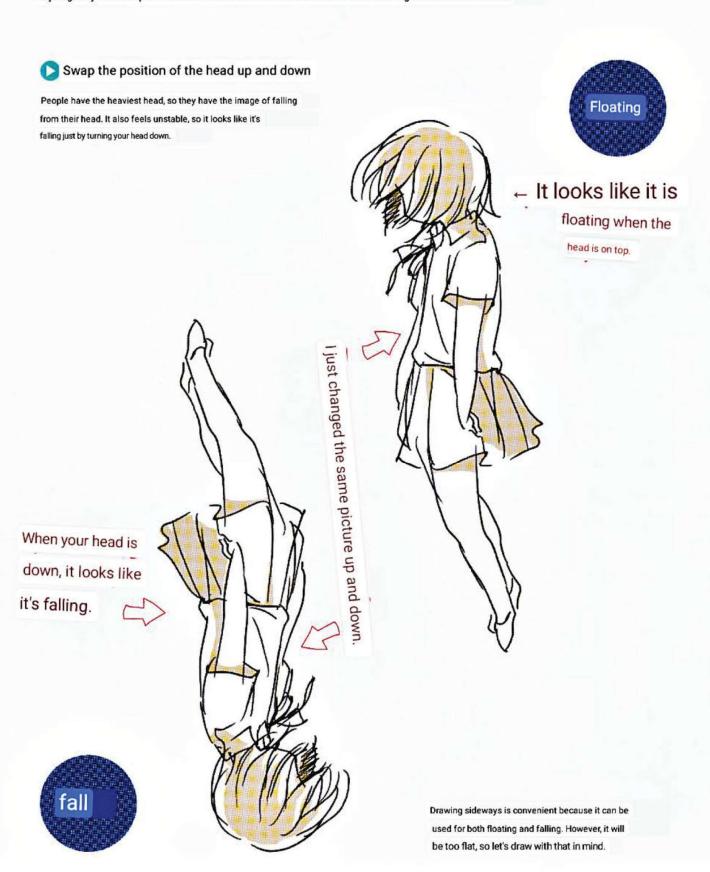


PART1

03

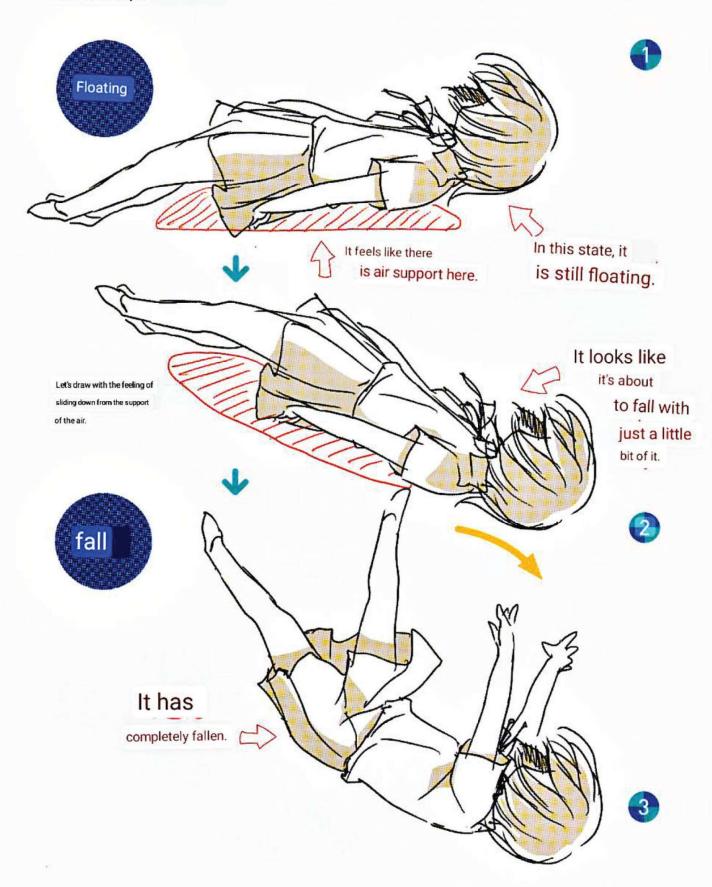
# Depiction of floating and falling

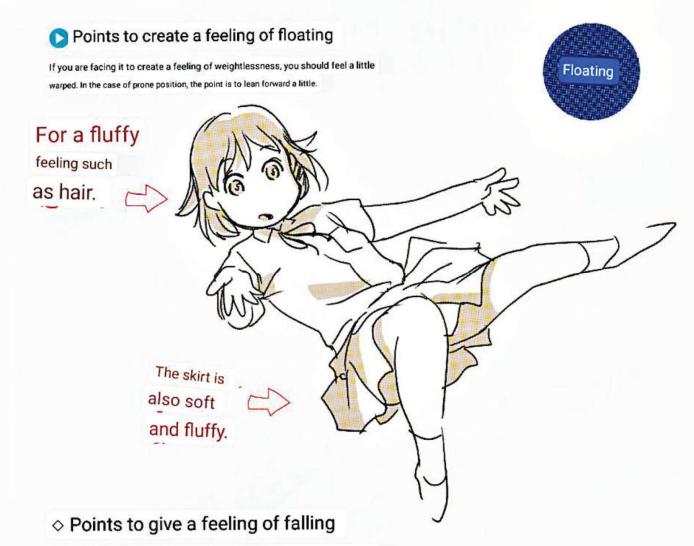
Floating and falling are similar expressions, but they are actually completely different expressions. "Floating" is a state against gravity, and "falling" is just gravity itself. Keep in mind that the substance accelerates and falls while receiving the wind from the front.



#### Tilt your body down little by little

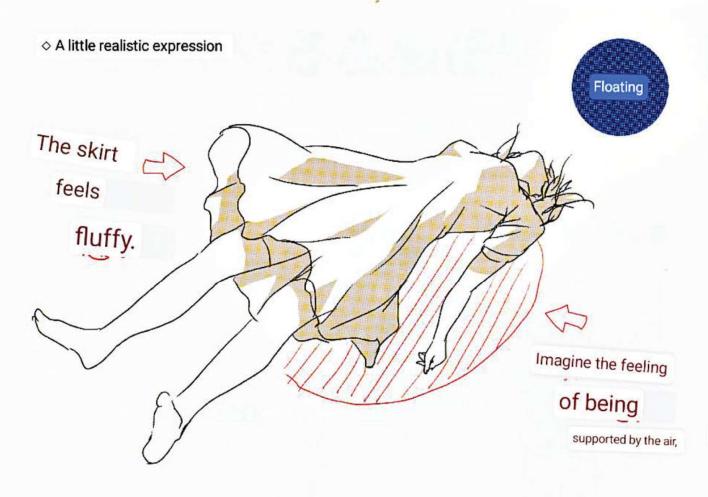
It's also sideways, but this time it's a little floating body Let's tilt it and drop it.





Basically, you can show the situation of falling by turning your head downward and drawing the fluttering of your clothes.



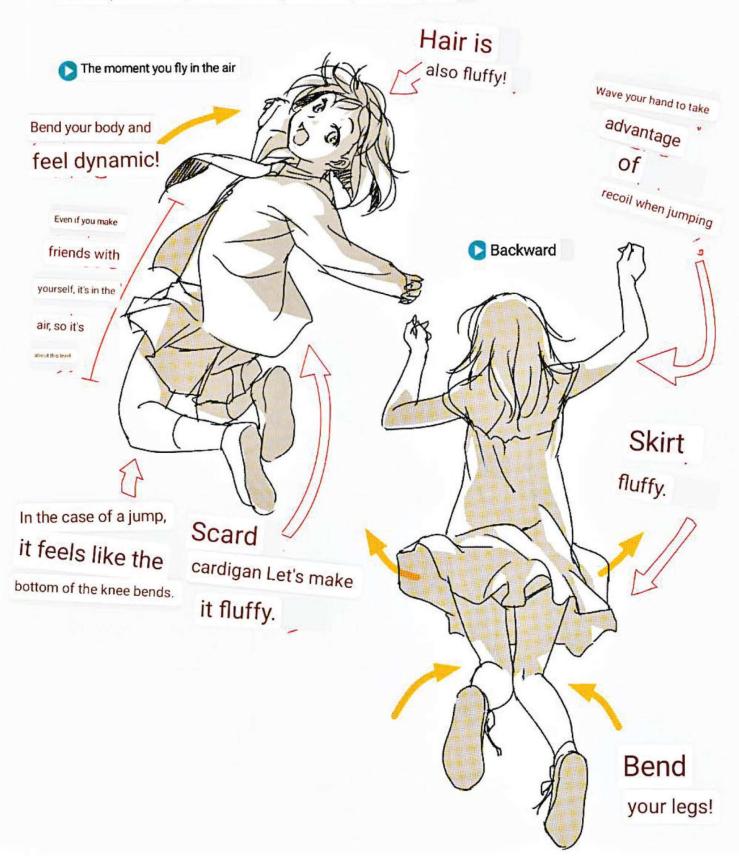


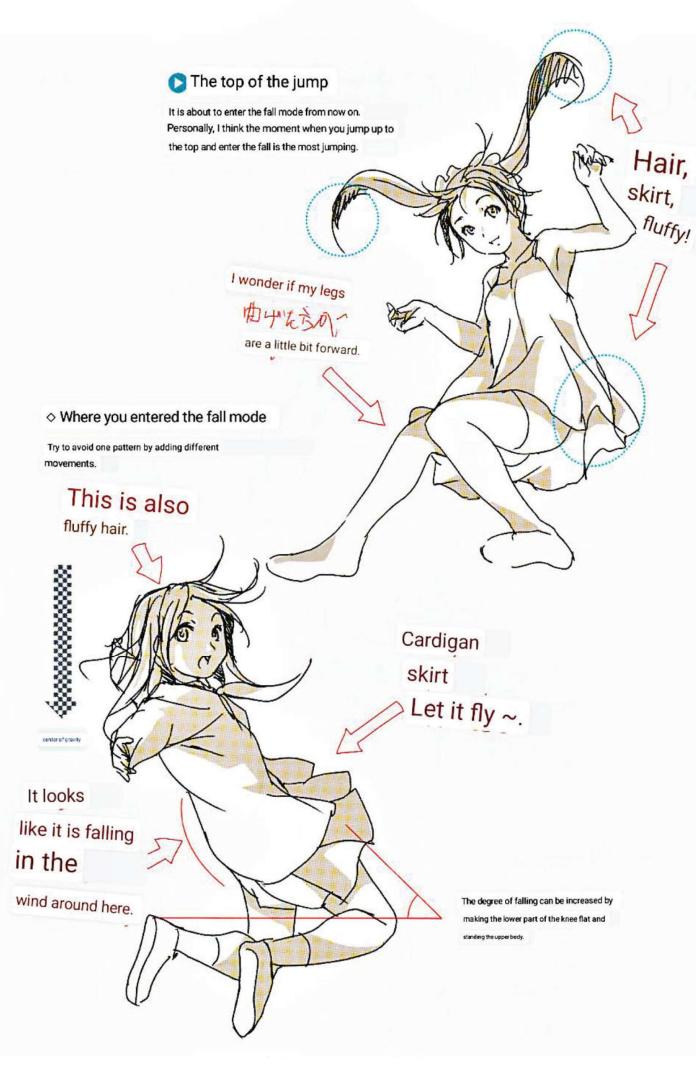


# 04

# Lively jump

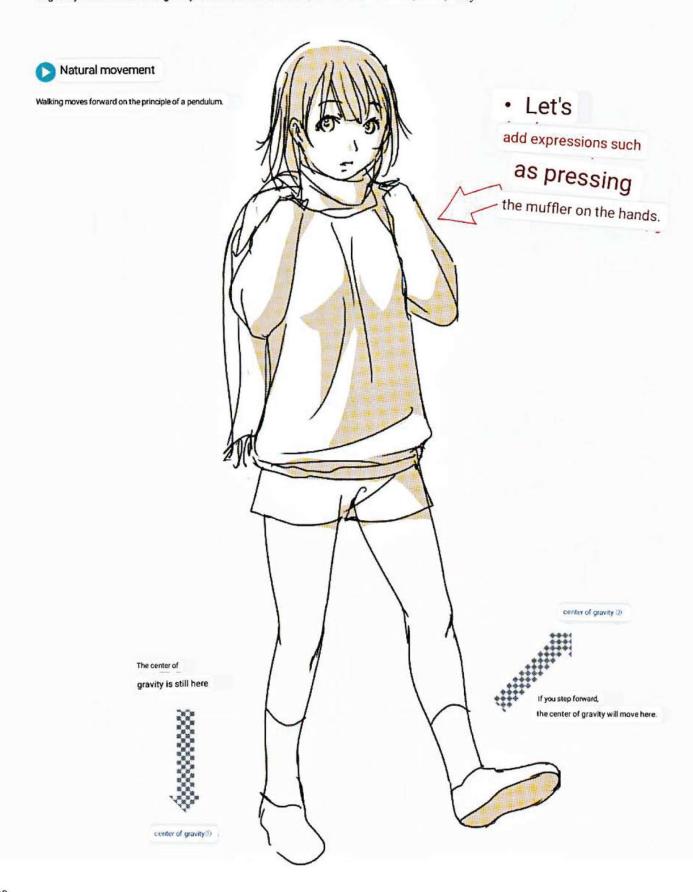
Jumping is the action of flying high using the springs of the whole body. The most obvious jump expression is the moment when the body flies in the air to express movement, and the state of being in the air to express the floating state.





# 05 Draw a natural walk

"Walking" is a series of movements that move a body that is about to fall forward by stepping on the foot opposite to the foot that originally had the center of gravity. There are various walks, so let's draw them separately.



#### Now to walk when your heart is bouncy

I stepped on with excitement and my knees rose lightly. It's a walk.



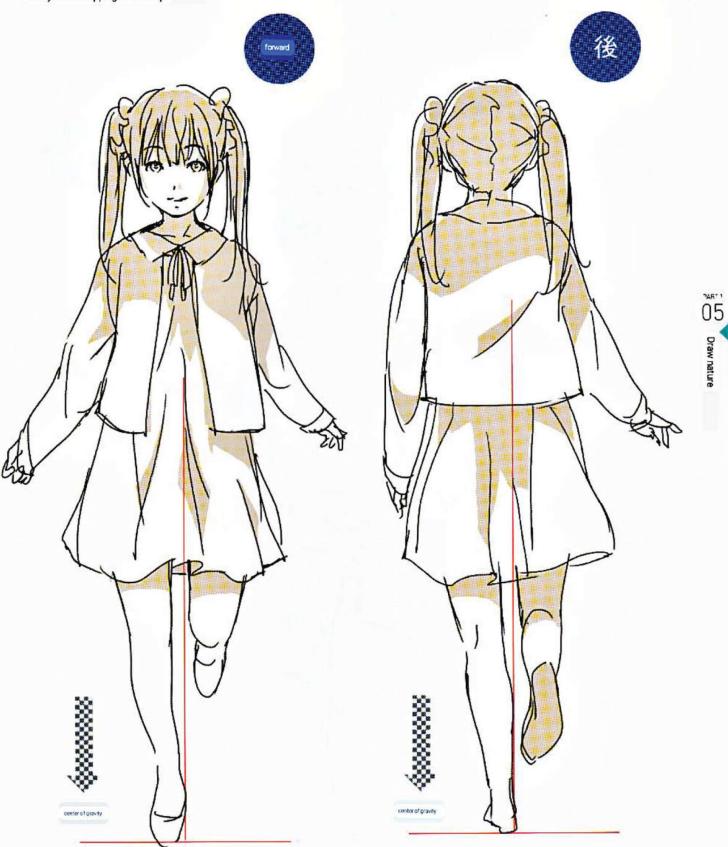
#### Now to walk when feeling depressed

The way you walk will also change depending on the situation. When you're depressed, Your knees will not rise and you will be walking in small steps.



#### Light step walking

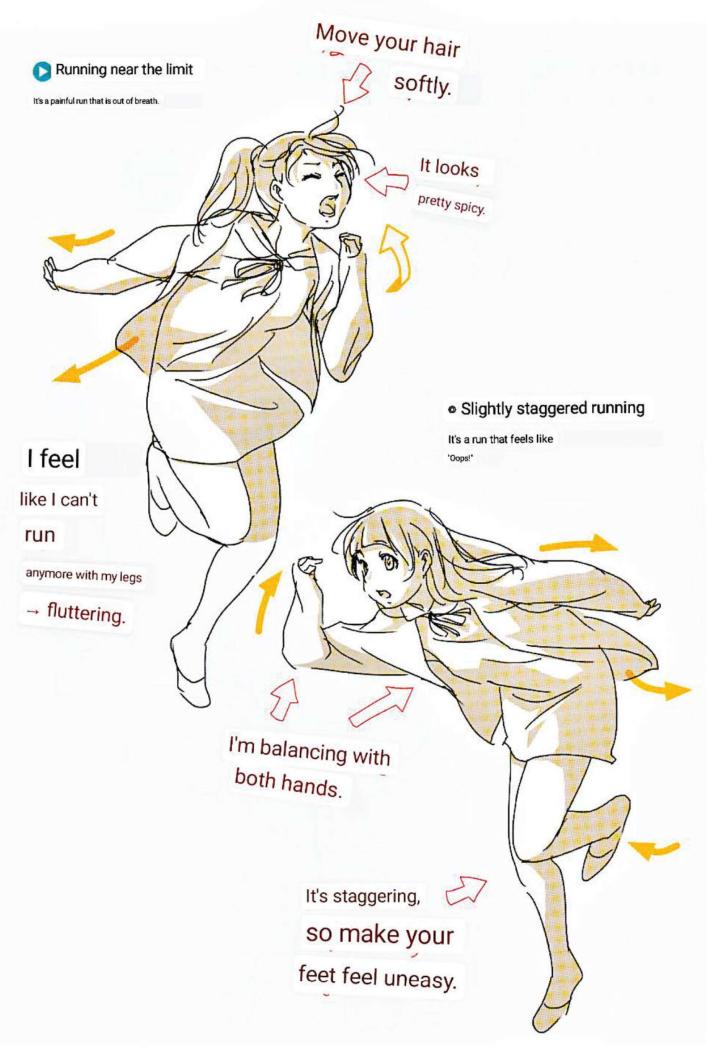
Don't give weight to the whole thing, and try to draw with a light bounce. It may be easier to imagine how you are stepping on the skip.

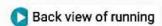


## 06 Draw a natural run

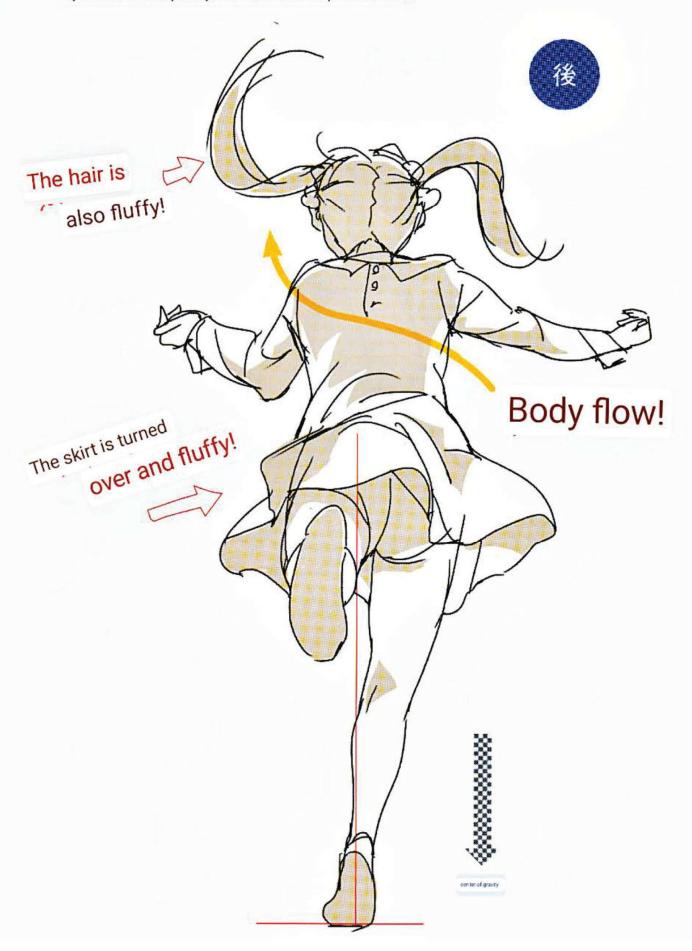
To draw a natural run, you have to express the emotions of the person who is running, not just the state of running. Let's draw while remembering the time when you are running, such as "No more  $\sim$  It's painful".

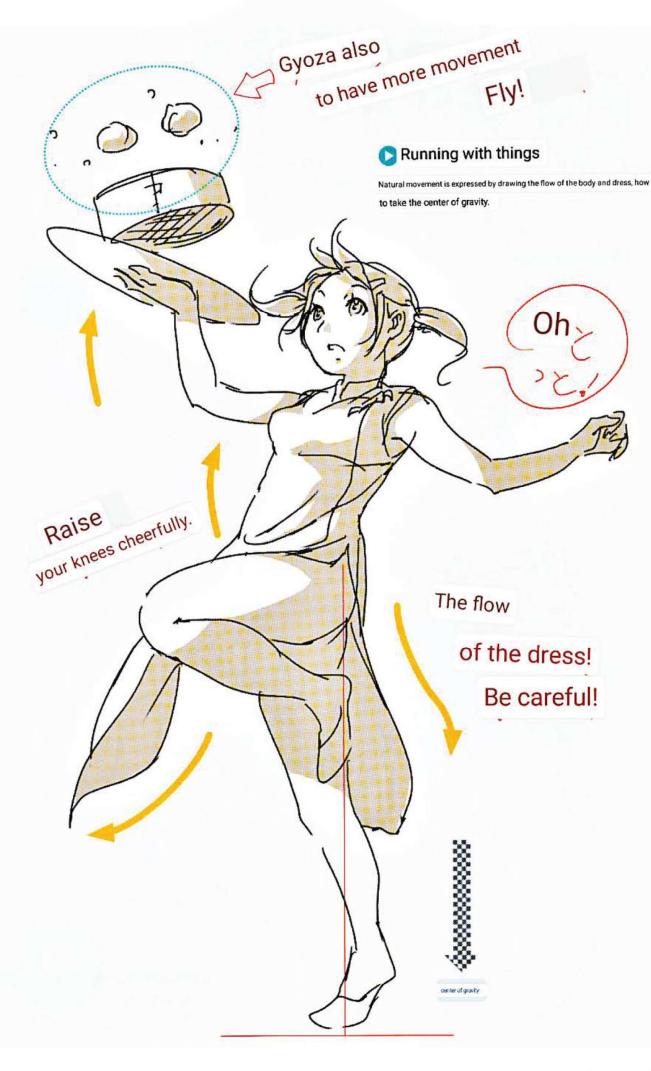






Pay attention to the flow of your body and devise the movement of your skirt and hair.

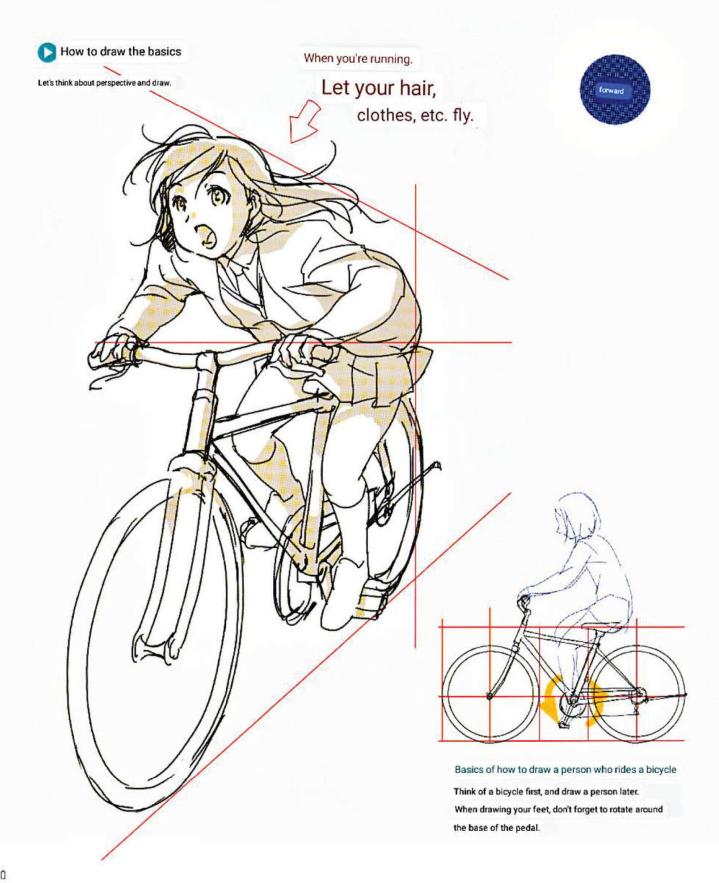




07

# How to ride a good bicycle

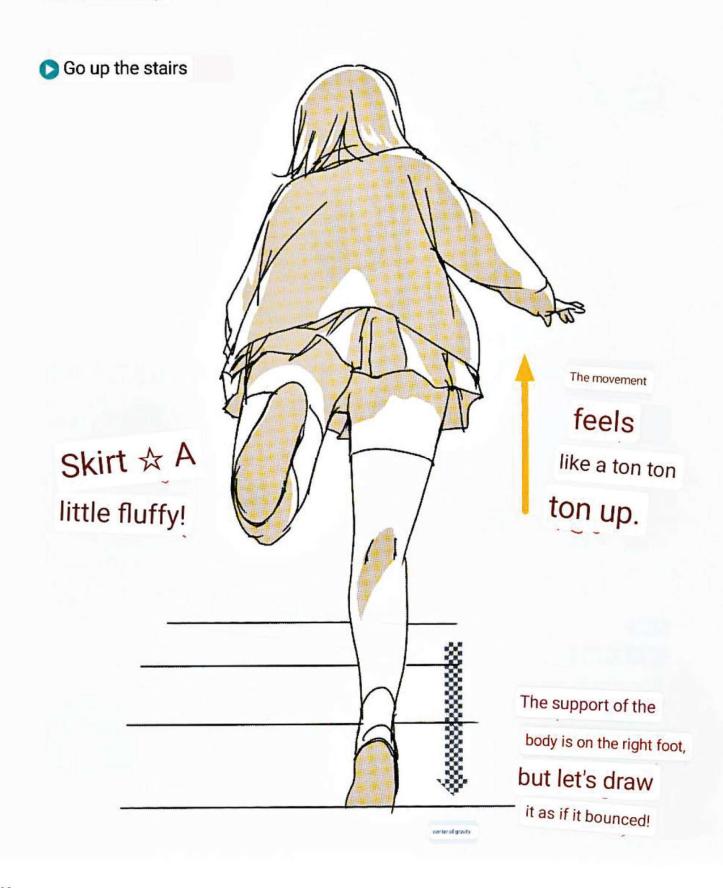
When drawing a person riding a bicycle, first draw the bicycle, and then draw the person according to the bicycle. Let's draw a rotating car by thinking about the time when a person was put in in advance.

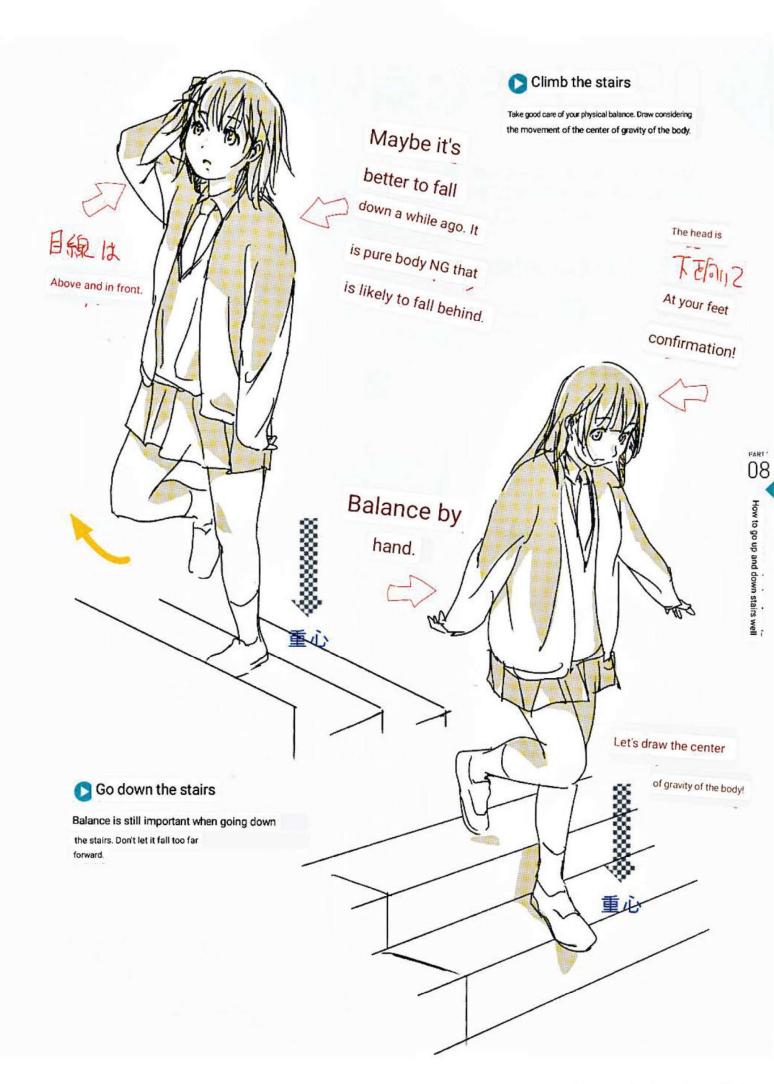


PART1

# How to go up and down stairs

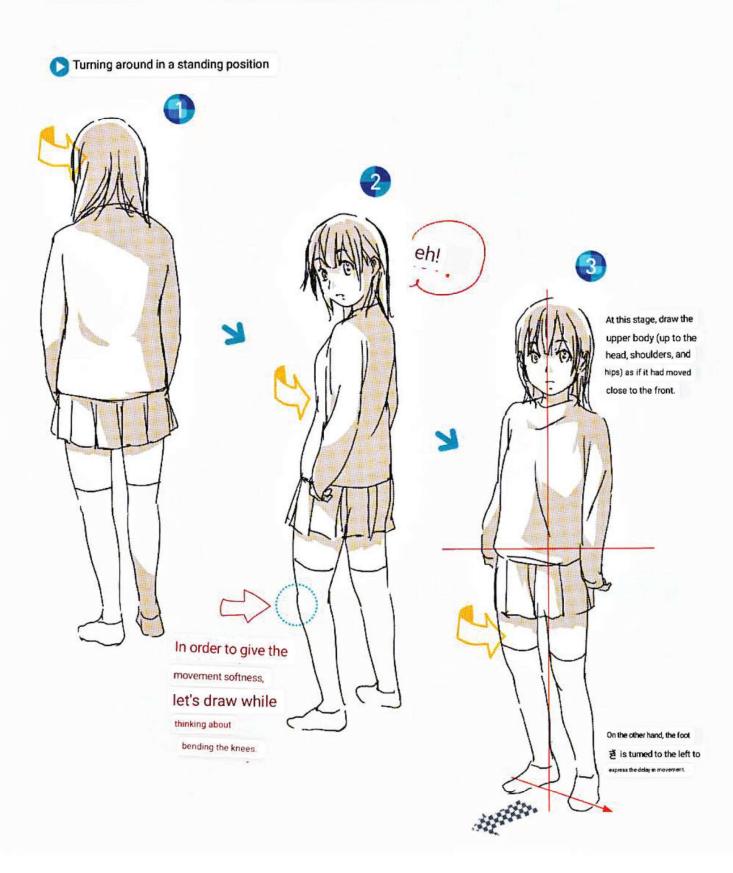
When going up and down the stairs, the balance of the center of gravity is still important. If you draw the balance well, you can get a natural feeling.

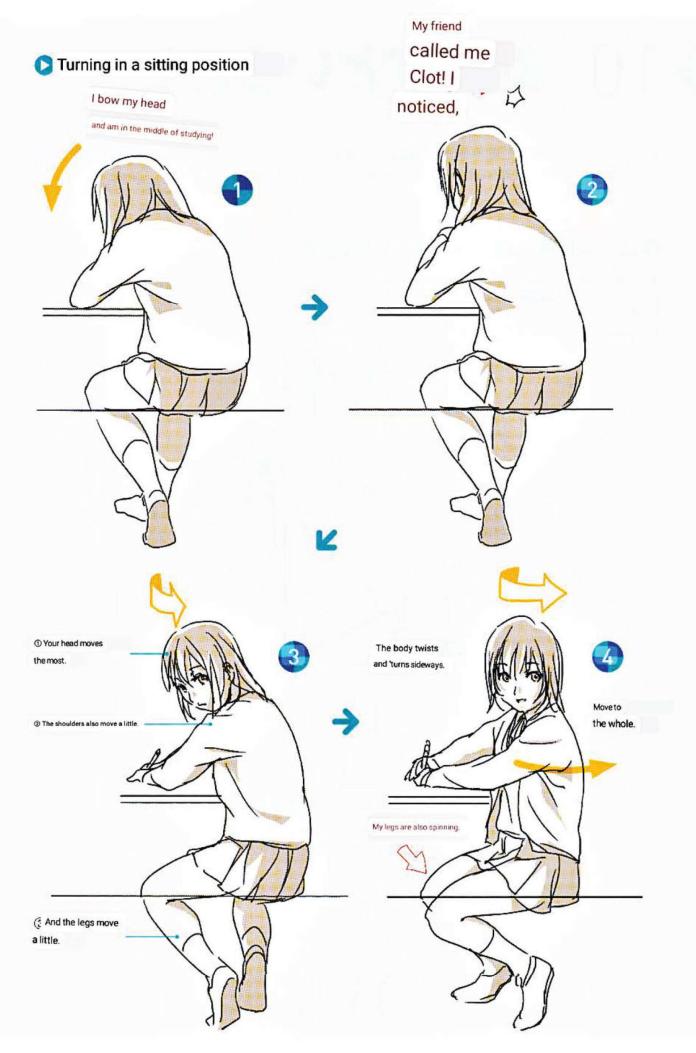




# 09 How to turn around well

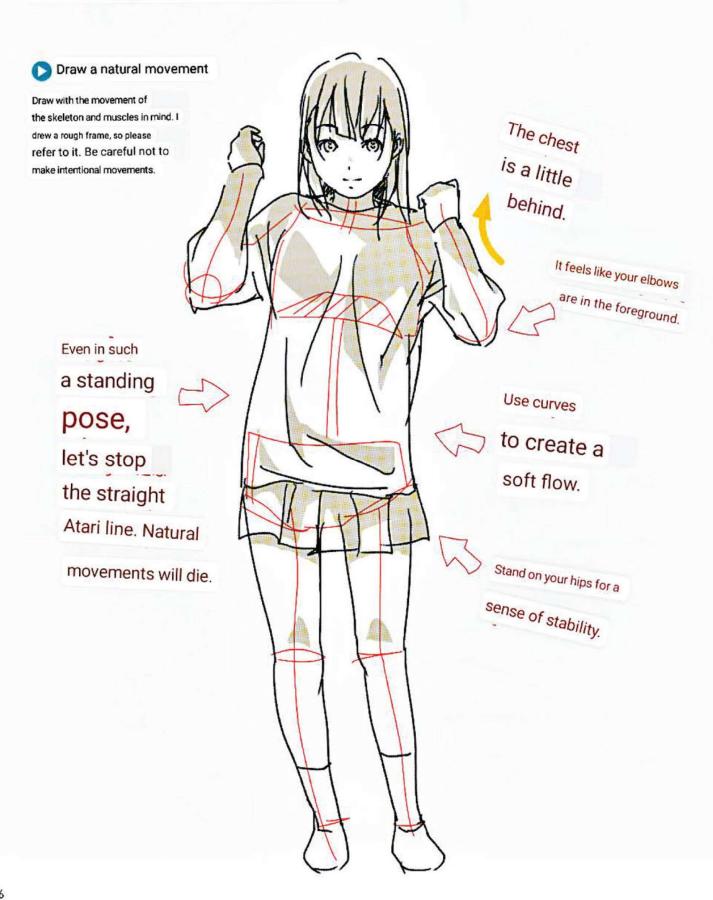
"Turning around" moves in the order of eyes  $\rightarrow$  head  $\rightarrow$  neck  $\rightarrow$  shoulders  $\rightarrow$  hips and feet. By drawing the movement with rotation, you can draw the movement of natural turning. Let's think about the flow of movement and draw.



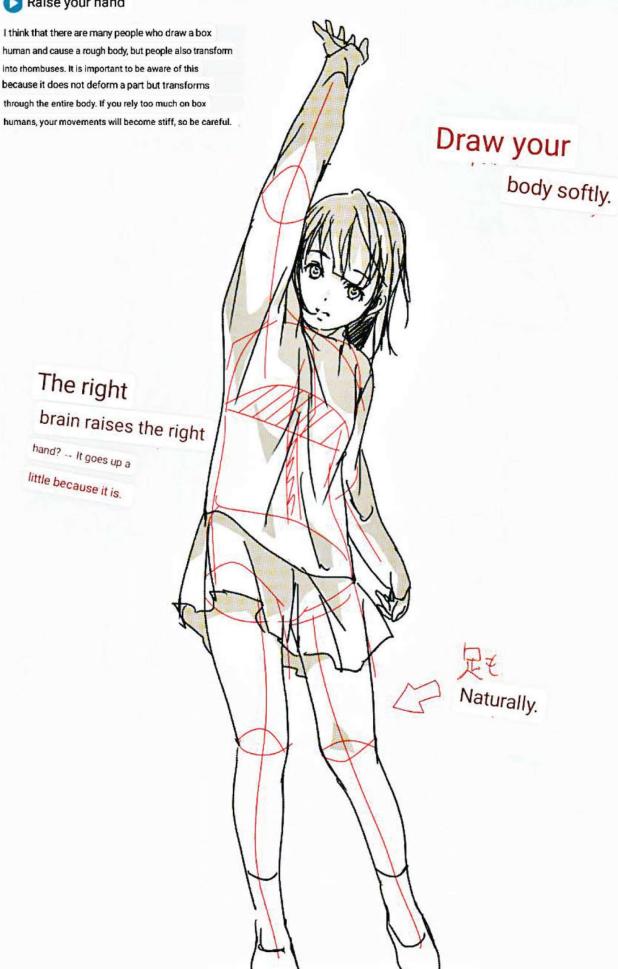


## 10 to move

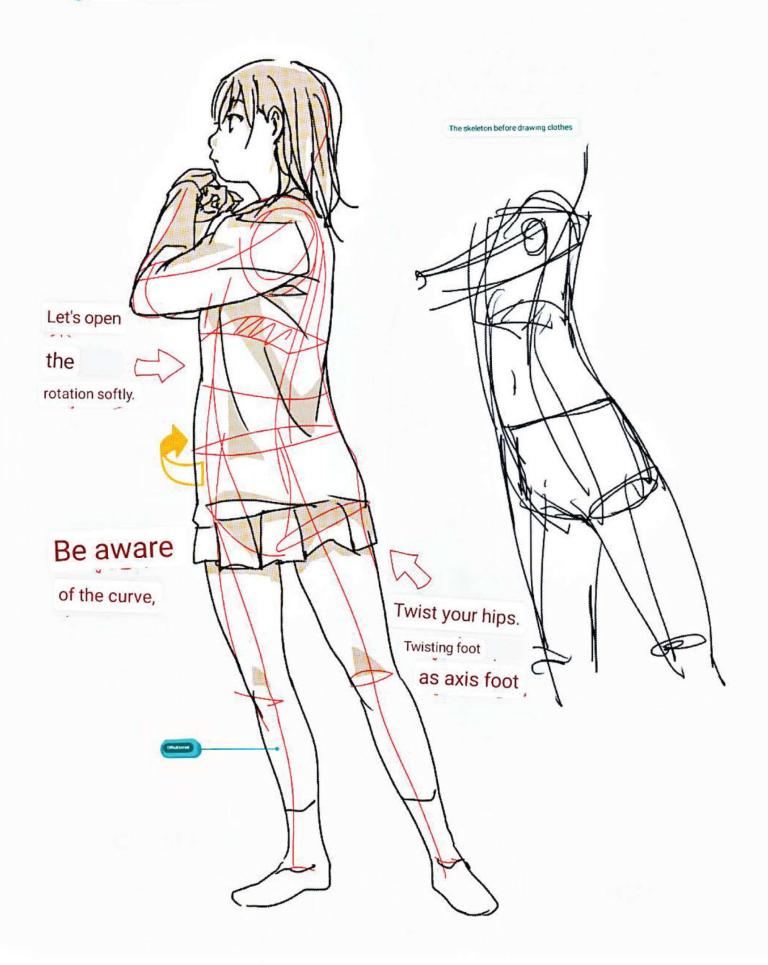
Movement is very much related to the mechanism of the skeleton and muscles. There are many things that are impossible, such as the direction in which the body bends, the direction in which the body does not bend, and the limits of how the body can stretch.

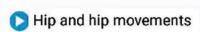


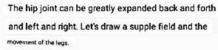
#### Raise your hand

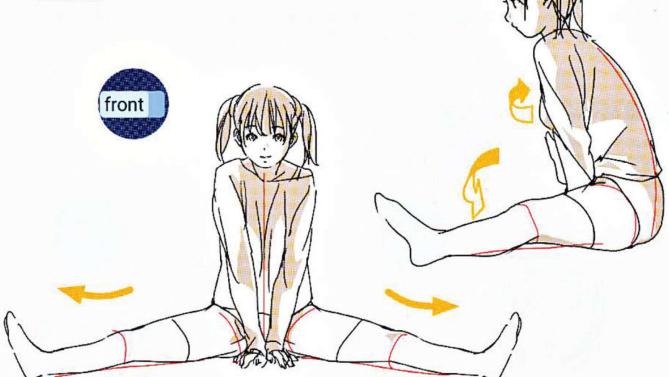


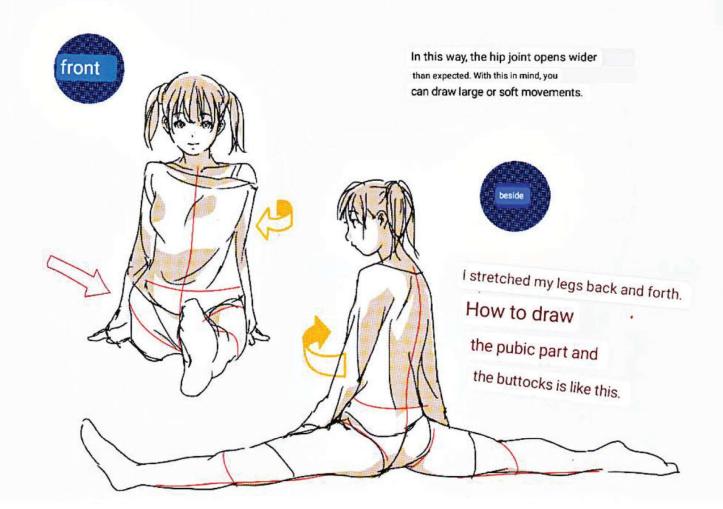
#### Twist your body











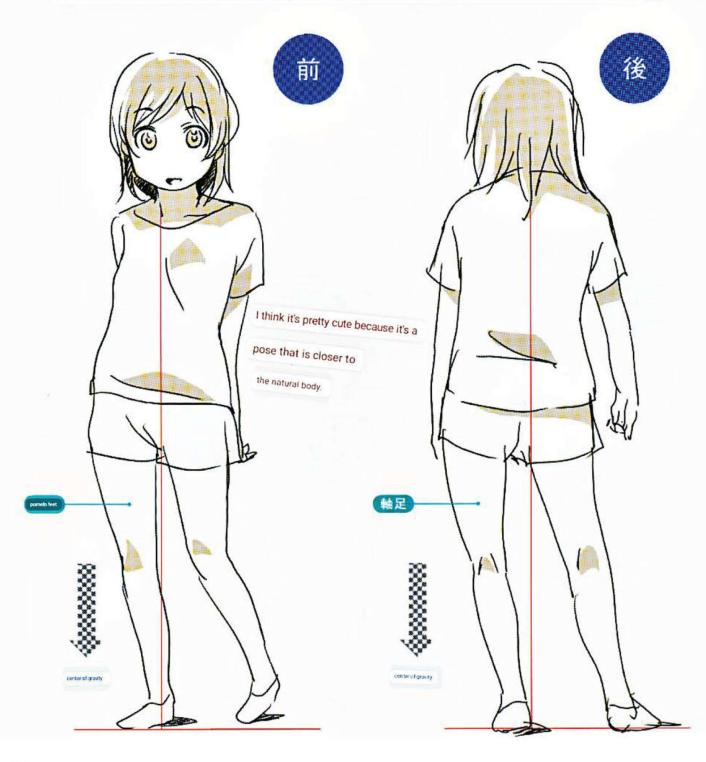
### 11 Concept of center of gravity

The center of gravity acts as the axis that supports the body. If the center of gravity shifts, it will almost collapse and you will lose the sense of stability. First of all, it is important to think about where the vehicle is and how it is balanced.



Now to take the center of gravity of the natural body

In such a pose, you can get a sense of stability by bringing your head directly above your legs. By supporting the center of gravity with one foot, there is room for the other foot, which is not the axial foot. Then, you can move freely to some extent, and you can get a sense of balance with movement.



#### · Center of gravity when walking

It is a place where I am walking vigorously. When walking, the center of gravity is on the foot on the ground. When you move your foot, the center of gravity moves like a pendulum.



center of gravity

Center of gravity when crouching

In this pose, the heels are lifted and the knees are lowered to give a sense of stability to the whole. The position of the upper body is also important.

A sense of stability by leaning forward

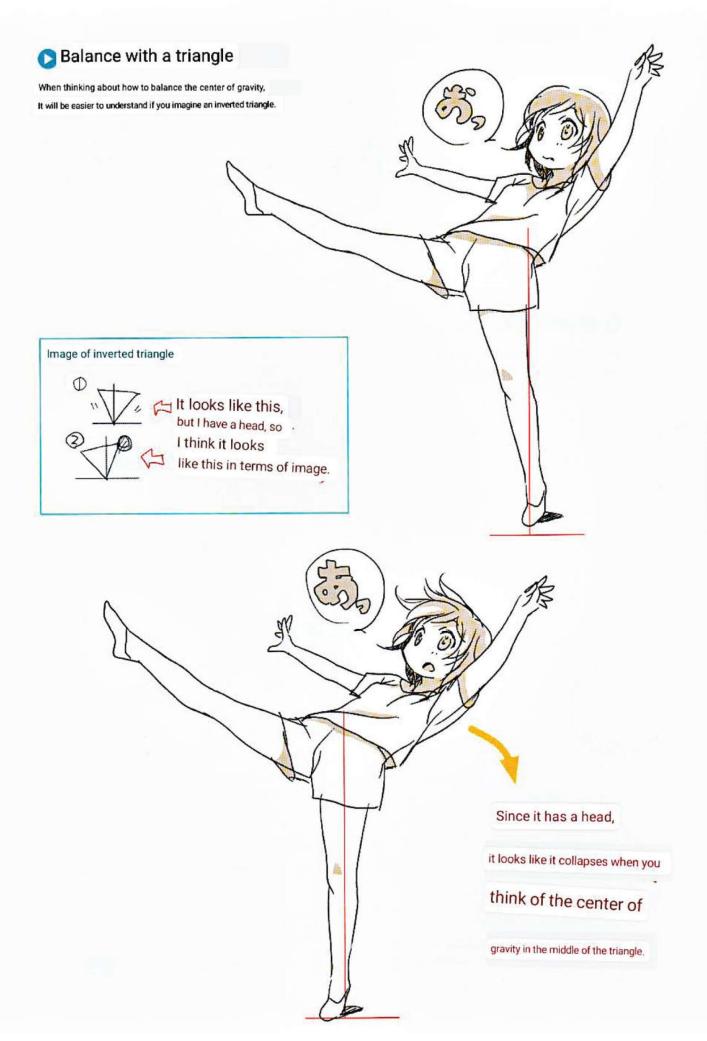
on the upper body.



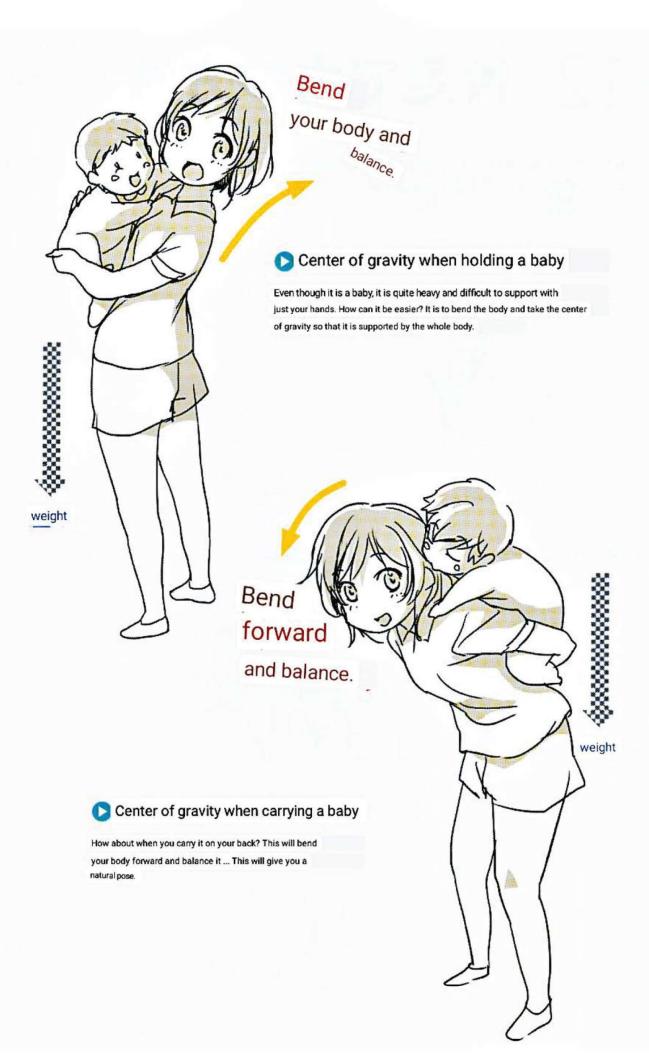


### The center of gravity "running" when you



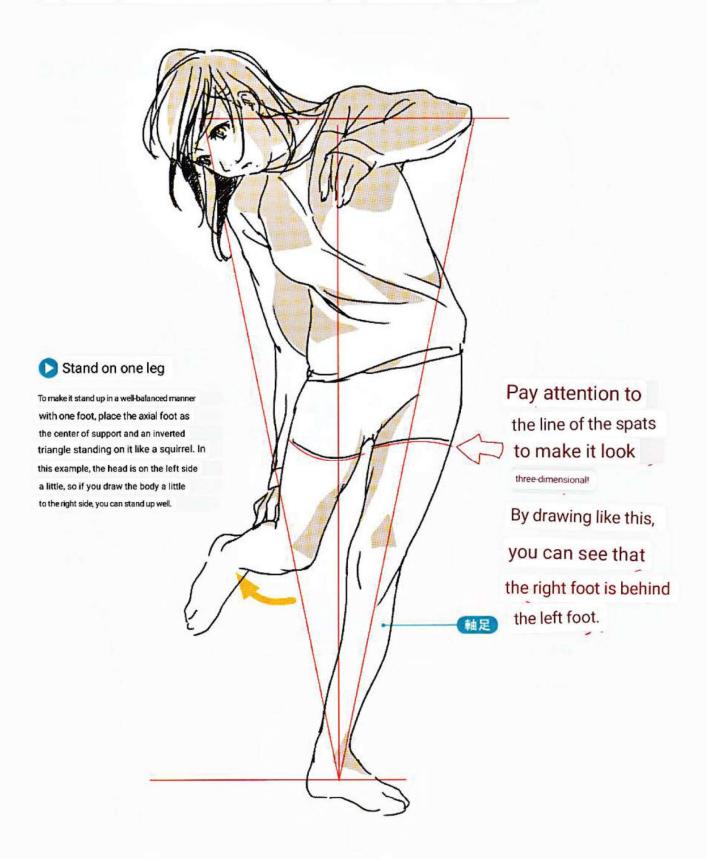




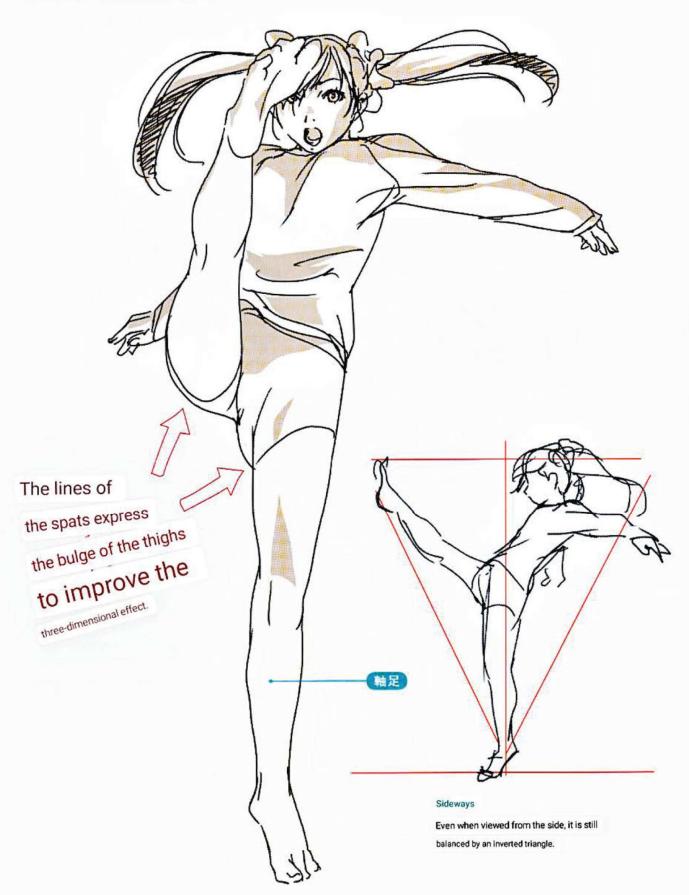


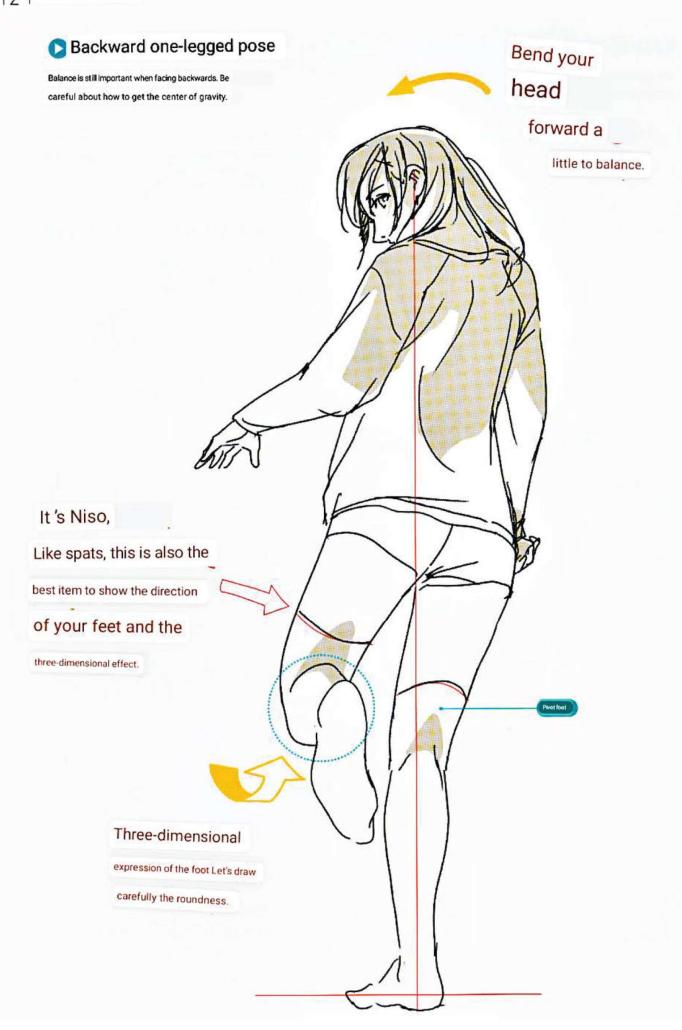
# 12 How to stand on one leg

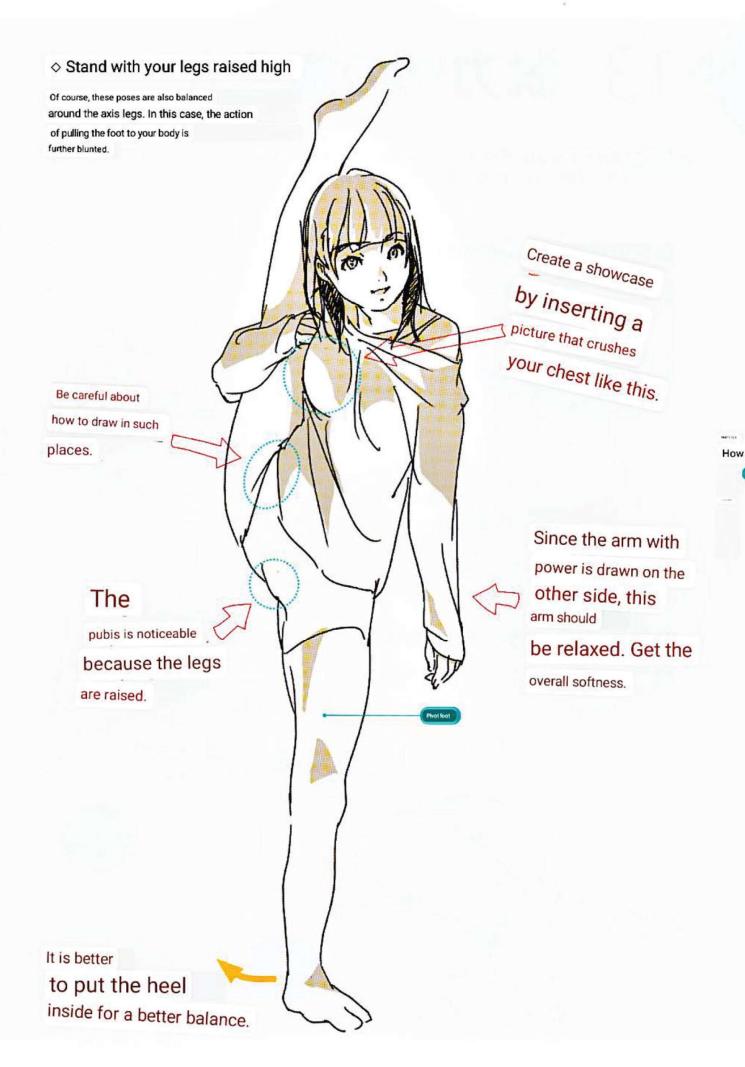
Standing on one leg means how to balance with one leg. Use the foot on the ground as the axis foot, and pay attention to the center of gravity when drawing. You can make it stand in a well-balanced manner by drawing it in an inverted triangle composition.



It is a one-legged standing with a little movement. This is also balanced by an inverted triangle centered on the foot.

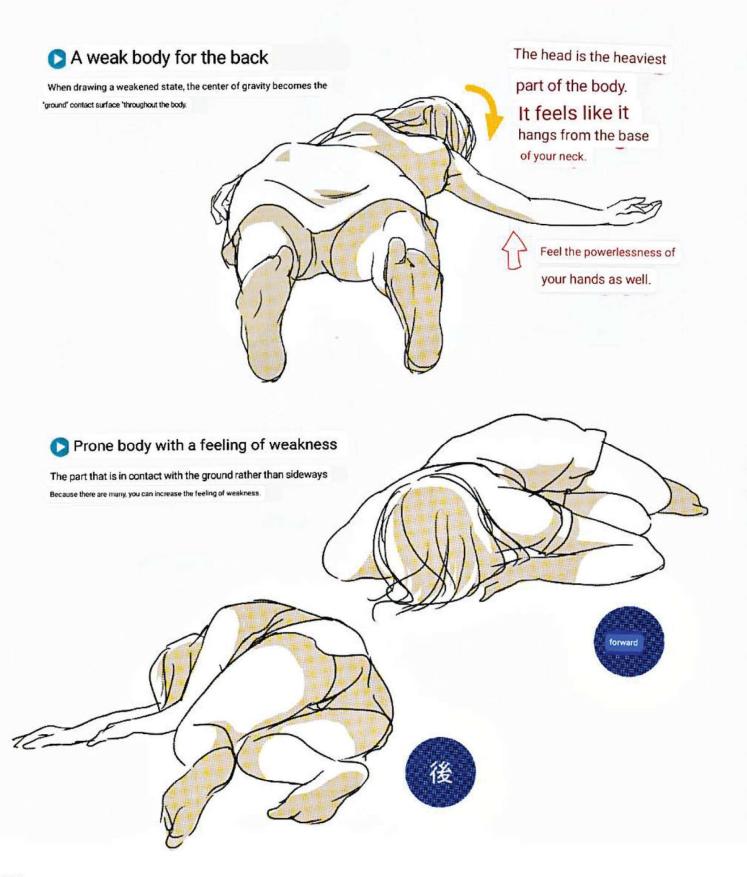




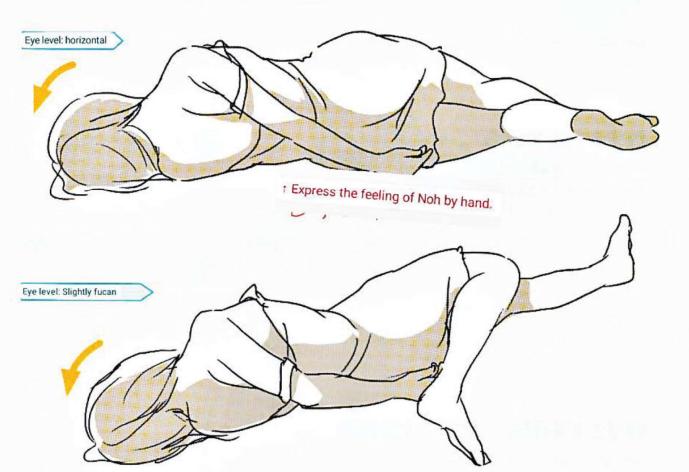


## 13 How to draw a feeling of weakness

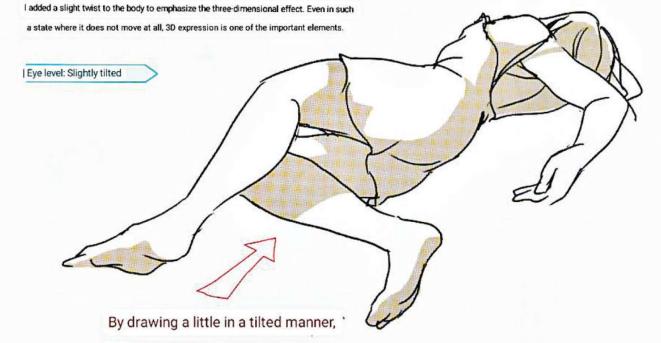
When expressing a feeling of weakness, it is usually necessary to draw the important elements for drawing a character, such as the center of gravity that makes you feel vitality and the strength of muscles, in a "missing state".



The center of gravity is still the surface in contact with the ground



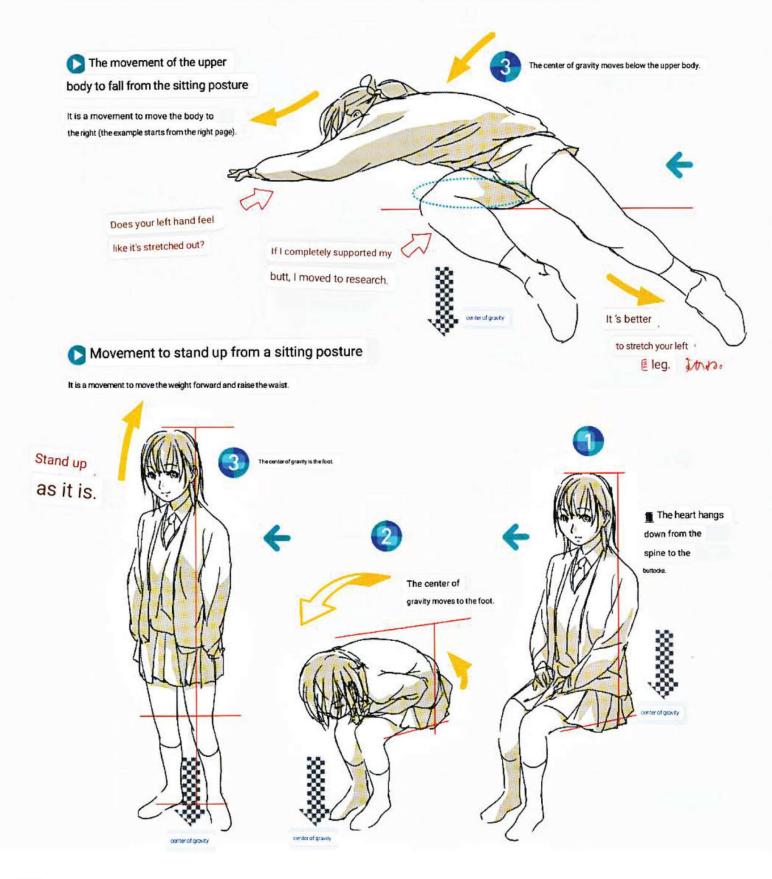


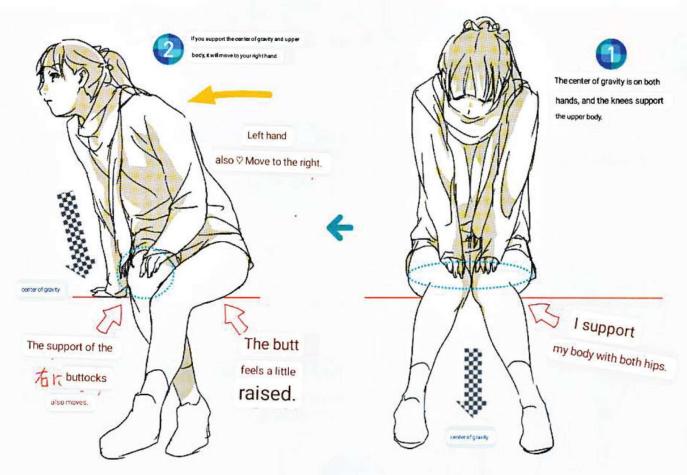


it is a plus for 3D expression.

## 14 Movement of the center of gravity

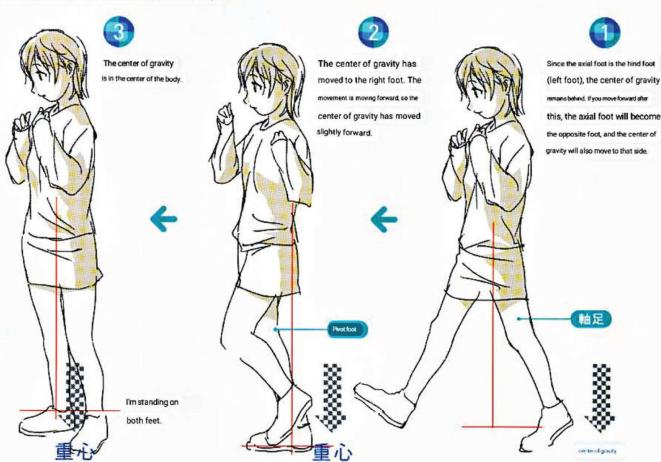
Think about how the center of gravity moves when you move your body. This leads to important points such as how to balance when drawing movements. Of course, it is also an important element in drawing a single picture.





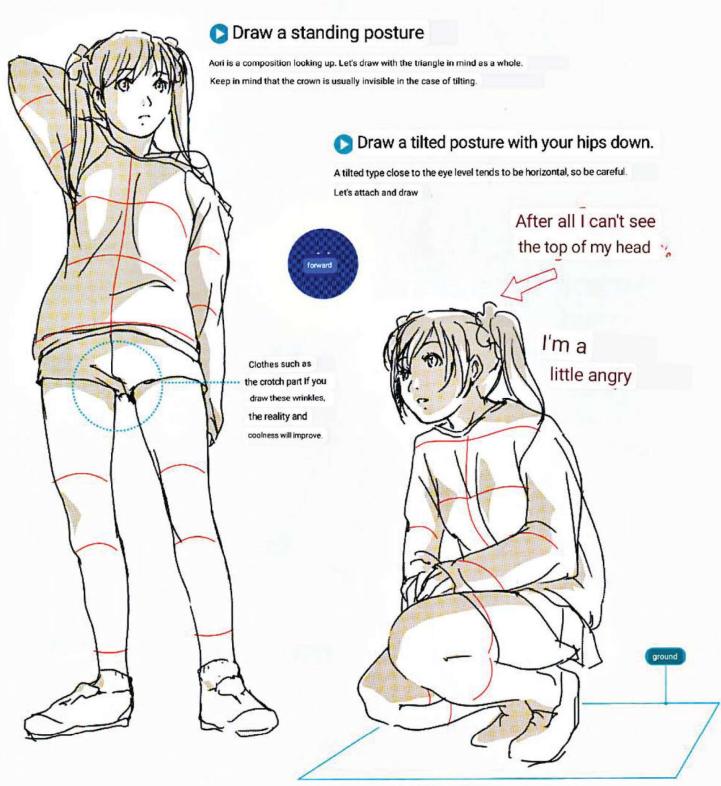
#### Movement to stop from walking posture

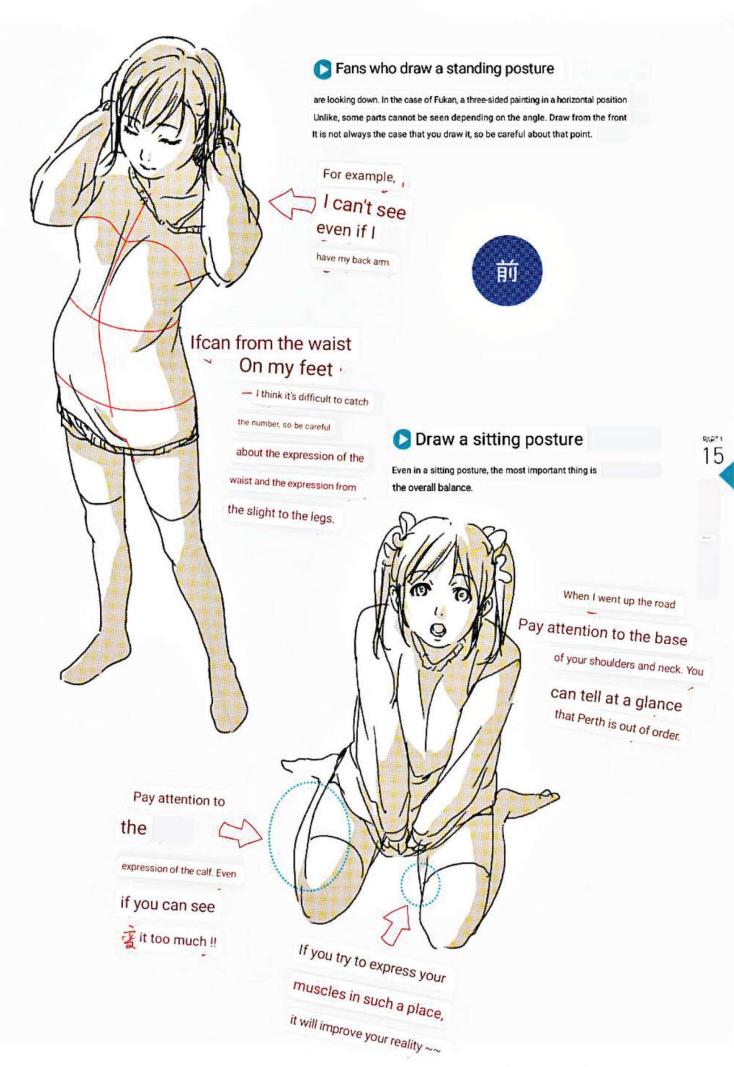
It is a movement that walks forward, moves, and stops.



# Aori and Fukan How to

draw Aori and Fukan need to draw the three-dimensional depth of the body, unlike the eye-level painting that draws the lines of the body. Cut your body into slices and draw not only the vertical flow but also the horizontal flow.

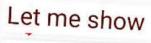




### Draw the back of the standing posture.

Draw the hips and buttocks properly. Firmly triangle Be conscious and let it stand on the ground properly.





you the waist. The butt

is also important,

so let's draw

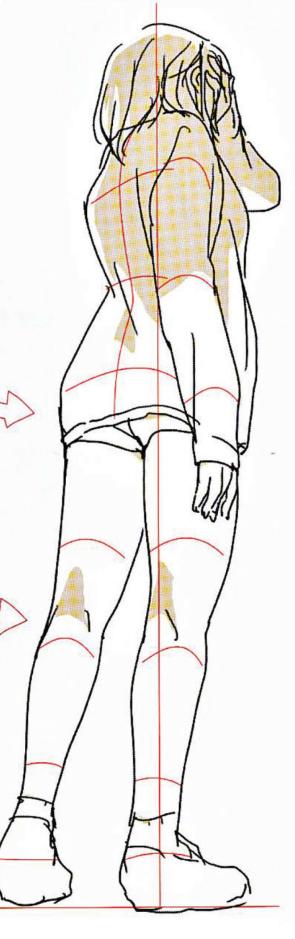
it properly!

The calf is important for 3D

expression.

Let's draw

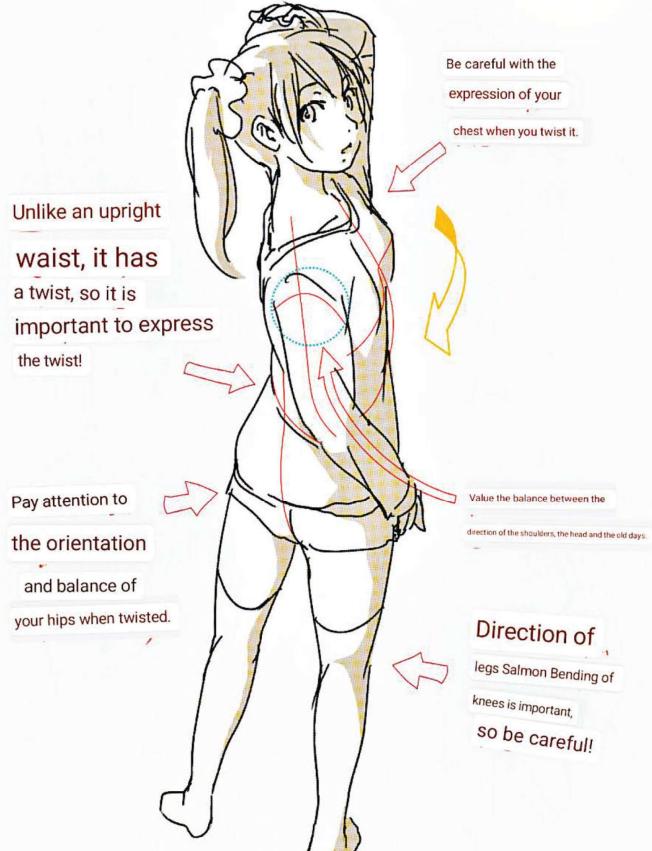
it beautifully!



### Draw a turn-around fukan

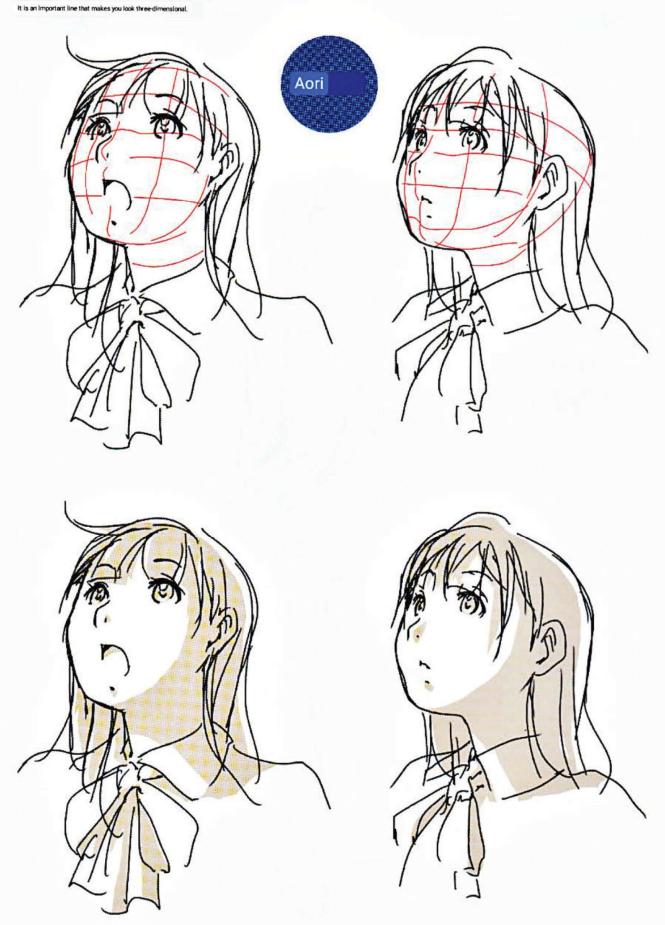
Let's draw the twist of the waist carefully.

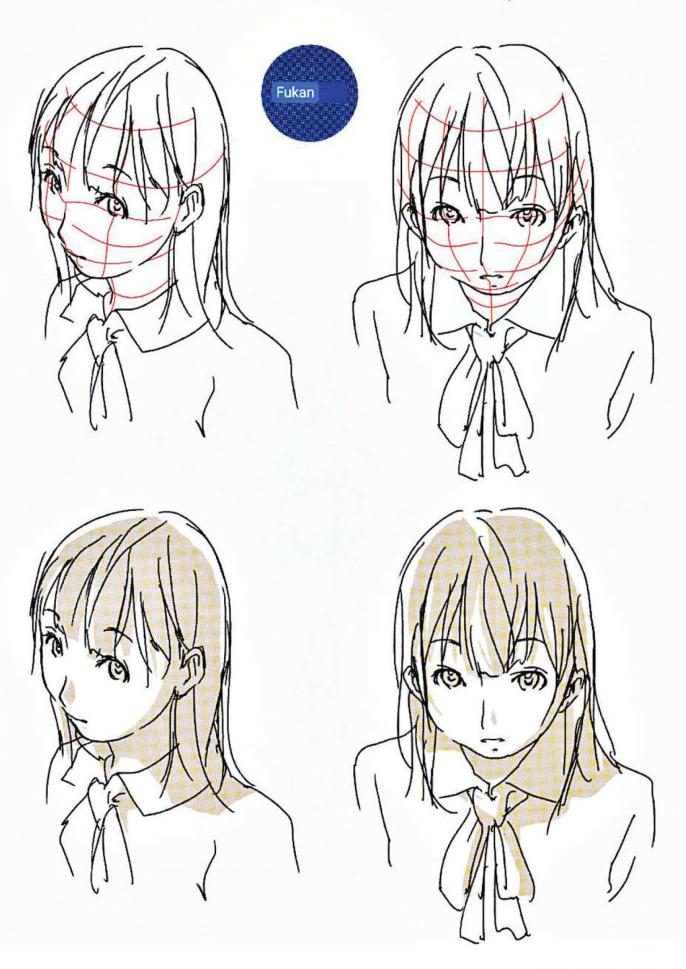




#### Draw the face of Aoriphone

Think of a red line like the example and draw it.



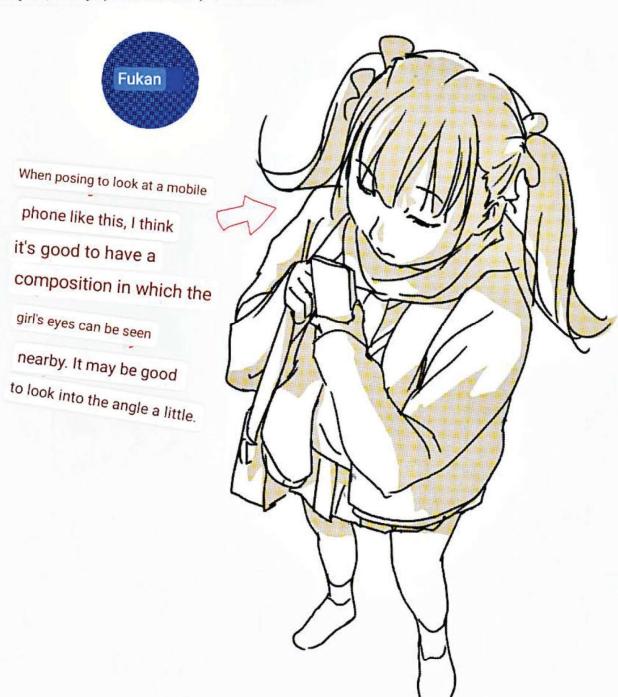


# 16 Look near and far

When looking close, it is effective to make the composition fukan and make the layout look a little closer to the subject. When you look at a distance, you can make the composition tilt and make it feel like you have pulled the screen a little to make it spread out beyond your line of sight.

#### Expression when looking near

When looking near, it will be easier to understand if you make it look small and cohesive. The composition should be fukan. It is effective to create a layout that looks like you are looking into it, as it will give you a sense of familiarity with the character.



#### Expression when looking far away

When looking at a distance, it will be easier to understand if you express it as if you were looking far ahead.

The composition is tilted, and it is effective to take a space in front of you.



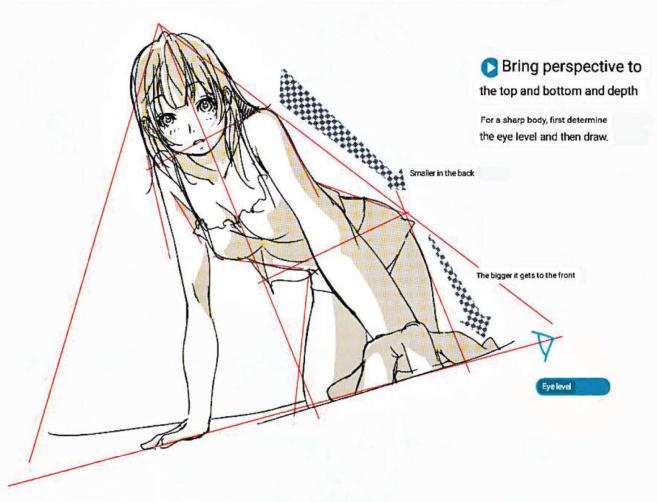


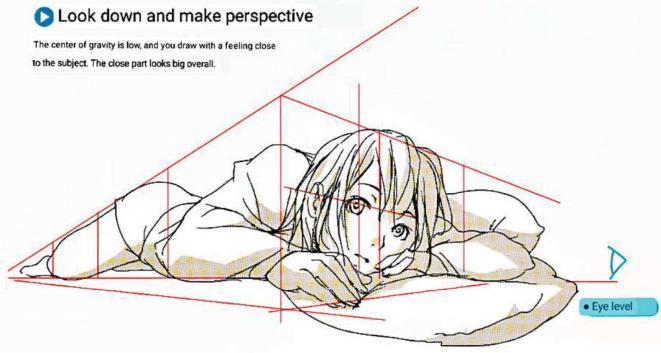
PART1

perspective

# 17 How to draw with

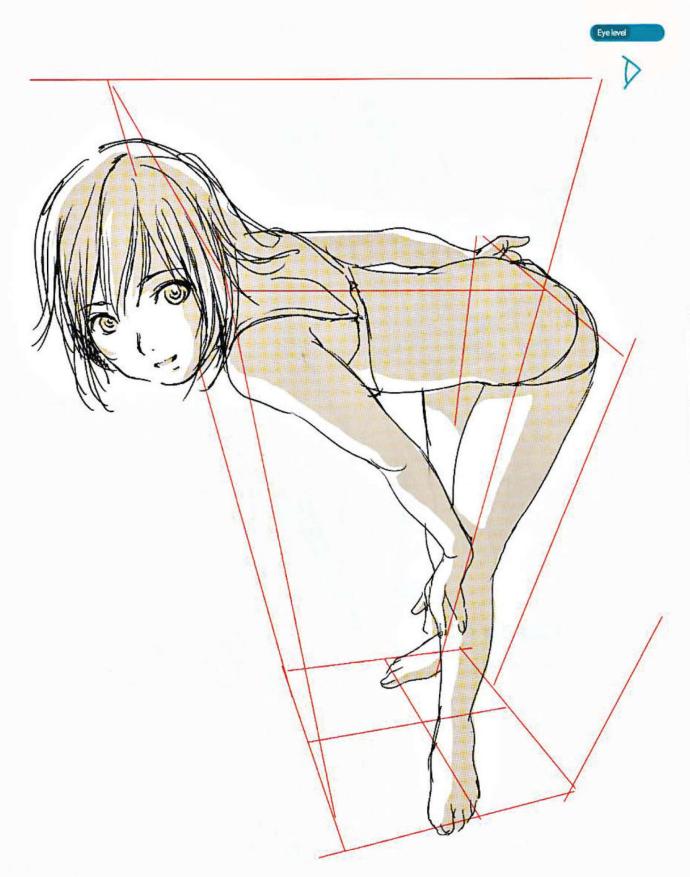
The human body is usually drawn according to the background perspective, but here I tried to draw the perspective only inside the human body. The berth is taken based on the contact patch between the human body and the ground and the horizontal line with respect to the human body.



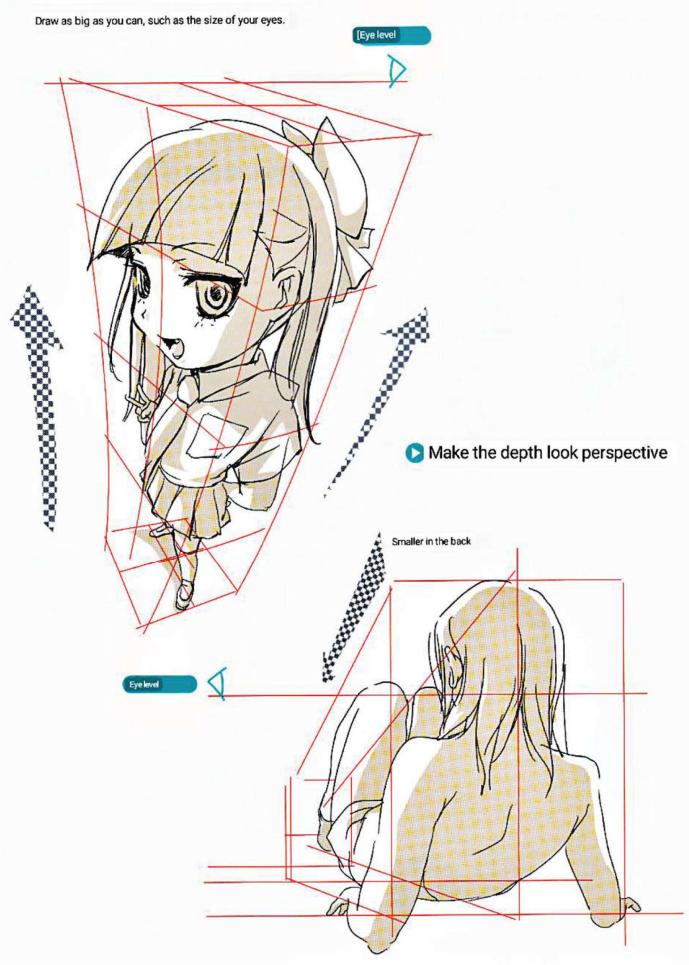


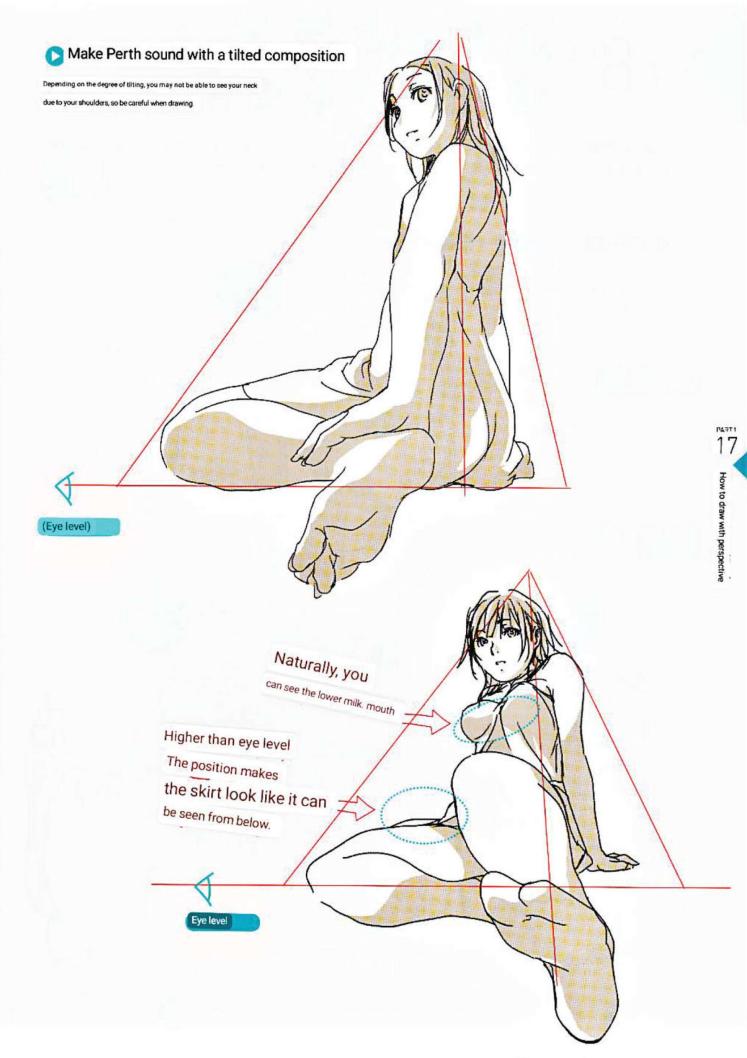
In the case of a fluffy angle, draw with the position and orientation of the ground in mind. しょう。





### Make the curve look wide-angle.

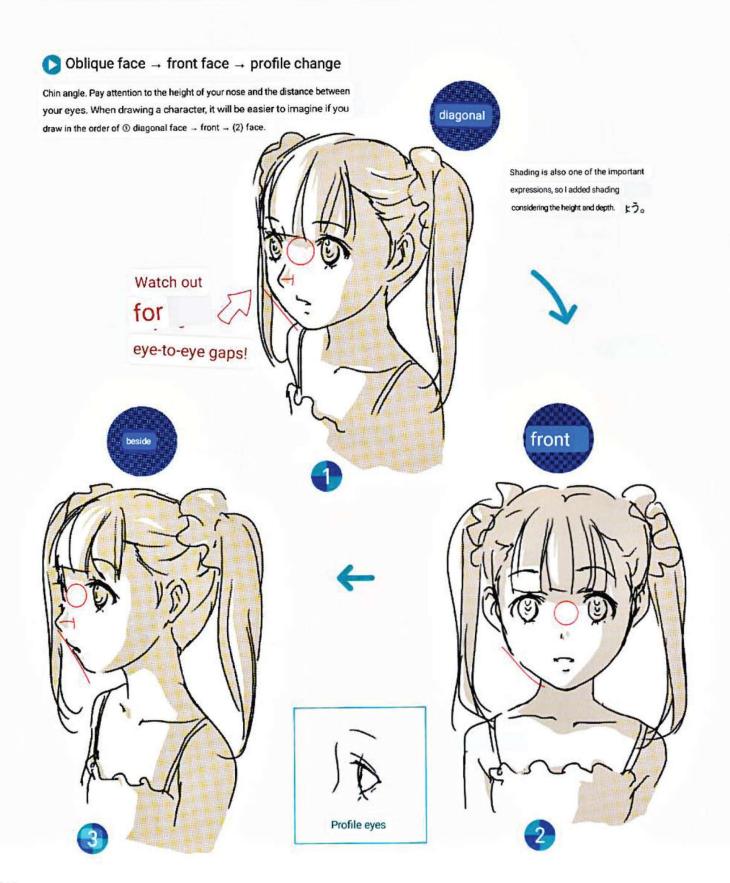




## Eliminate the discomfort

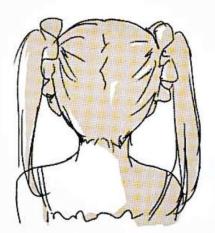
## between the front and side faces

Try to think about the front, side, and diagonal faces as a set. It is judged that the faces are similar and dissimilar depending on how to balance each "eye, nose and mouth", so let's draw with these three balances in mind.



### Back / diagonal face Profile (to the right)

This is an example of changing the back view of the character on the left page and the diagonal and horizontal orientation to the right.







Examples of front face, diagonal face, and profile













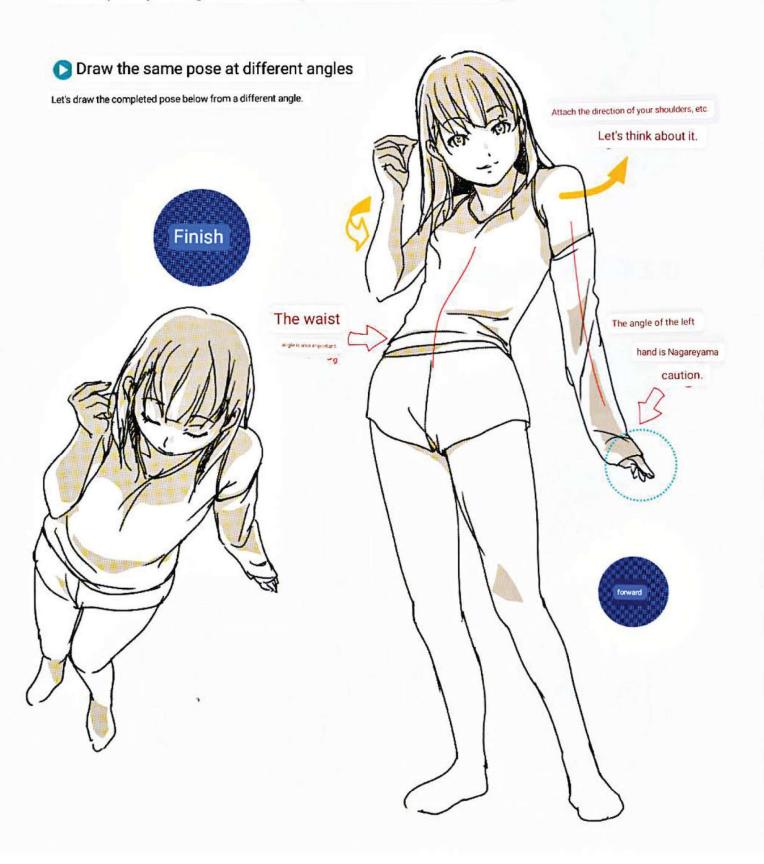
PART1

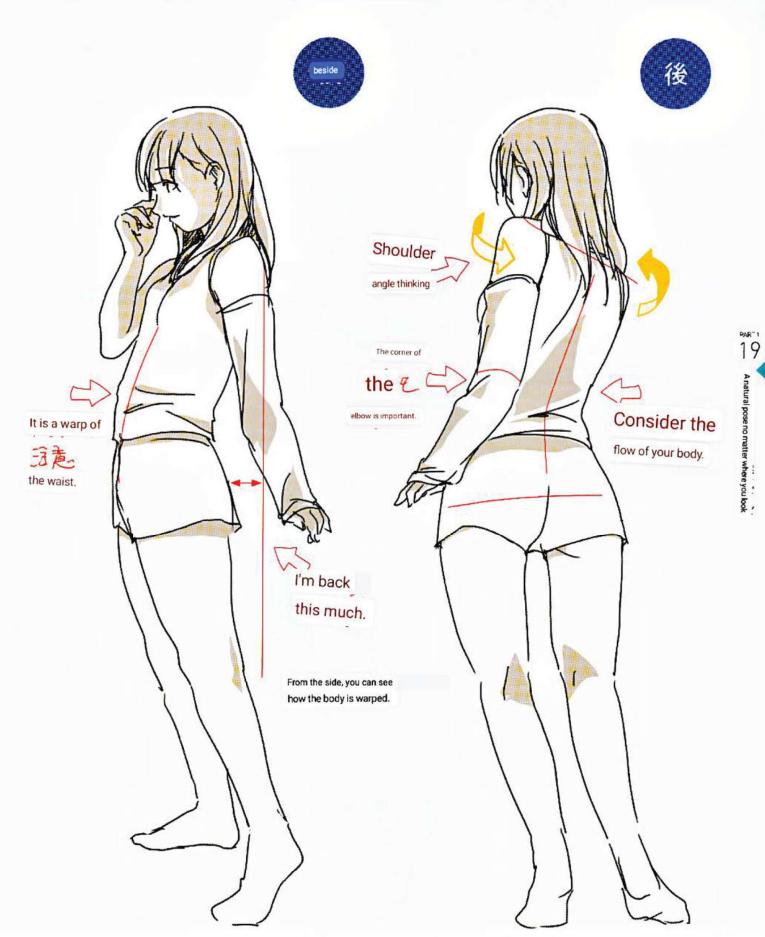
19

## A natural pose no matter

# where you look

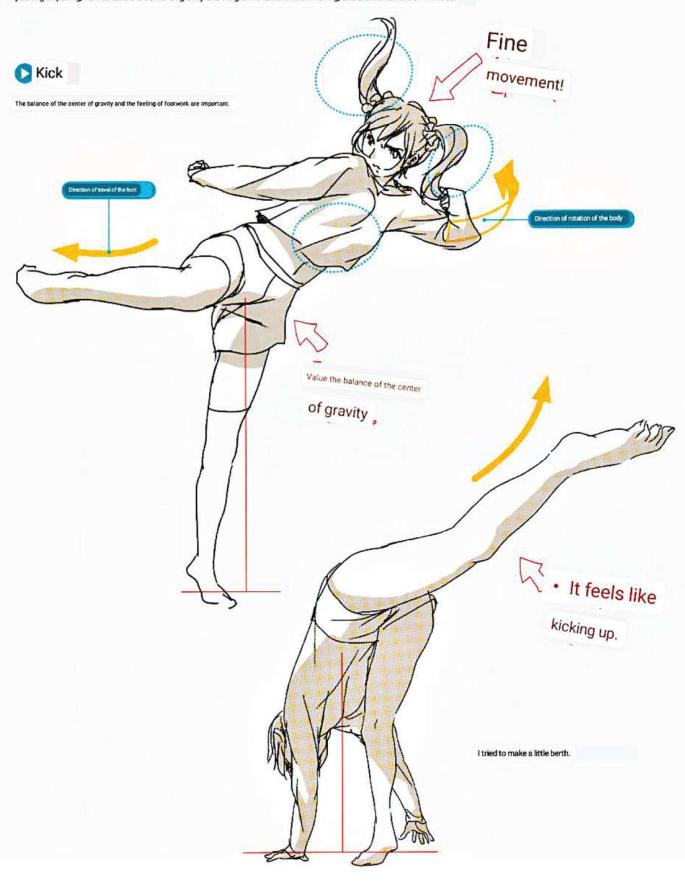
When I draw a pose, I sometimes wonder if it actually looks like that. In such a case, you can draw a natural pose by thinking from various angles such as front, side, and back.

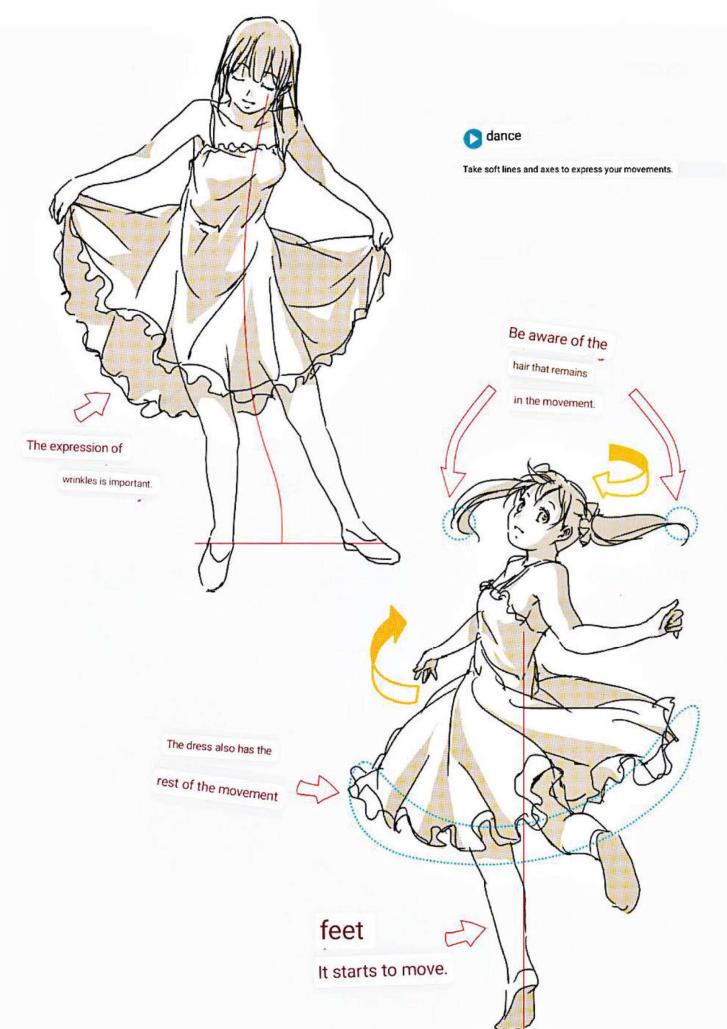


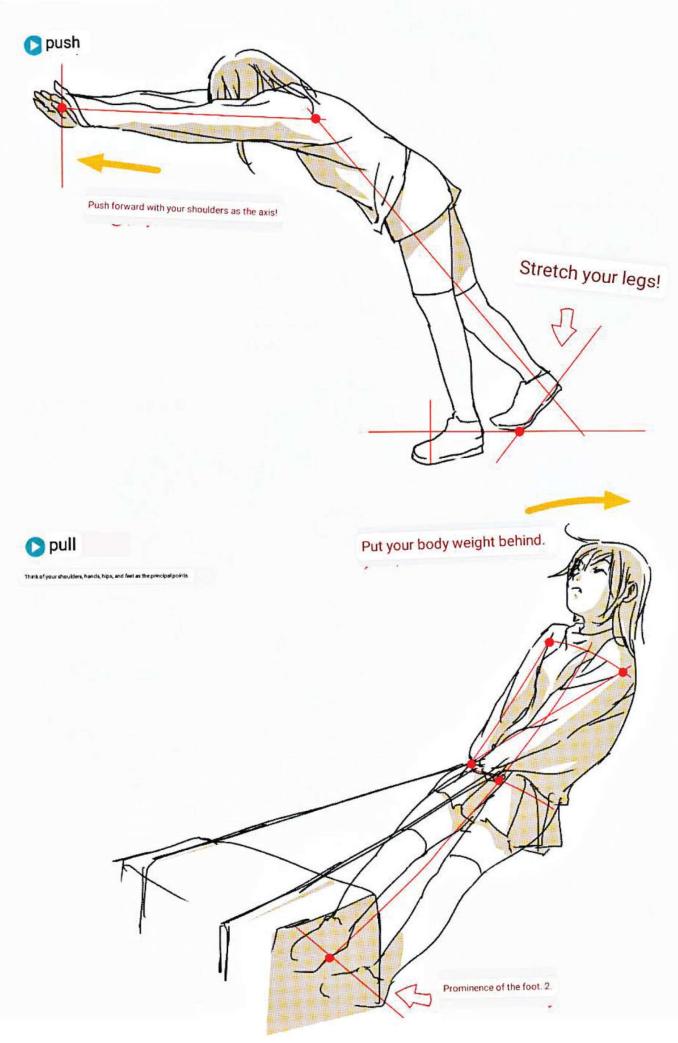


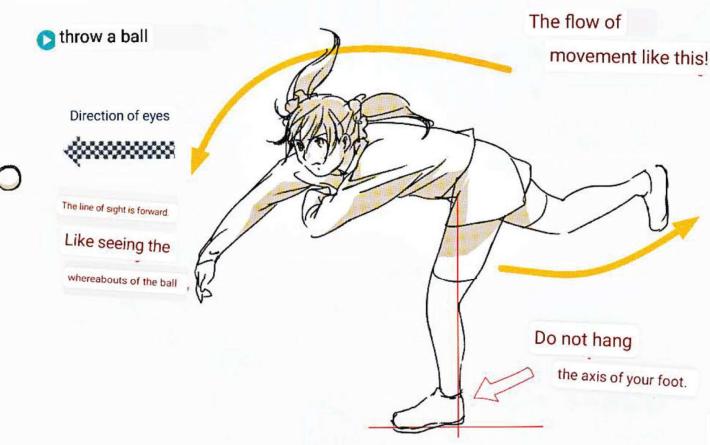
# Of various movements pose

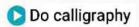
I tried to summarize various operations. Let's think about the direction in which force is applied and the direction in which weight is applied when pushing or pulling, how to take the center of gravity and weight movement when moving, and the movement of wrinkles.



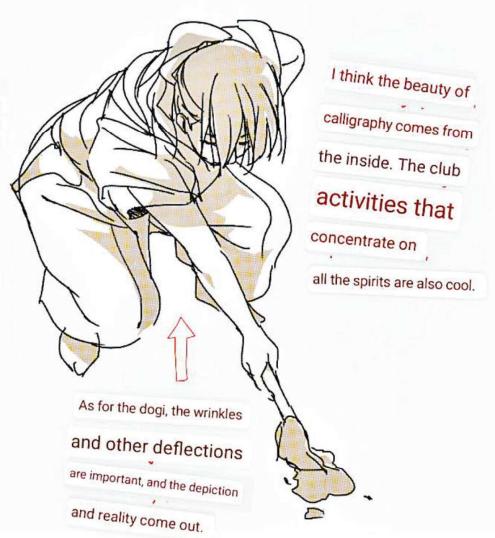








By lowering your hips, you can give your lower body a sense of stability and allow your upper body to move more freely. Draw your arm as if you were swinging the brush down at once.



21

# Separately draw the face of "lifetime"

The balance of the parts seen from the entire face differs depending on the age, and the positions of the eyes, nose, and mouth, and the height of the eyes on the head change. Try to draw different faces according to your age. Please also refer to the full-body image.

#### Adolescent

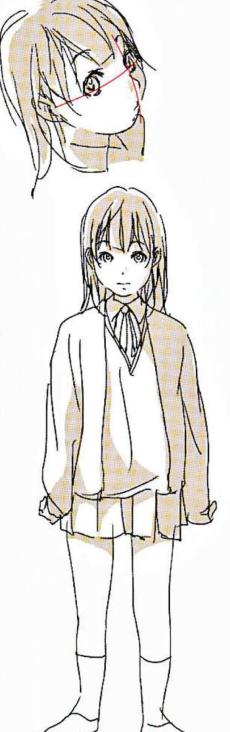
Keeping your eyes on the half of your head is still the same, but your eyes are a little smaller.

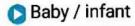
#### **o**Girls

It's a little older than a toddler, so keep an eye on half of your head.

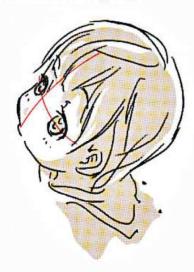








The key to drawing a young face is to collect face parts on less than half of the head and draw a large head.



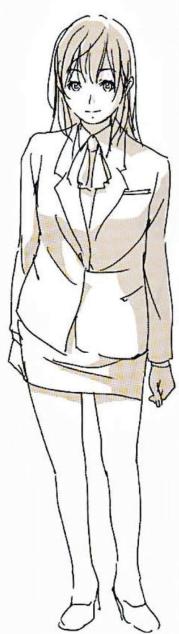


#### Adult

The position of the eyes does not change, but it get feels like the position of is slightly lowered.

Become.





#### The elderly

If you are an old man, change the drawing style a little. If anything, it will be a realistic way of drawing. I also repainted the nose realistically.

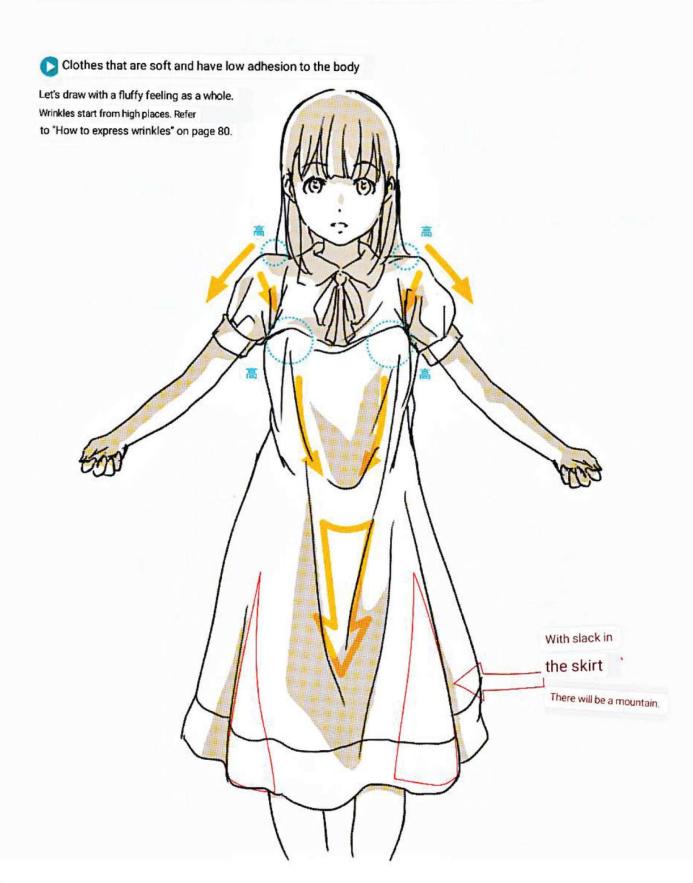


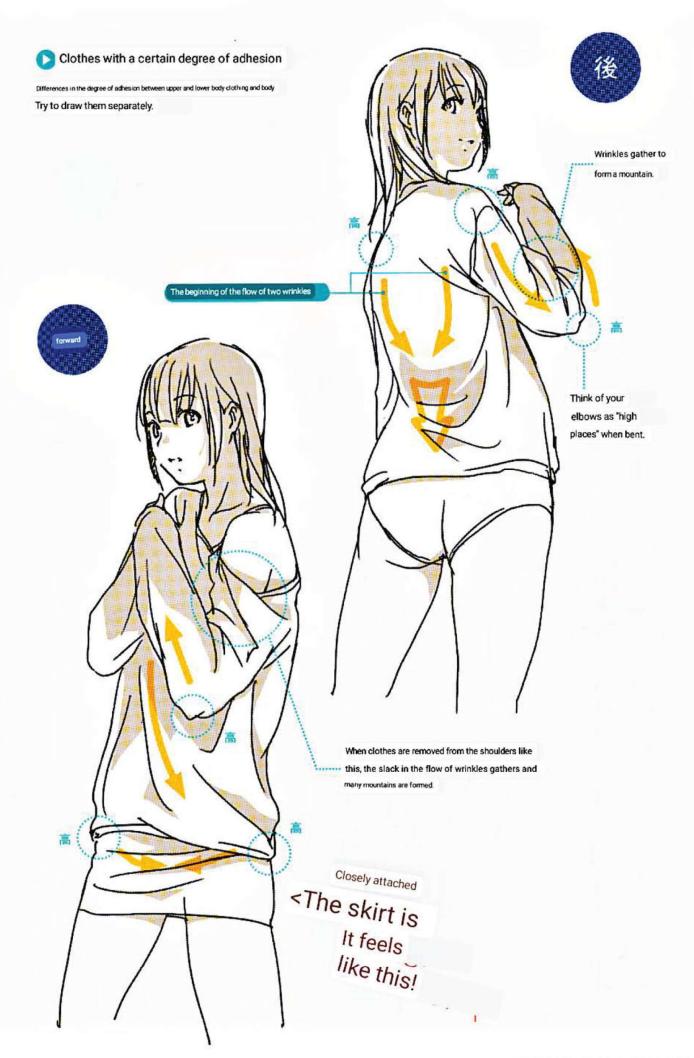


# 22

# How to draw natural wrinkles

The point when drawing wrinkles is the 'flow of wrinkles'. There are various things such as the flow of wrinkles when the cloth falls from a high place to a low place, the flow of wrinkles when the cloth is folded, etc., but it is easy to draw if you understand the theory of wrinkles.

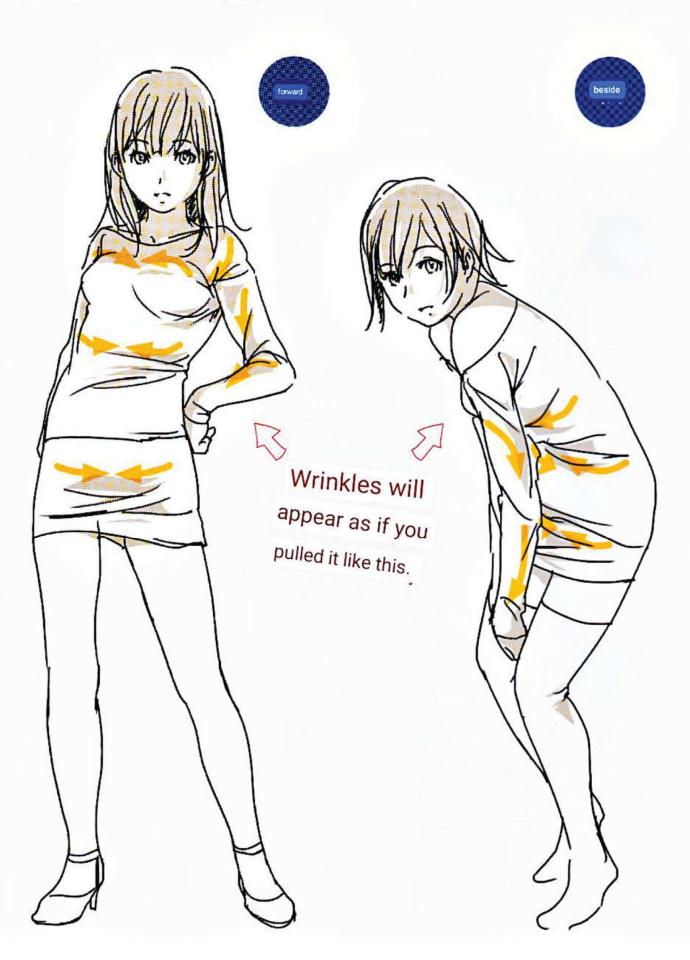




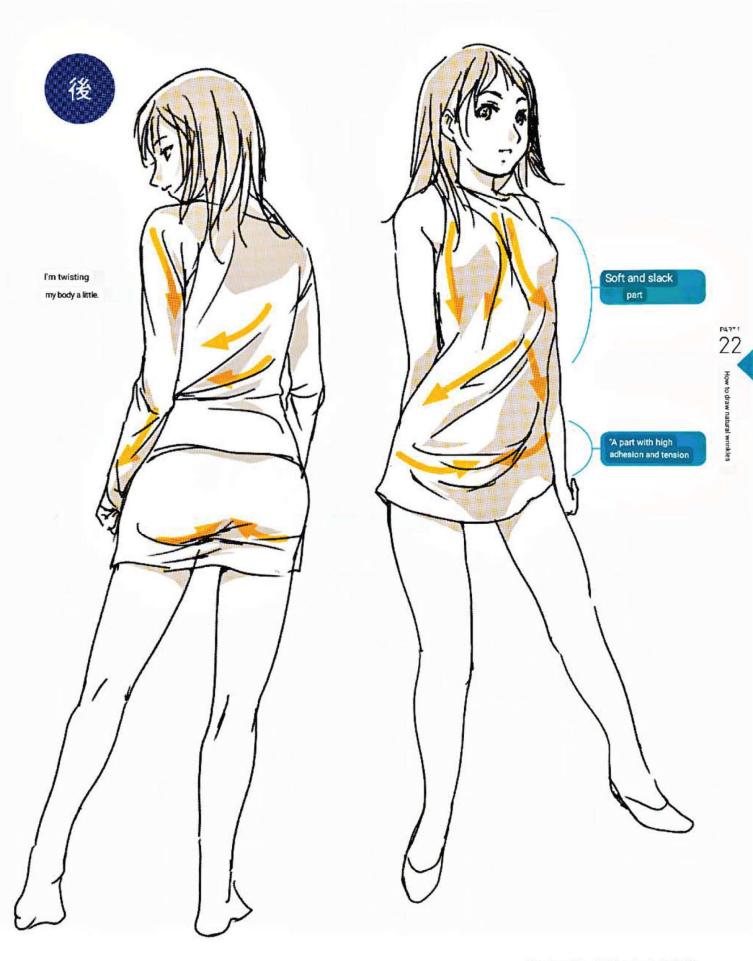


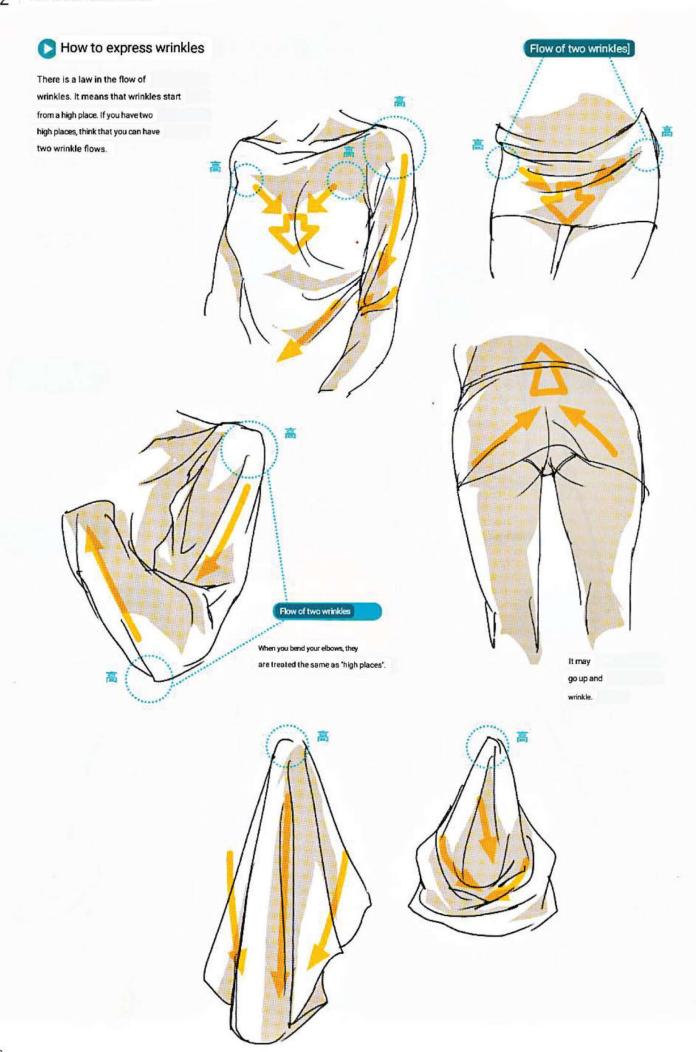
Clothes with a high degree of adhesion to the body

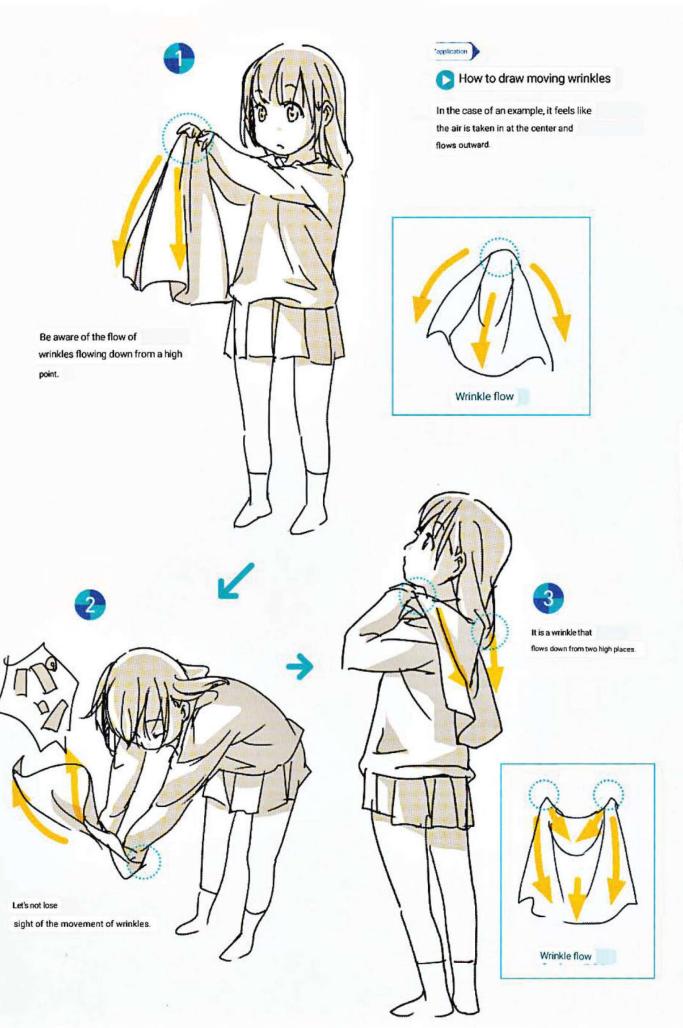
Let's draw a strong image that the clothes are pulled.



## Clothes with soft parts and high-adhesion parts

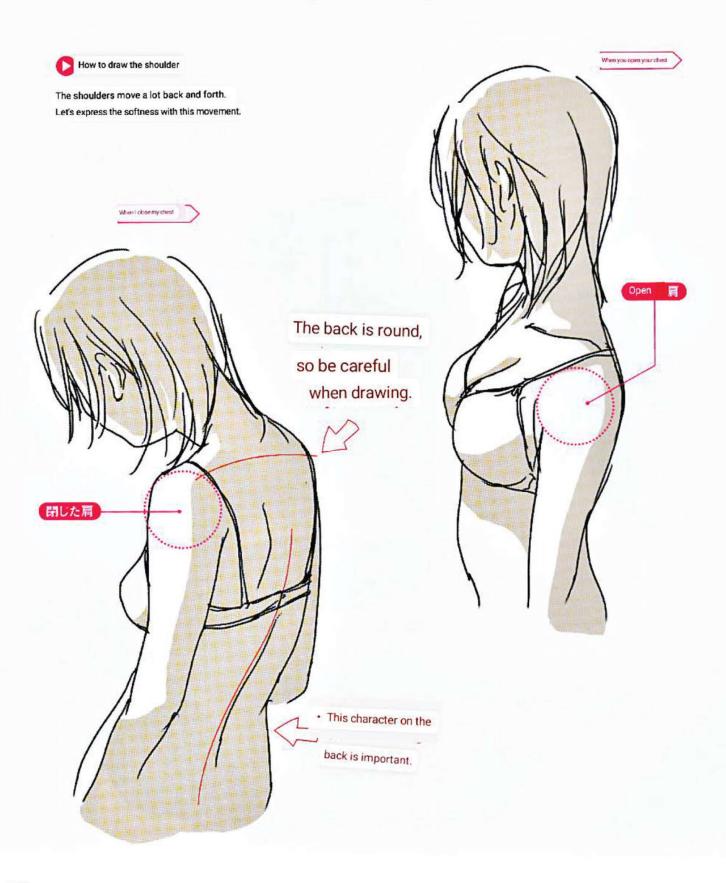






## 01 Soft body

When drawing a girl, the "soft body" is still an important point. Not only the front parts such as the chest, but also the back such as the back and buttocks have many elements of femininity.





A woman's breasts aren't just protruding forward. The weight of your chest lowers it down, and when you turn it on your back, it spreads sideways, so be

careful when drawing.



With a bulge in the chest

Let's draw

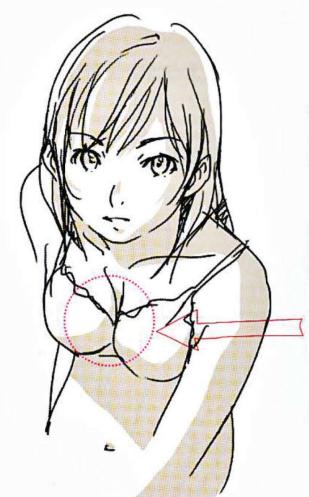
with the

softness in mind.

Bring it

up.





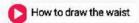
₩ When lowering>

Draw a cleavage in your chest to create a sense of volume.

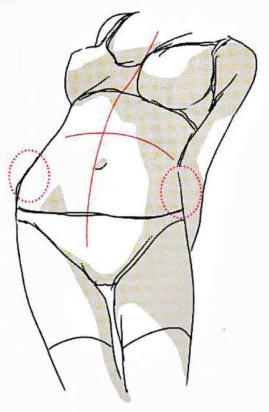
Wrap it in a bra to emphasize the roundness.

Bring this

up and raise it ~.

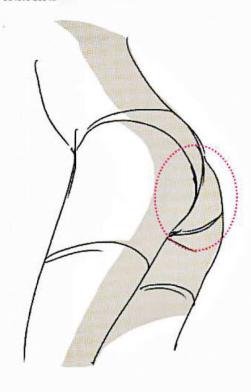


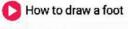
The waist is also important, but draw a pelvic bulge. This doubles the reality.

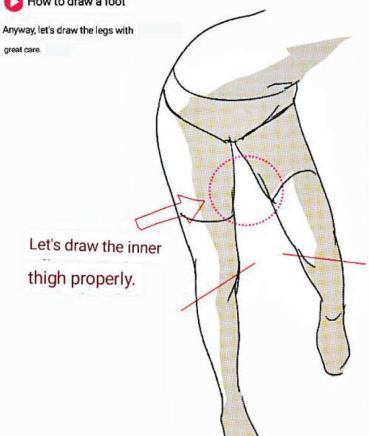


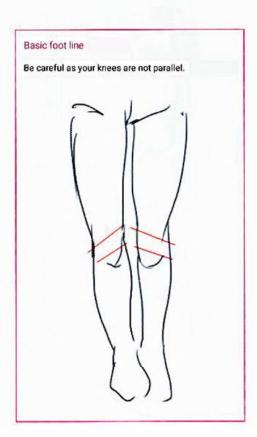
#### Now to draw the butt

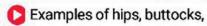
Roundness is important for the buttocks anyway. The line of pants is also one of the important expressions, so let's use it.

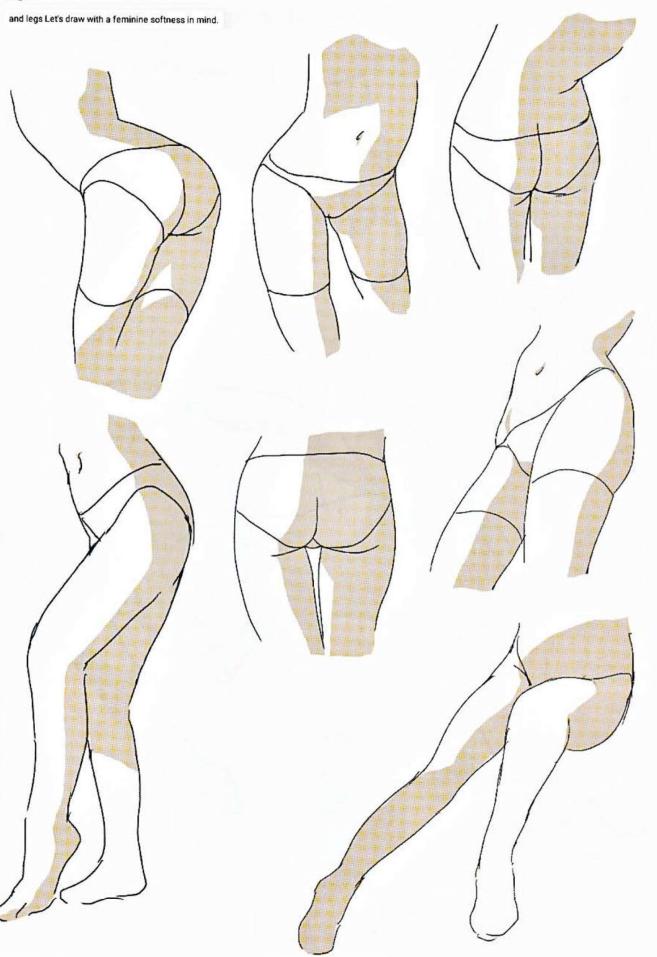


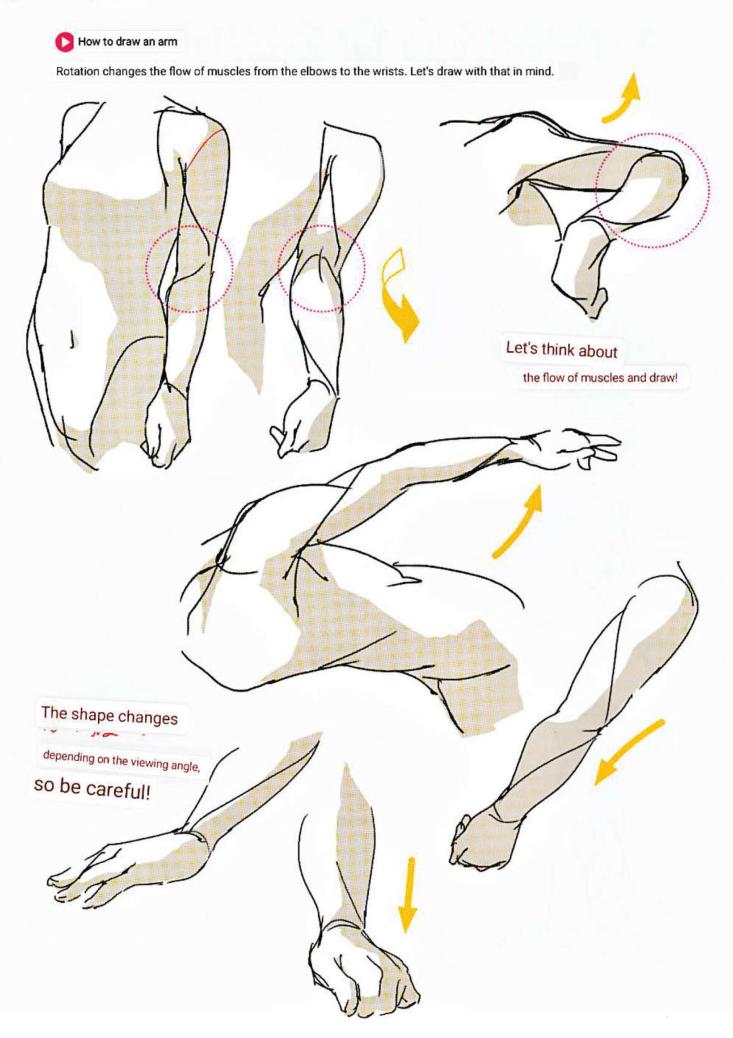


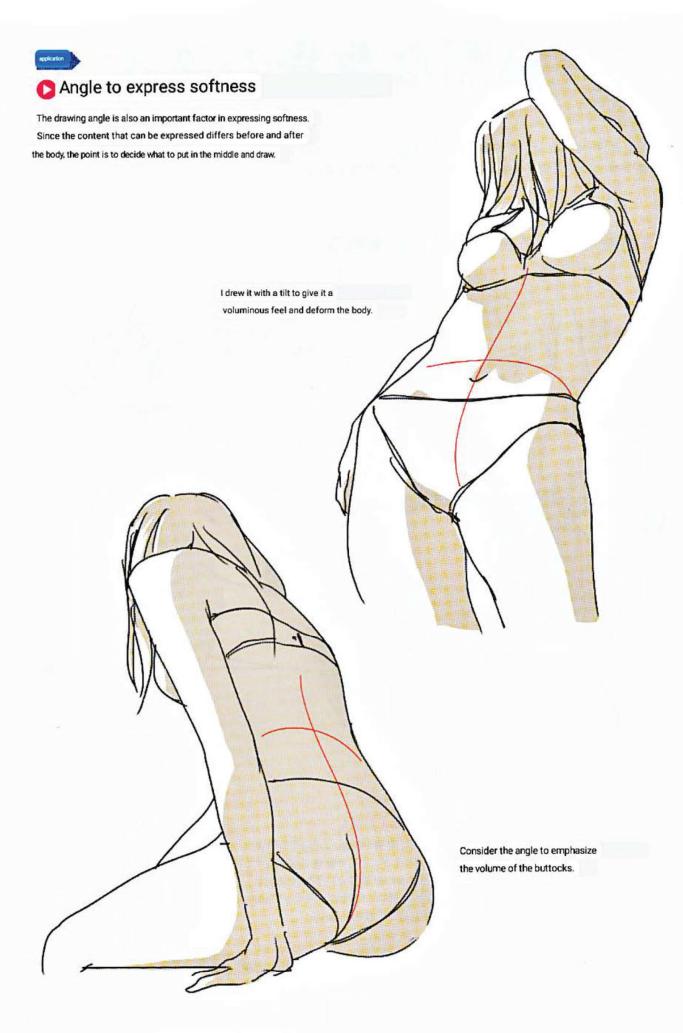








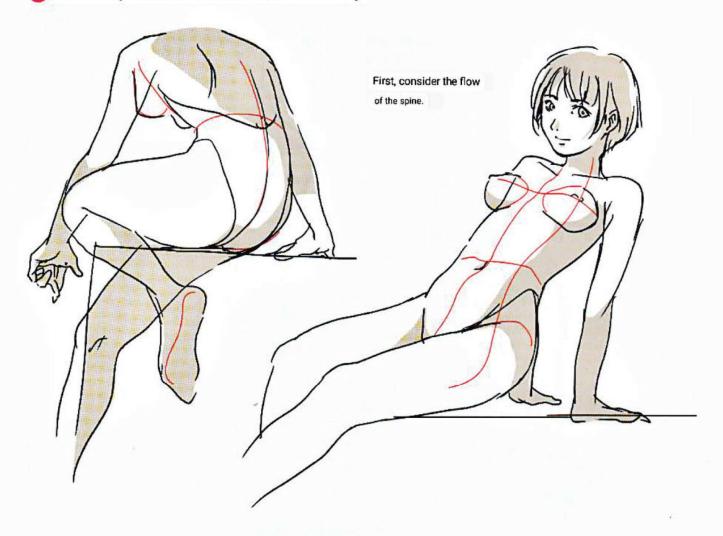


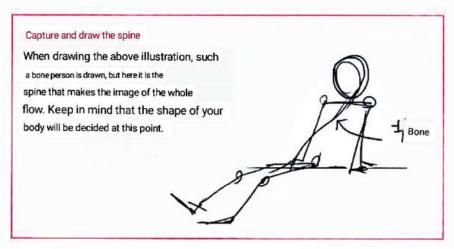


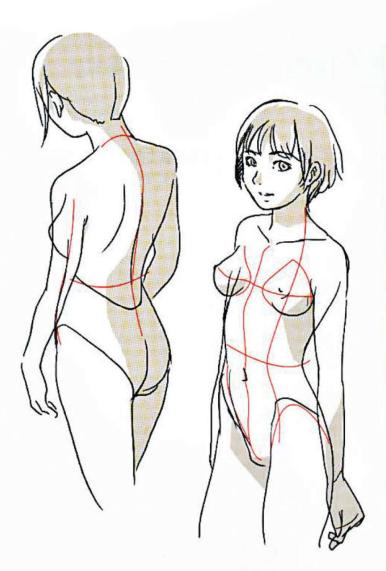
## 02 Natural spine flow

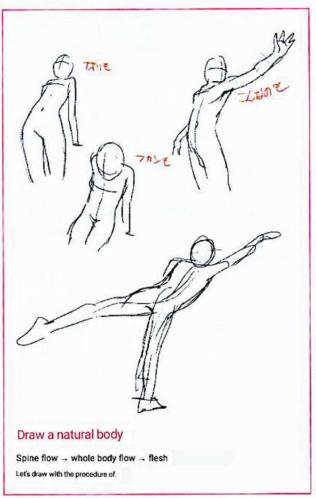
To draw a natural body, it is important to first consider the flow of the spine. Decide the flow of the spine after considering the center of gravity, and think of it as a feeling of adding meat while considering the flow of the entire body.

#### Draw the spine to determine the flow of the body



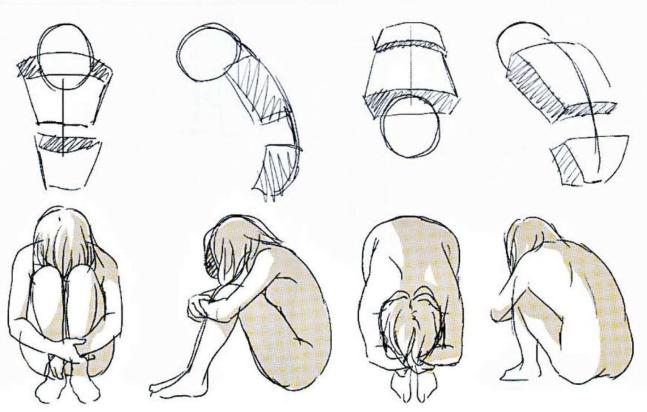






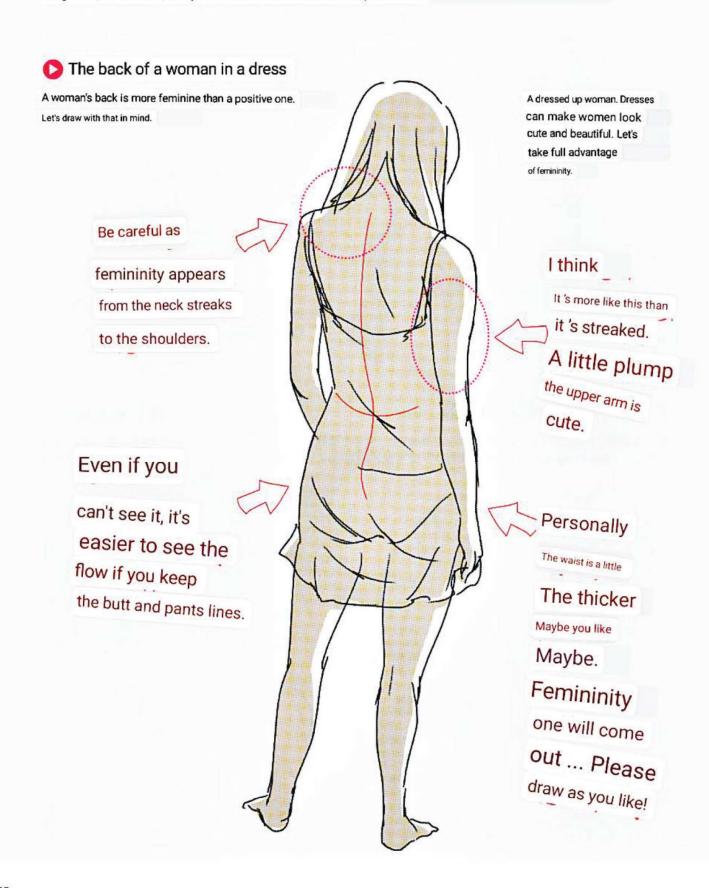
### Now to catch the spine of a stoop

I tried to explain how to draw a self-styled stoop in the form of physical education. Understanding the spine will help you capture the flow from your head to your hips, allowing you to draw natural poses and movements.



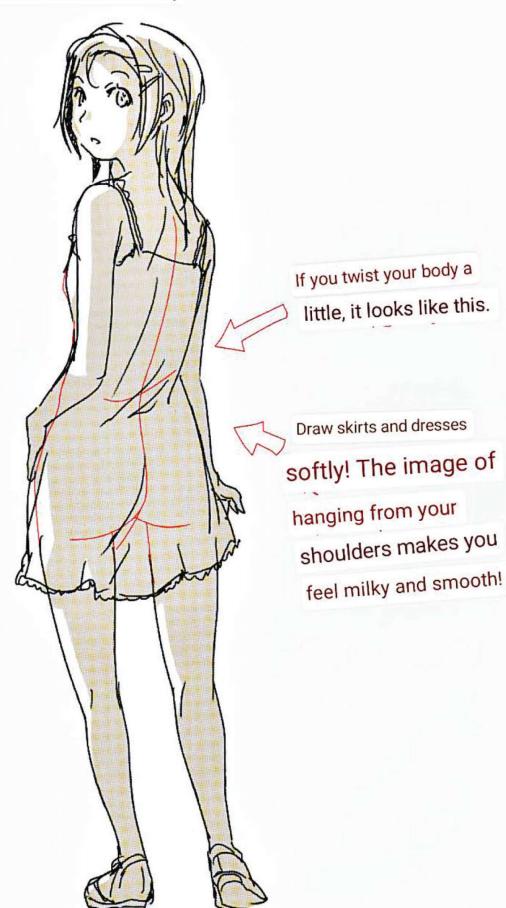
## Beautiful back

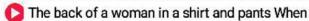
Let's see how to draw a beautiful feminine back. Neither the male body nor the female body is formed by straight lines, but for women, the expression of various rounded lines is an important factor.



## The back of a woman who turned

around in a dress. Sometimes I turn around too often and draw So, let's think about the angle around the neck and the direction of the shoulders when drawing.



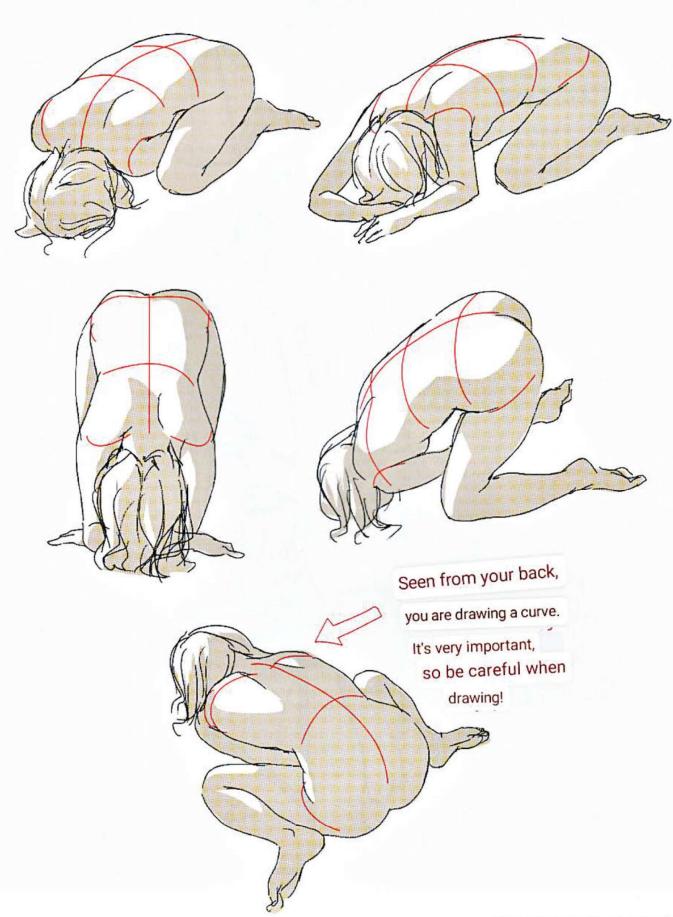


drawing a lot of clothes where the flow of the body is easy to disappear, always keep the line of the body Think about it and draw it so that the flow of your body does not disappear. If you are a woman, consider Let's draw taking a line that the pants and is especially conscious of the waist. buttocks to break the explanation earlier. For women Softness Because it's important The flow of the center With an S-shaped line, etc. Take Atari and make it soft! The calf is The biggest item also important. facing backwards Let's think carefully The butt is about the bulge important. Let's draw and draw it. (Because there are various cases such as muscular) cute and soft!



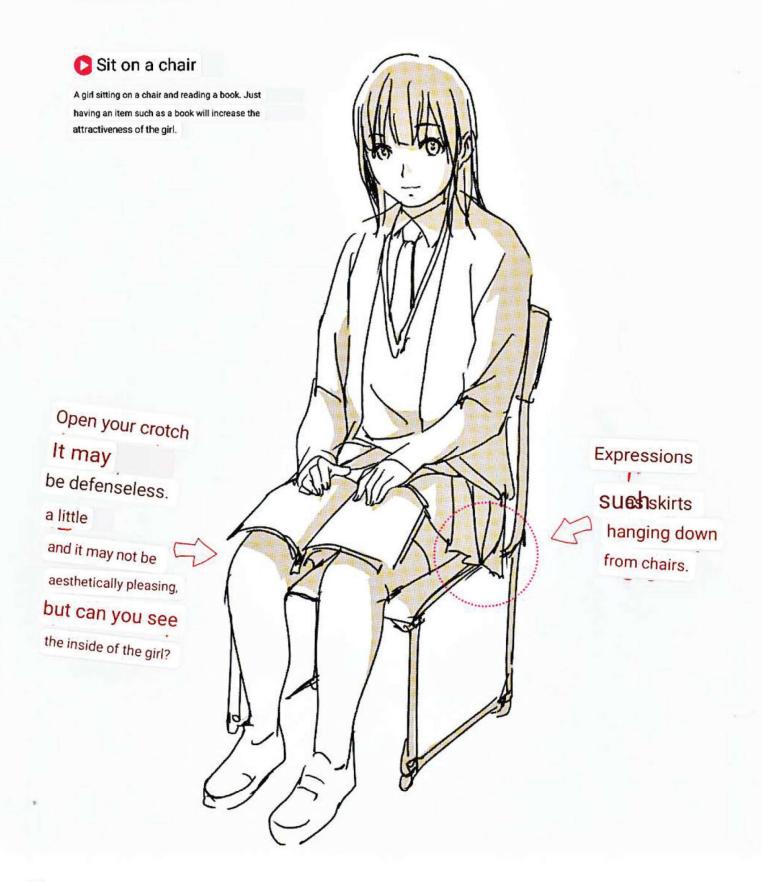
#### Beautiful back bent to the limit

By beautifully drawing the spine line, you will have a beautiful back.

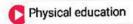


## 04 How to sit cute

There is a way to sit down as a pose that expresses a girl cutely. There is a little girlish way of sitting, and there is also a no-guard way of sitting. Let's draw differently depending on the situation.





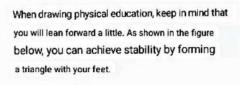


Physical education can look cute or depressed with a slight difference in drawing style. Let's draw carefully.

## Doesn't it look like

you're depressed even though

you just drew it backwards?







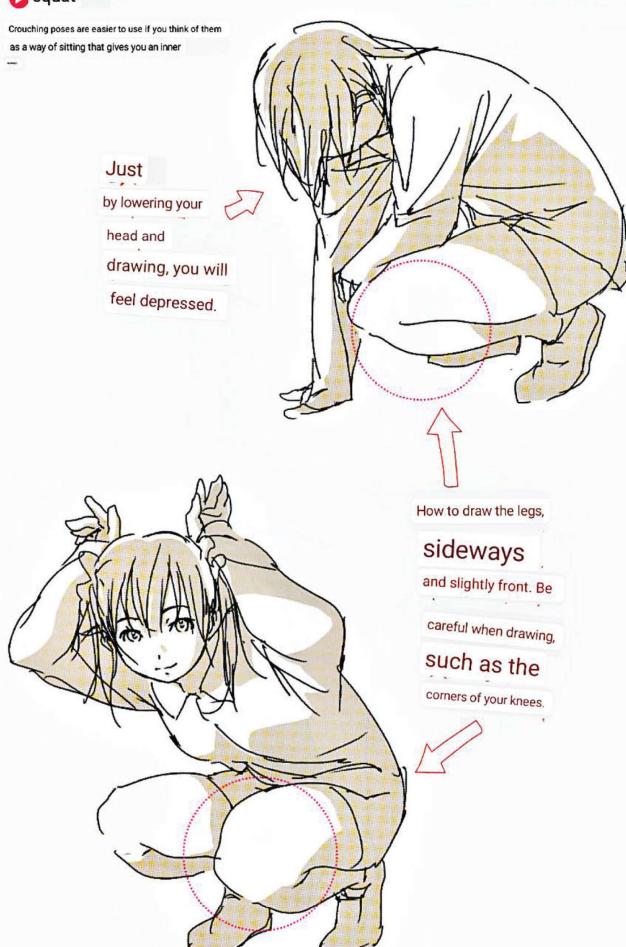
Just put your hand behind

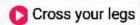
your lap ← Wouldn't it

be cute? It's fun to think

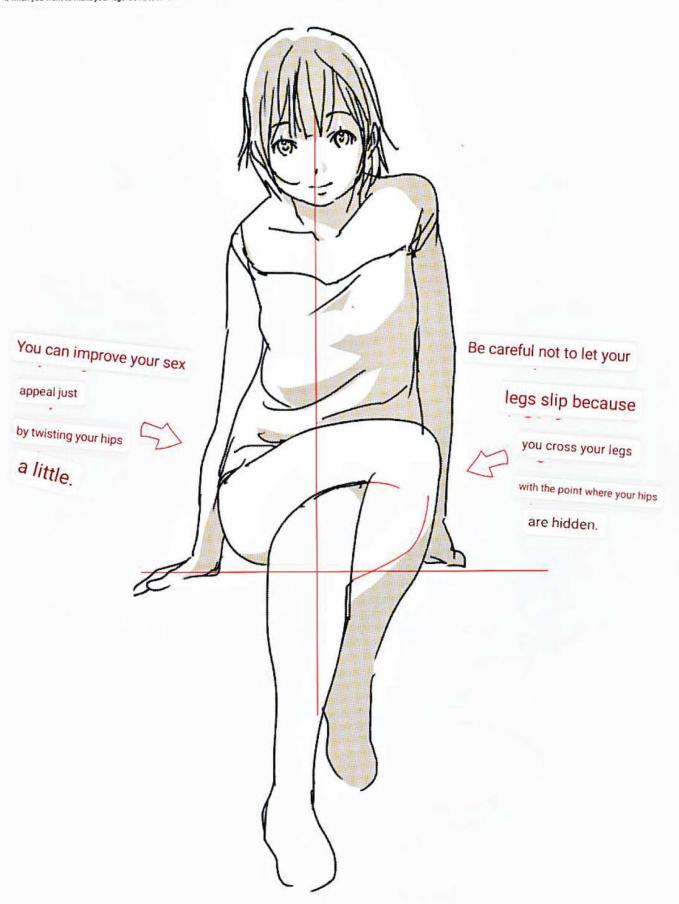
about various variations.







It is a way of sitting that looks like an older sister. Use it when you want to make your legs look beautiful.





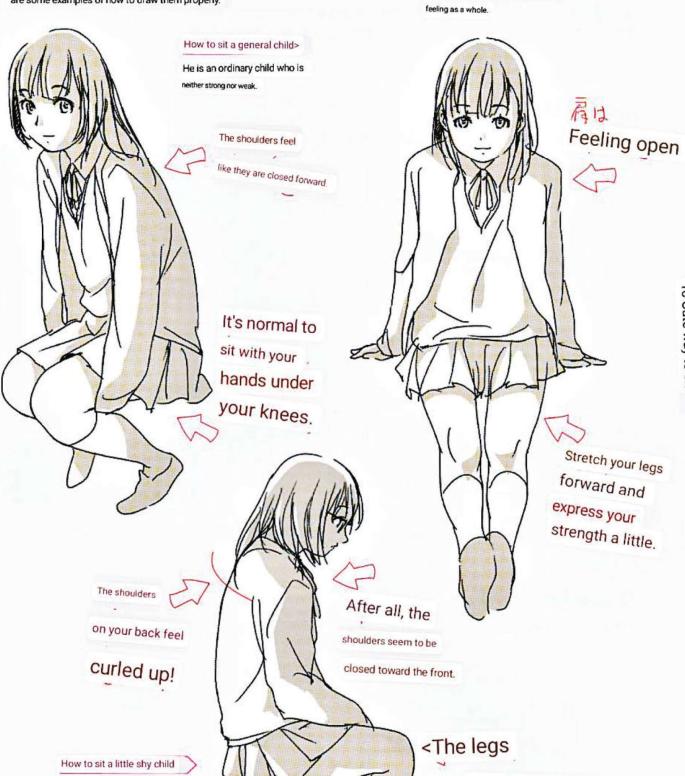


Draw different personalities depending on how you sit

Doesn't the way you sit also change depending on your personality? Here are some examples of how to draw them properly.

#### How to sit a strong child

Let's draw with an open



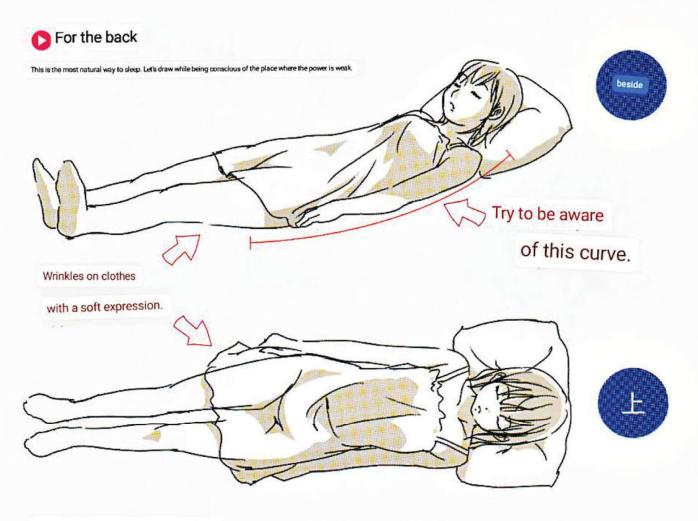
are aligned and

express

seriousness!

## Cute way to sleep / sleep '

The sleeping face and sleeping appearance of the girl are pretty. It is also a good idea to draw it with a futon or cushion to give it movement. Twist your body a little and draw a cute girlish sleeping figure.



#### Hold the pillow Consider

the softness of the pillow and the wrapping of your body.



Think about the entanglement of your arm and draw.

It is important to express the thighs from the buttocks.

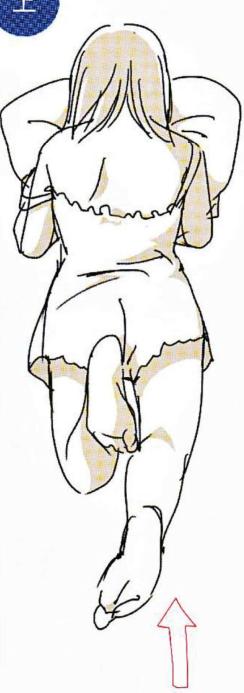
It is a view from a little above. The point is the buttocks.





How to bend your legs Consider the softness of your hands when drawing.





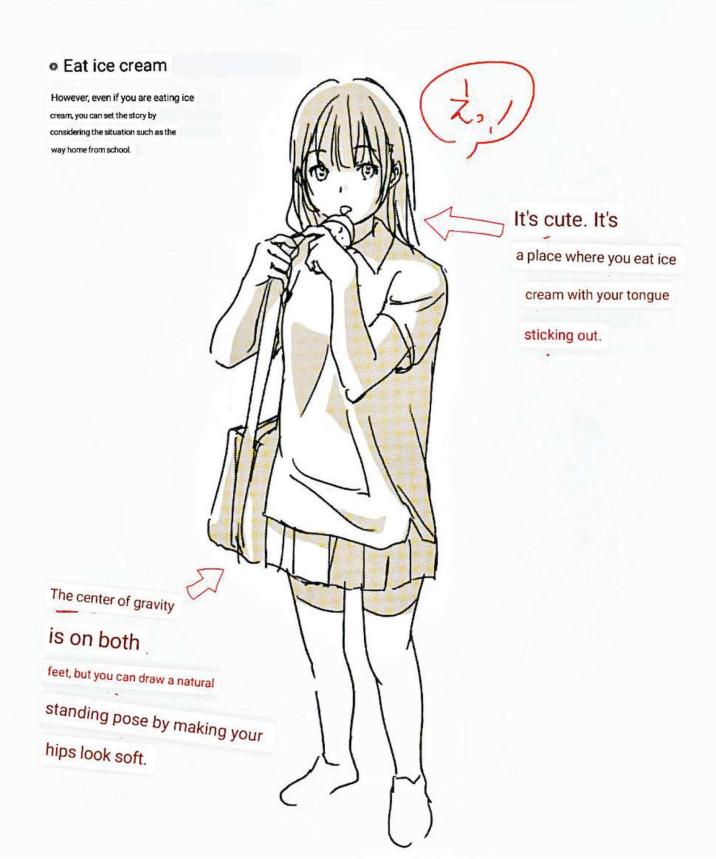
05

Cute way to sleep / sleep

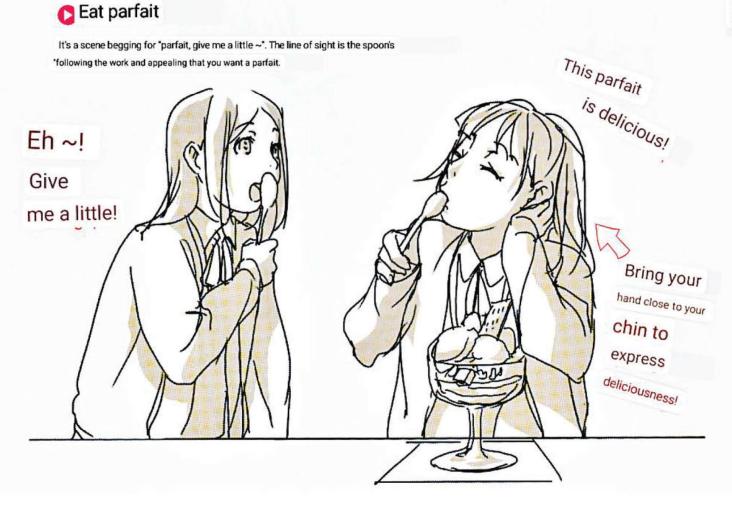
Express the girl's emotions with movement.

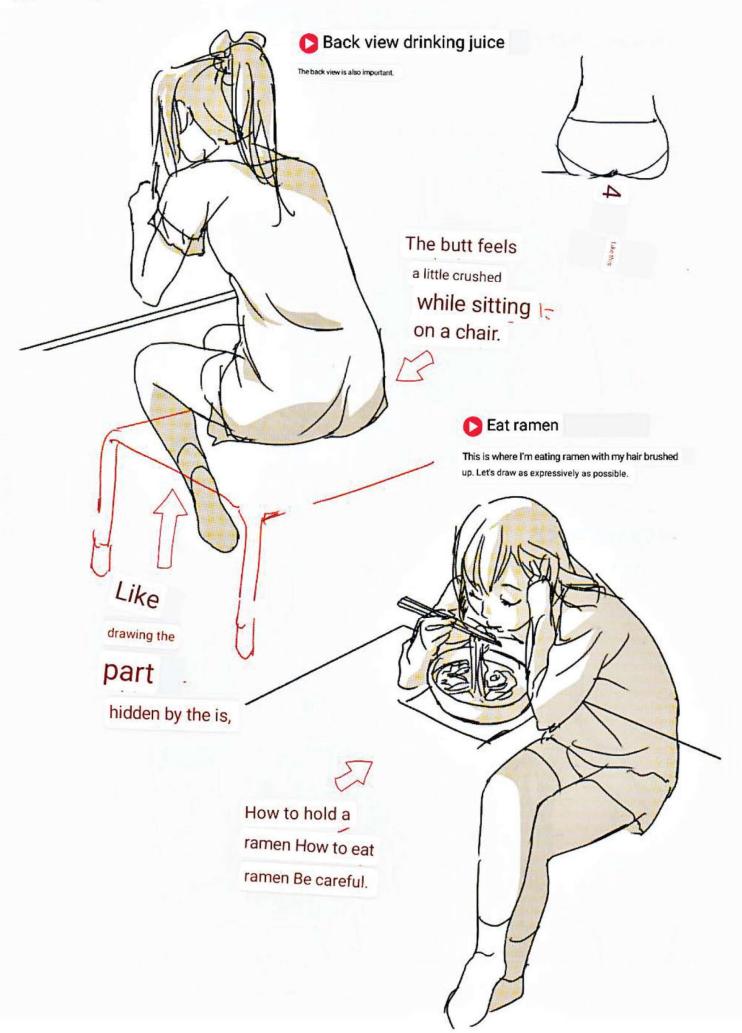
# Cute way to eat and drink

There are various characteristics in how girls eat and drink. It depends on the food and drink, and also on the age. It depends on where you eat, so it's a good idea to take a closer look.

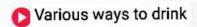








I'm standing and drinking a plastic bottle.

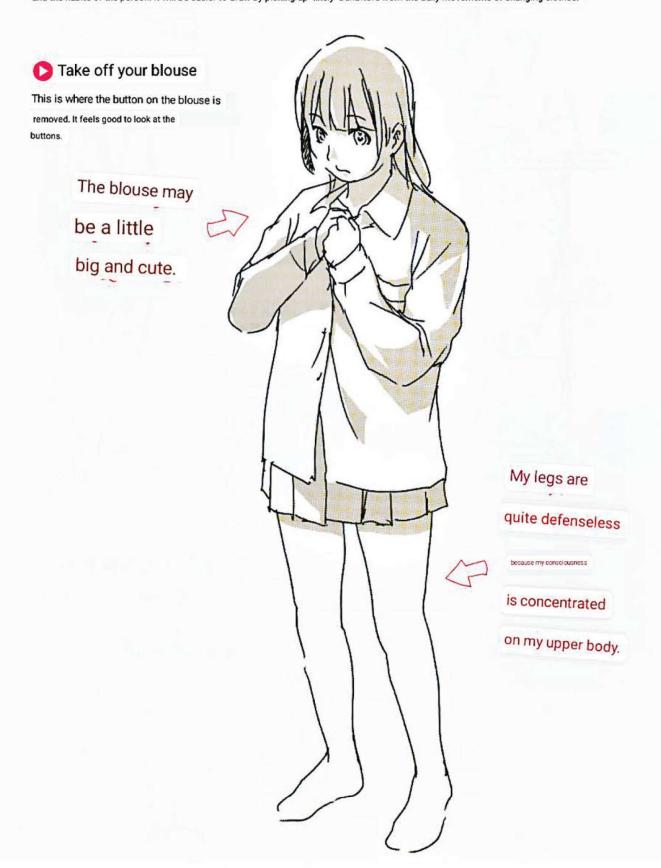


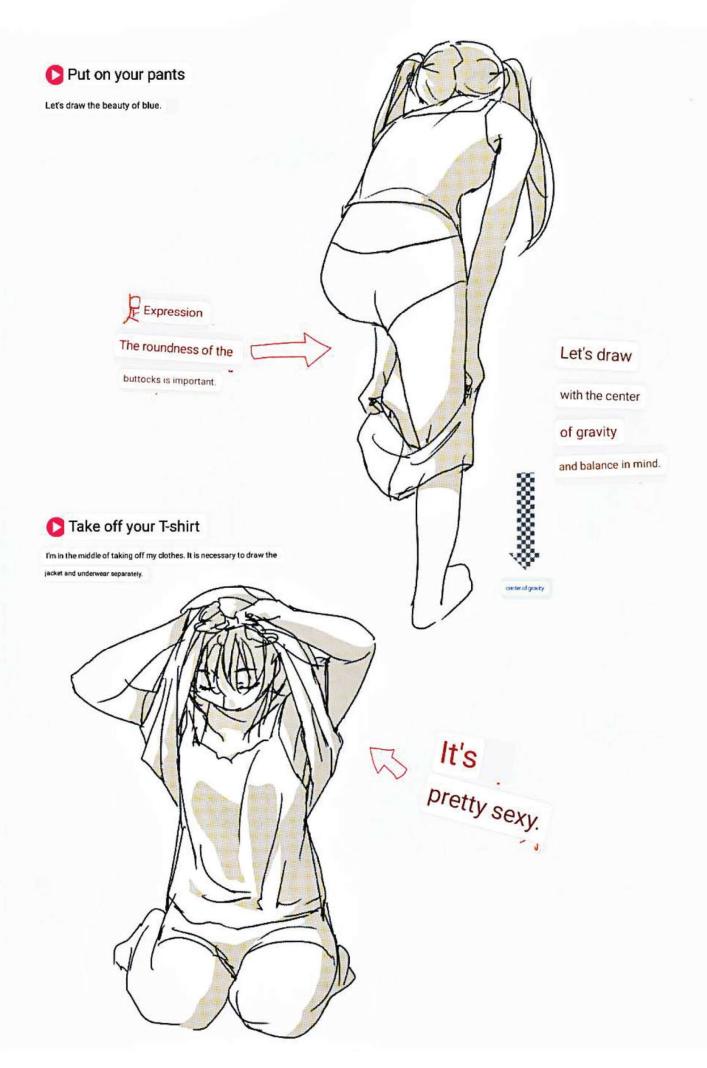
It feels like a child-like straw

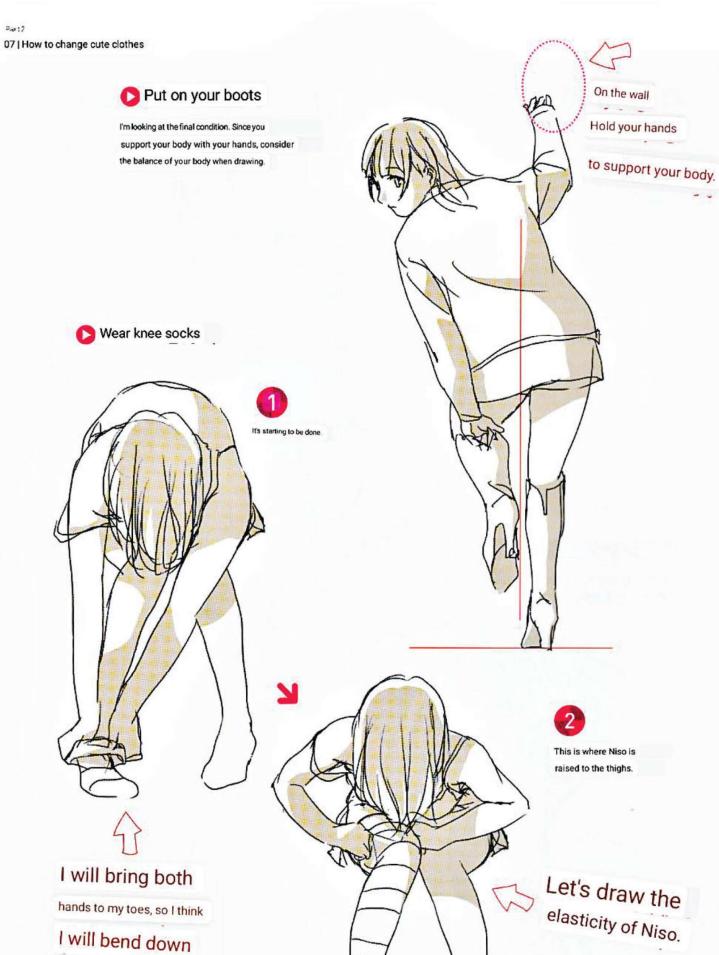


## 07 How to change cute clothes

I tried to summarize the cute expressions of how to change clothes. There are various ways to change clothes depending on the type of clothes and the habits of the person. It will be easier to draw by picking up "likely" behaviors from the daily movements of changing clothes.







before getting married.

#### Continuous scene of changing clothes "How to take off your uniform"

I don't have a line of sight because I want to produce a realistic full replacement, so I draw it as if I were looking into it. First, remove the ribbon that you probably wore at the end, then take off the vest etc. from the upper body and then to the lower body. From the overlap of clothes, take off the skirt and then draw to the blouse. Saw.



1 First of all, let's slowly remove the ribbon from the



② Next, take the ribbon slowly.



3 Next, I will finally remove the best button.



After removing the button, let's take it off slowly.



(5) Next, turn the skirt and lower the fastener. At this time, it is a good idea to raise the skirt a little.



(®) Slowly lower the skirt to emphasize the bulge of the chest a little!



7 Put your hand on the button on the blouse. At this time, the boys are nailed to the collaboration between blouse and pantyhose.



(8) When you come to this point, you're already messed up.

## Draw a cute

### three-dimensional head

When you look at anime and manga, many people think that the eyes, nose and mouth are attached along the egg-shaped head. However, it is difficult to express it three-dimensionally. Let's think from the skeleton.

### To draw a cute head



Fukan has a big head and a small face.



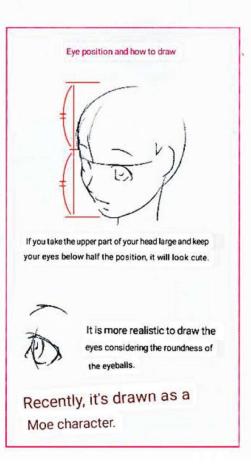
The profile looks three-dimensional if you draw the eyes in the back to show the depth.



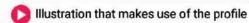
Aori has a big face and a small head, contrary to Fukan.

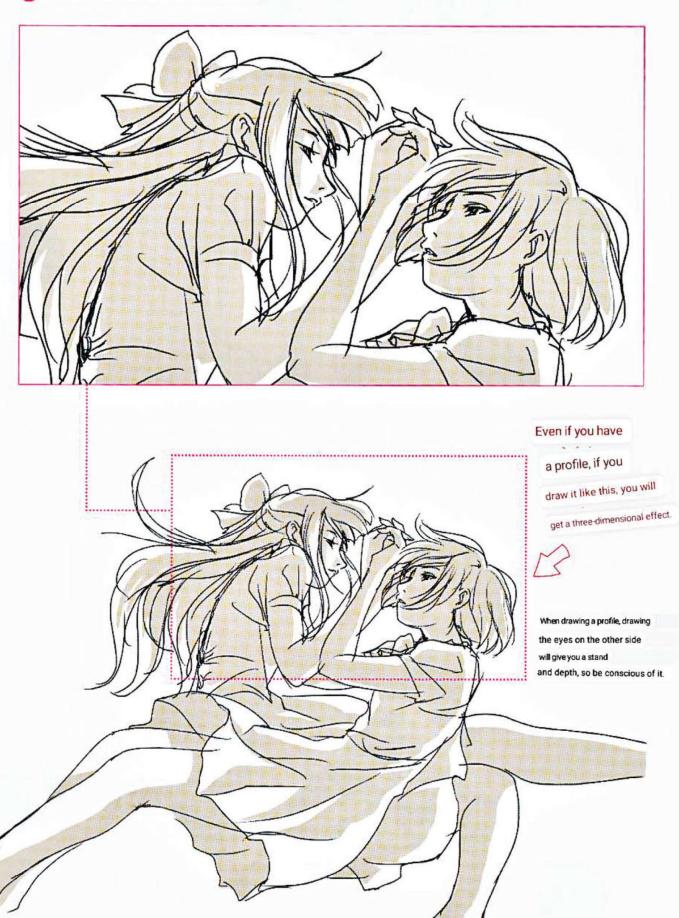
but I think it looks a little more cute to others.





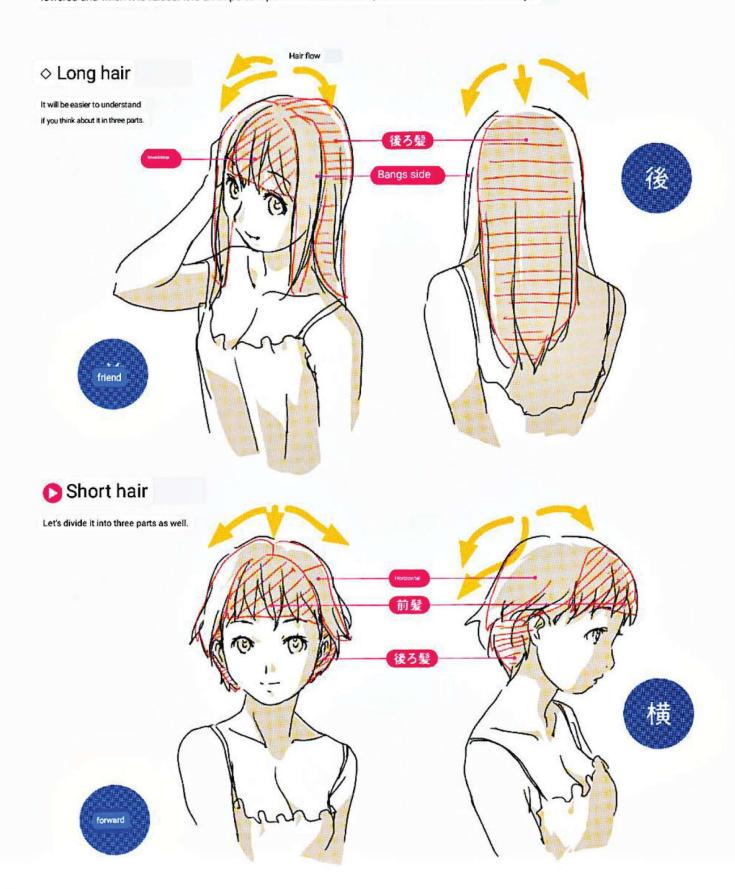






# Girlish cute hairstyle

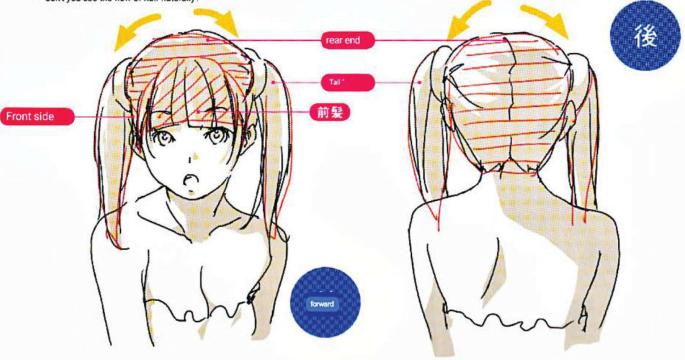
I tried to summarize the hairstyles that bring out the femininity. The image of a woman changes greatly when the hair is lowered and when it is raised. It is an important point to draw cuteness, so let's observe it in various ways.



### ♦ Twin tail

Keep in mind that the hair is divided into left and right at the center.

Can't you see the flow of hair naturally?



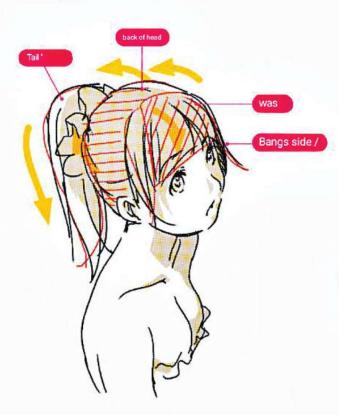
## ponytail

Be conscious of putting your hair together behind your head Let's draw.

## Odango

The flow of hair until it springs is the same as the ponytail.

 I tried to draw the springy hair by dividing it into two parts and wrapping them in the opposite direction.





# 10 Various facial expressions

"Emotions and sorrows" are typical emotional expressions of characters, but other casual facial expressions are also important. Please refer to the various examples of natural emotional expressions.

#### Facial expression of "joy"



It will be easier to express "joy" if the forehead is upward.



Even if you are depressed, open your eyes and mouth wide and smile!



When you open your mouth wide and laugh, it is better to draw your mouth to about half the size of your face so that you can draw a bright and nice expression.



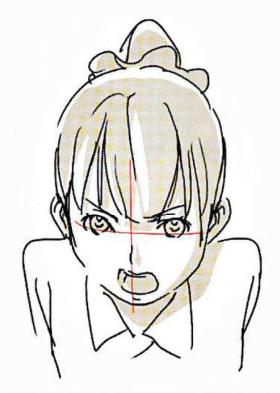




When drawing "anger", it will be easier to express it if you feel that your shoulders are strong.



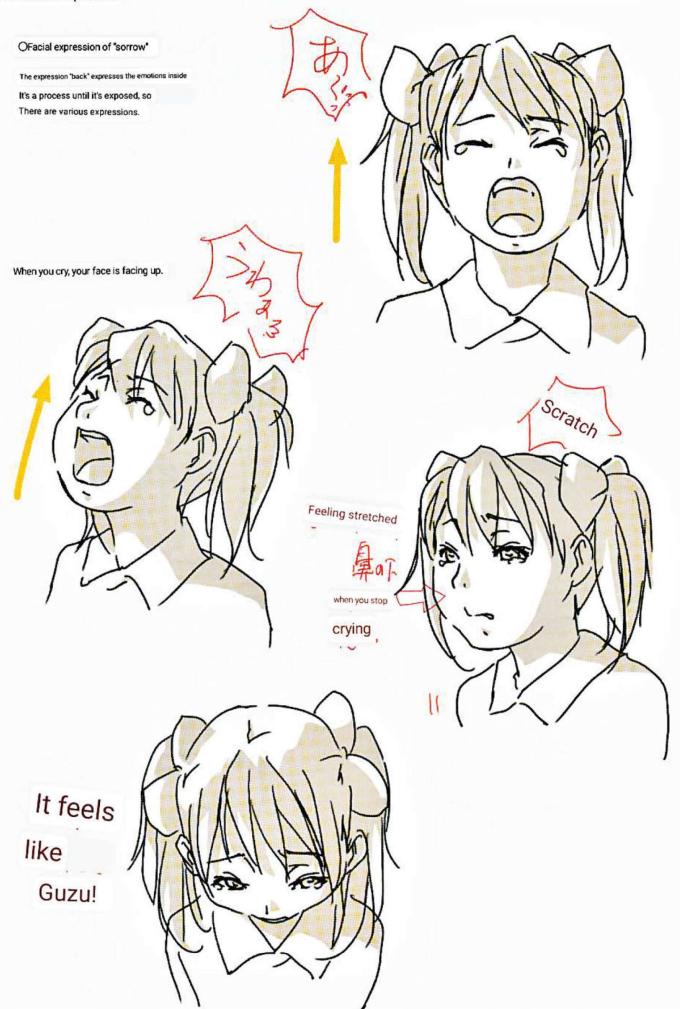
Wrinkle the miken to give it a mellow feeling of "anger".

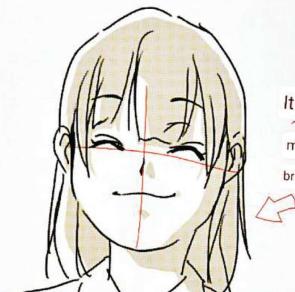


When you expose "", let's lean forward. The head feels like the parts spread out.



"Window" explodes! Make your face a little bigger and give it a sense of depth ,





#### Facial expression of "comfort"

When drawing 'comfort', let's smile happily with 'hufufu ...".

## It feels like I raise

my face a little and smile

brightly.



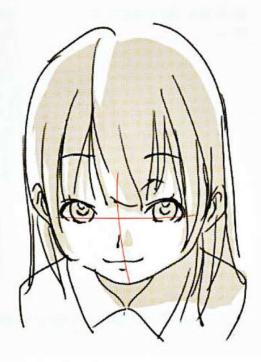


Shake your shoulders a little to depict the joy that comes from your heart.



parts are gathered in

the center of the face.



### Narious facial expressions



Open your eyes wide and feel like you're kyoton.



Close your eyes and open your mouth a little, and feel like 'Chaha'.



I was worried about my thoughts and felt like I couldn't see



Called my name and said "Yes!" To feel.



#### Irritated

Feeling frustrated inside my

heart.



It feels like I'm thinking looking up at the sky.



#### Akanbe

Put out your cute tongue

It feels like "Akanbe".



#### Twilight

I feel like I'm indulging in my thoughts when I look far away

に。



#### Very interesting

I feel like I'm looking at you with interest.



#### I'm afraid I'm

a little open and I'm worried about how to deal with it

To feel.



I couldn't stand the cold, and I felt like I put it in my mouth.



Feeling calm and relaxed.



It feels like you're focusing on something.



Relief

Feeling that the tension has melted and the heart is relaxed.



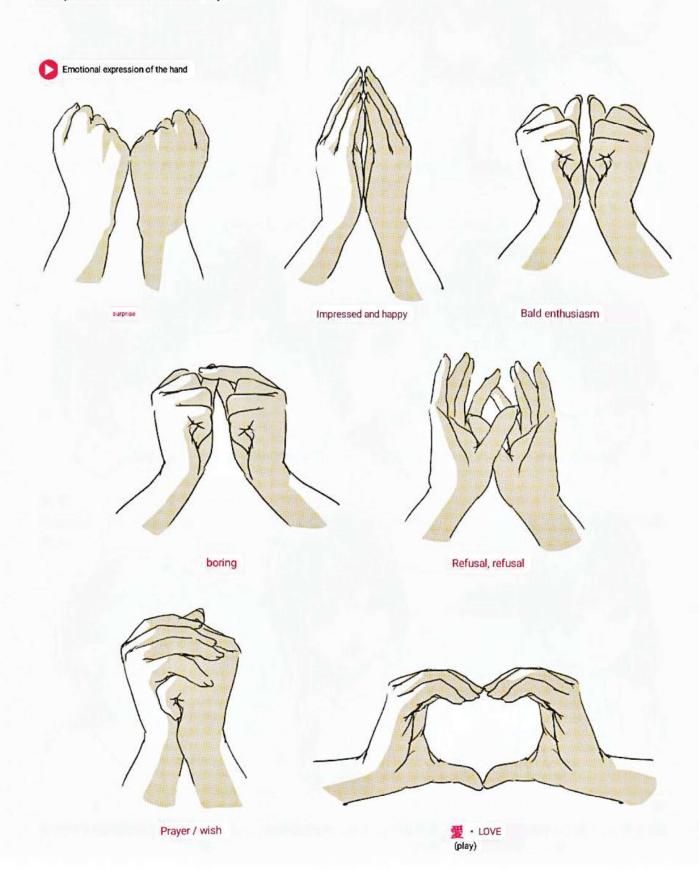
Respect

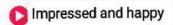
With a respectful look, it feels like glittering

eyes

## 11 Express emotions with your hands

The hand is the second most important item to express emotions after the face. The character's unique hand gestures and finger movements can express this emotion in a richer way.





I put my hands together in front of my face and express my emotions by standing upright.



#### Bored

I'm trying to eliminate the time I've been waiting for by touching my finger. My legs have nowhere to go, and I'm in a state of stalemate.



12

## Express emotions

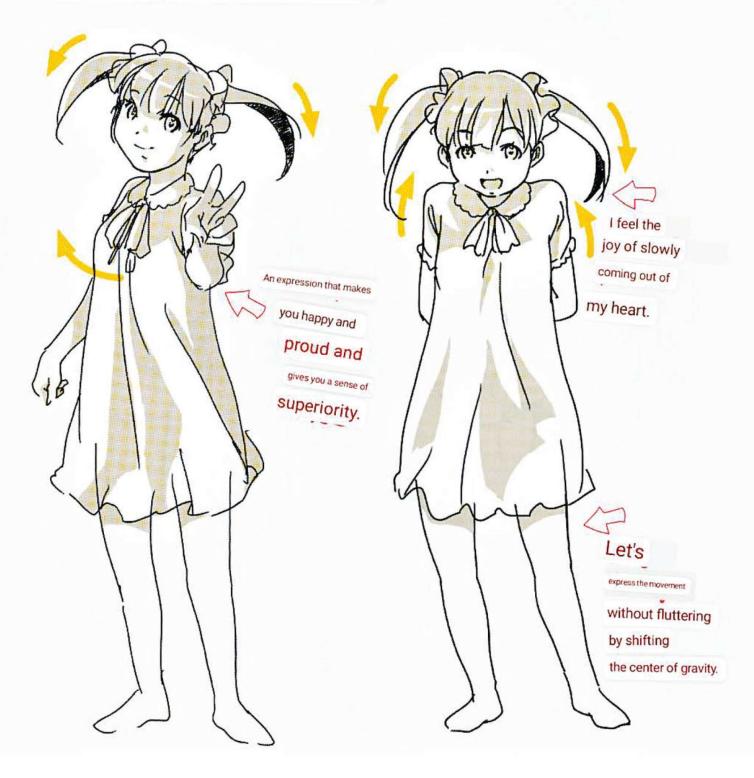
# with your body

There is "emotion and sorrow" in the word that expresses emotions, but it is not only the face that expresses this. Let's express emotions of "emotion and sorrow" richer through the body.

.. Gestures, etc.

#### · Expressions of "joy" and "comfort"

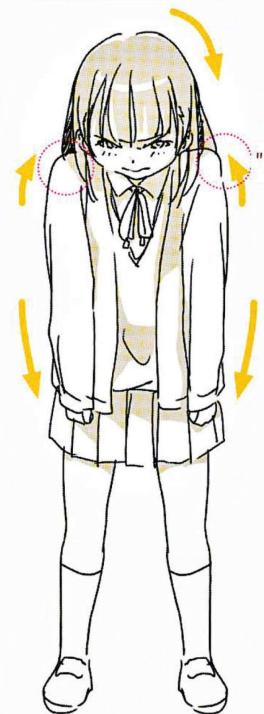
Let's draw so that the joy and fun can be transmitted from the whole body.





#### Expression of "anger"

Raise your shoulders to express your anger. Give it a mellow feel by holding your fist.



My shoulders are irritated,

"I feel like I'm putting up with my

anger. Feeling mellow!



#### Expression of "sorrow"

Let's draw with the feeling of being full of sadness. Let's relax and give a feeling of resistance.



13

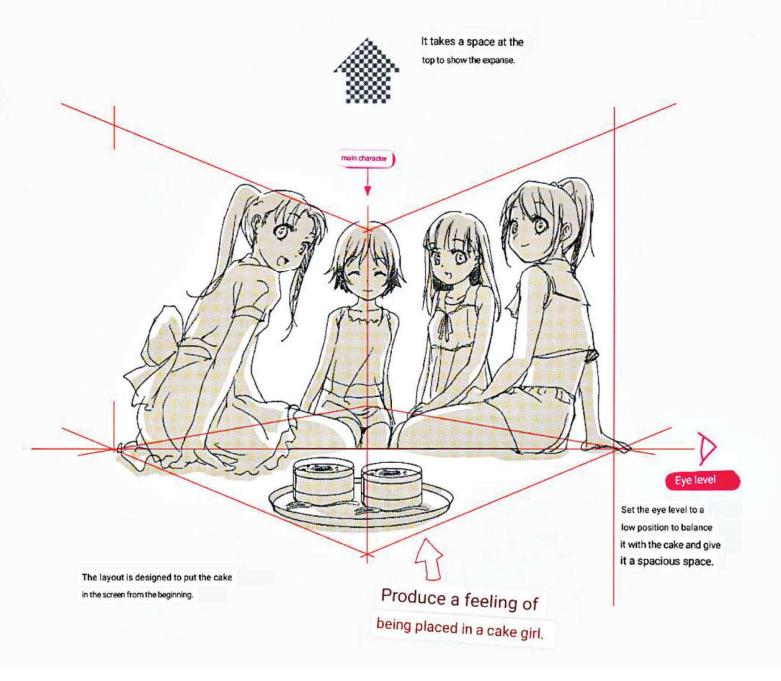
# Layout that matches the emotions of the main character

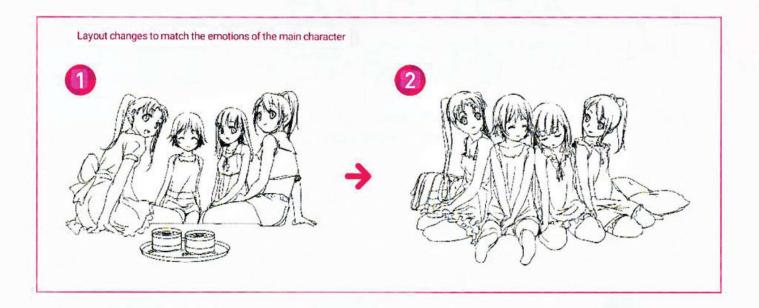
Layout is one of the important ways to express the hero's emotions. If you lay out according to the main character's perspective, such as the situation and environment in which the character is placed, it will be easier to convey emotions.

## Layout that makes you feel the awkwardness of the hero

The main character, the girl, is still feeling awkward in her relationship with her new friend. By going to the back of the hero with a layout that makes the front big and the back small, the feelings of the hero are "expressing that they are passive.

Also, the girls around them surround the hero to make the hero. It expresses that you are protecting and accepting as a friend.

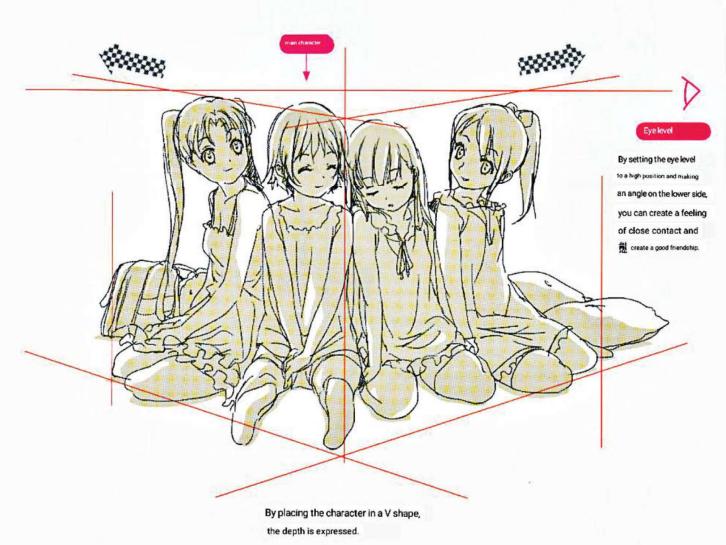




## Layout that makes you feel the hero's heart

The main character, the girl, has become accustomed to her friends and is in a state of mutual compassion.

By placing the main character in front of the center, it expresses that it is the center of the group.



Part2

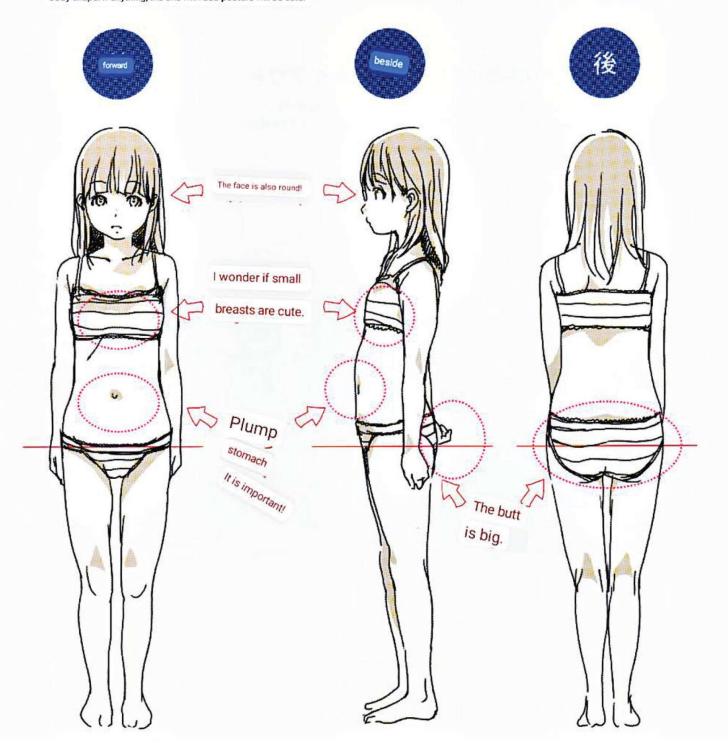
14

# Plump and cute character

Since ancient times, the body shape of Japanese people is said to be an easy-to-deliver bell-shaped body. When you look at the bell-shaped body shape, why don't you feel the warmth and feel at ease? So, I tried to summarize how to draw a slightly plump and cute body shape.

### Standing pose

Dimensional body type Let's draw cutely while being aware of the tubular body shape. If anything, the one with bad posture will be cute.



14 Plump and cute characters

15

# Realistic deformed painting

The key to giving a deformed picture a reality is to always draw what is necessary for expression even in a deformed picture. By default There is not much difference in expression between Lume and Real paintings.

## Draw firmly what should be expressed

顏· As with the real picture, draw the parts that need to be drawn, such as the outline of the face and the hair.



I think there are

various ways to draw

the legs, but

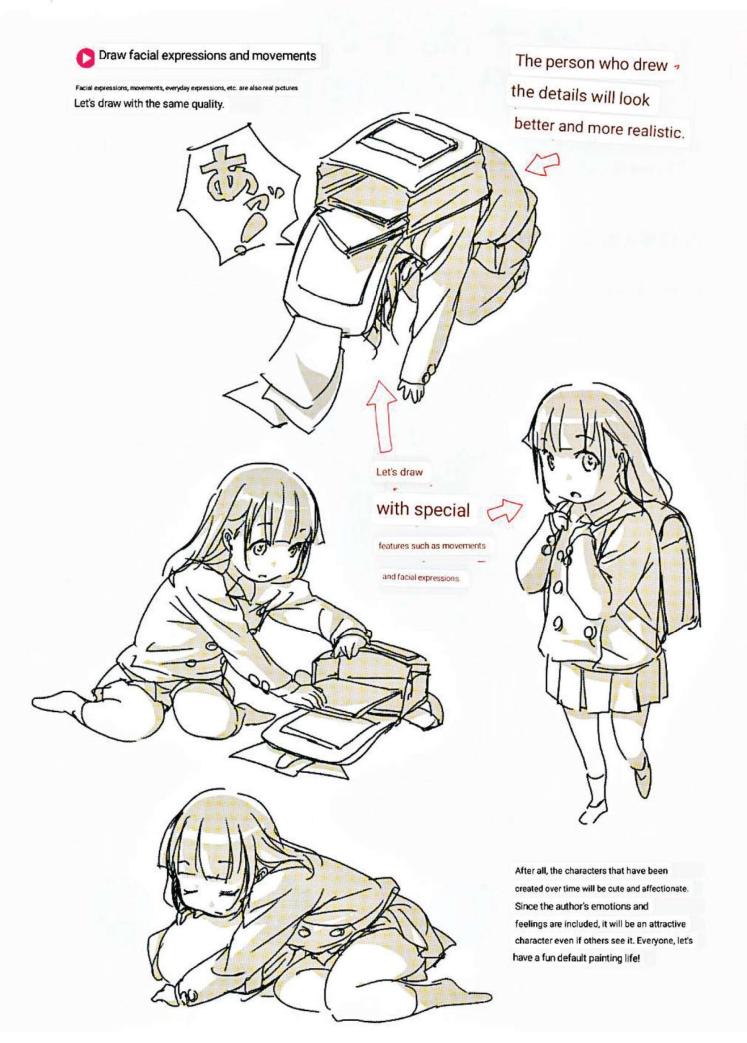
don't draw them in a way that

spoils the attractive

expression of the deformed picture (sex appeal, etc.).

In the case of the original character, it is important not to draw the character that comes to mind and finish it, but to draw various patterns and "muddy" (it is better to have a muddy smell at first> It is important to change the character to a character that is out of red It's hard, but it's also the most interesting part.





### Part2

# 16

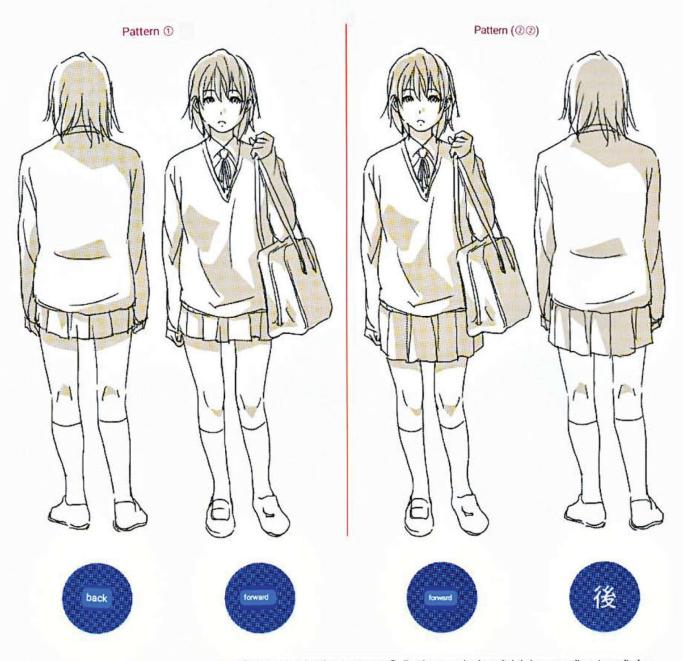
## The secret of cuteness

# of high school girls

It seems that a certain law is hidden in the cuteness of modern high school girls. I will tell you the secret of such a high school girl. Please refer to it as a material for drawing pictures.

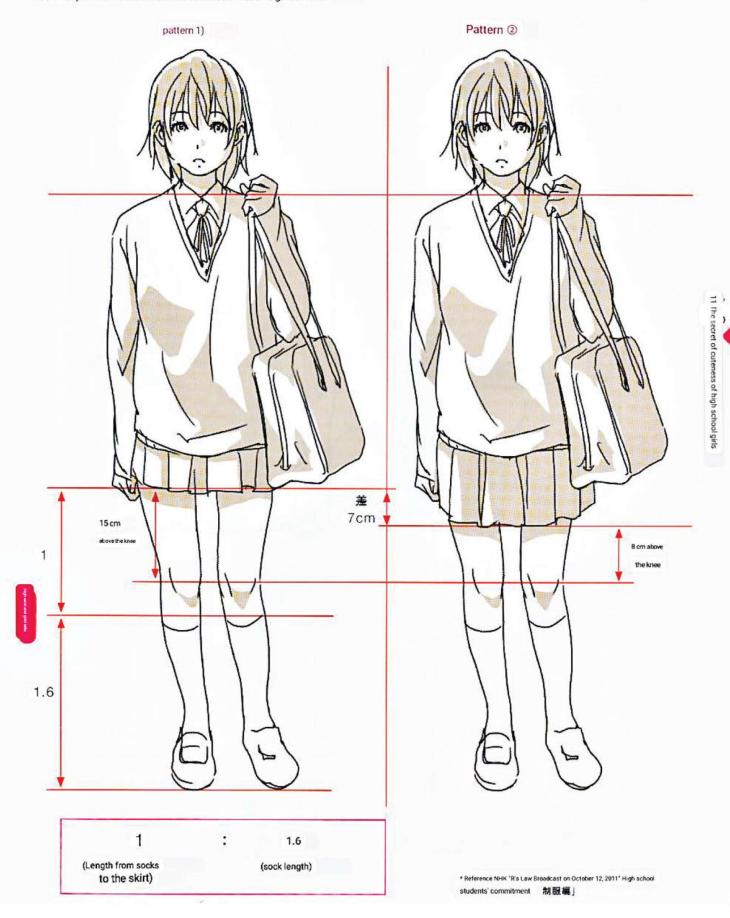
## Skirt length that looks cute

The only difference between the girls in patterns ① and ② is the skirt length. Which one looks cute?



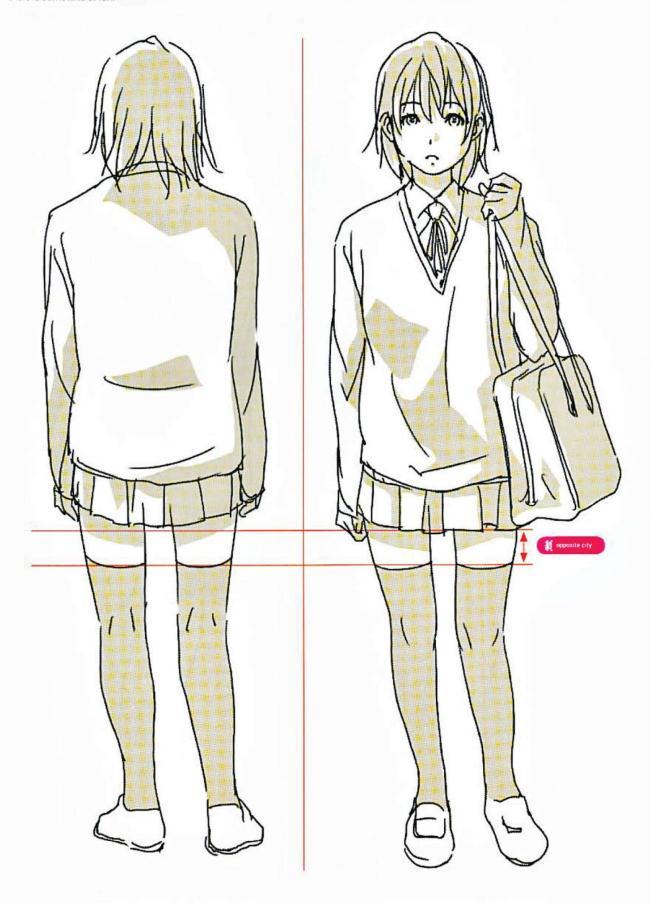
If you answer the above question ①. For the upper body, a slightly larger cardigan is applied to give it a dowel-like feel and make it look cute. Therefore, if the skirt length is long as in (2), it will look like a torso length and the overall balance will be lost.

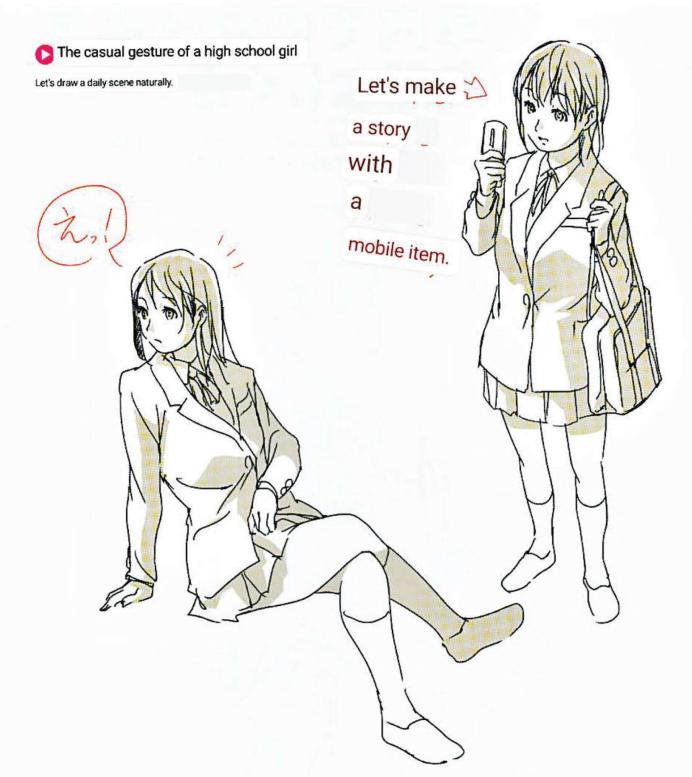
1.8 / P137). .. This makes it look well-balanced. Awesome golden ratio!



## Absolute area

Another way to make a girl look cute is the "absolute realm". As in the example, the narrower the area where you can see the bare feet (absolute area), the more attractive it looks. This is different from the golden ratio, but it is the strongest law that makes us think that there is some kind of law.

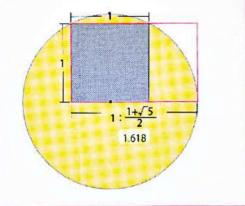




What is the golden ratio?

The golden ratio is the ratio expressed by "1: 1.618" (to be exact, it is the ratio that humans feel most beautiful. It can also be calculated from the figure on the right. The most harmonious is when

the ratio of the short side to the long side is about 1: 1.6 (or 58) when a certain length is divided by one point, or when the ratio of the short side to the long side is about 1: 1.6 (or 58) when drawing a rectangle. It looks well-balanced. In a familiar example, it is known that the business card size is the golden ratio.



Part?

17

# Natural gesture of a high school girl on the train

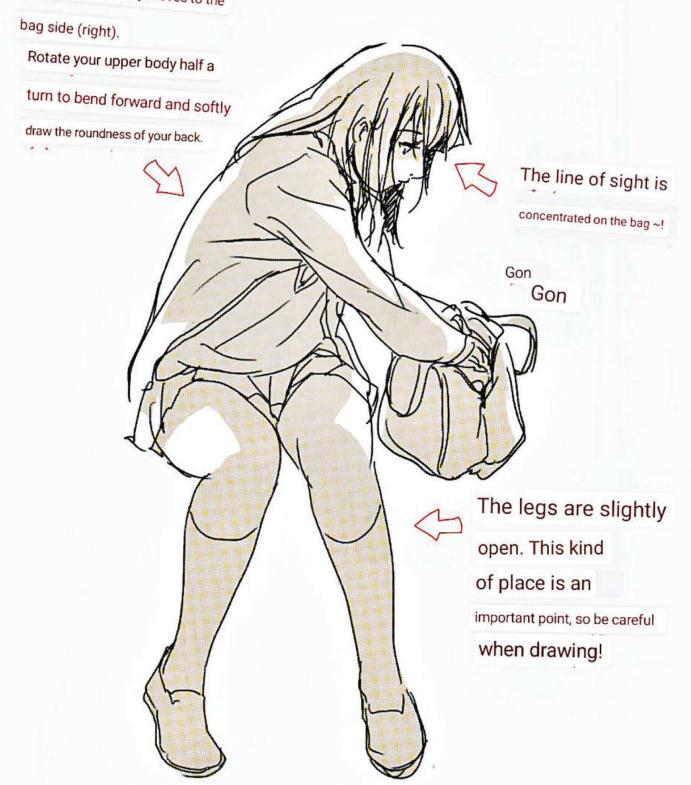
Here are some tips on how to draw natural gestures that high school girls often do on the train, such as using mobile phones, listening to music, and touching their hair. Let's draw with a cute figure like a high school girl, such as facial expressions and limbs.



## Look in the bag

I'm wondering what I'm looking for in my bag. I'm also worried about the fact that my legs are distracted by my bag and my crotch is open.

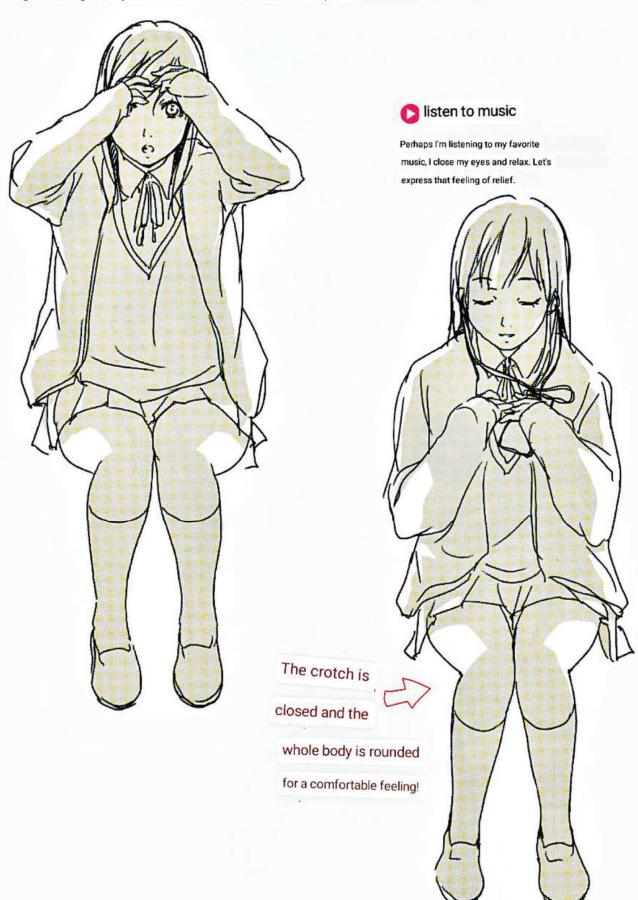
The center of gravity moves to the





## Touch the bangs

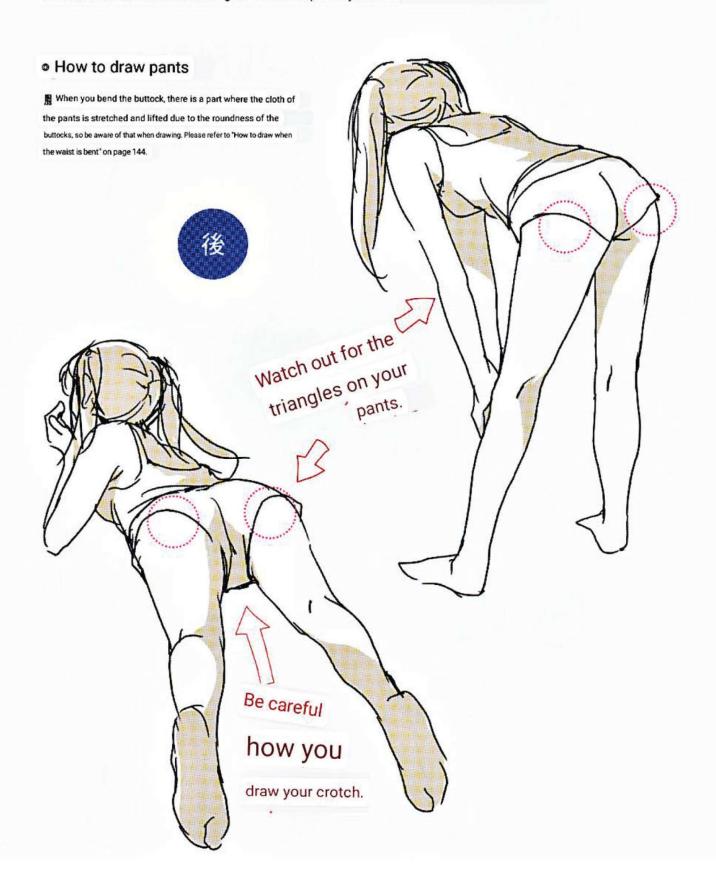
There are many high school girls who say that bangs are life. I'm checking such an important bangs. I'm touching hard, maybe I don't know much. Let's draw such a serious expression.

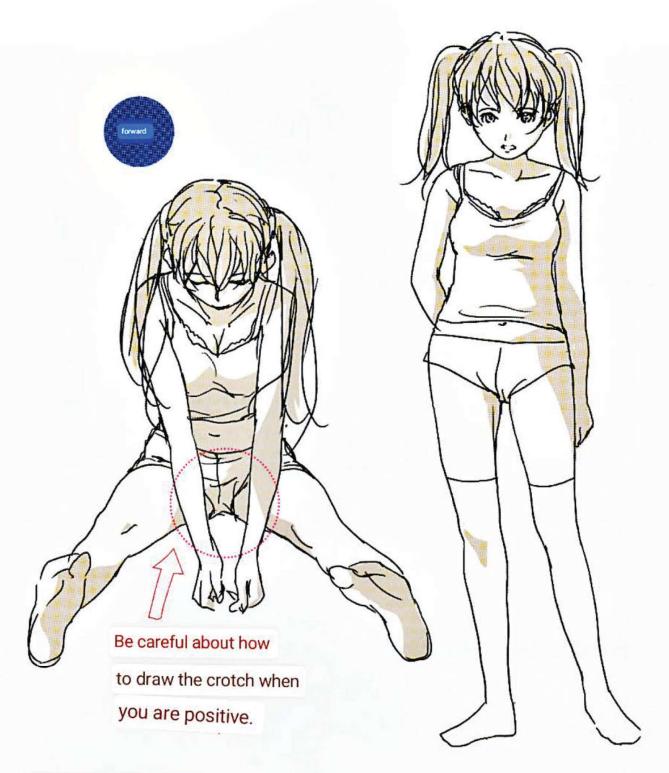


18

# How to draw cute pants and skirts

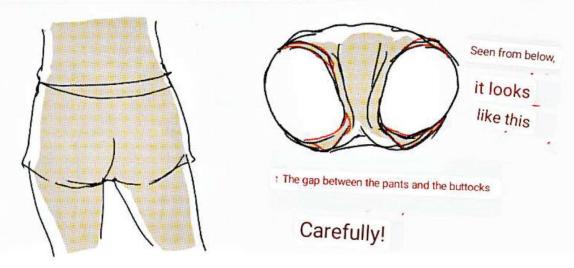
Here are some tips for drawing cute pants and skirts. Why do pants and skirts look attractive and cute? It hides elements such as slight wrinkles and upholstery of cloth.





#### Points when drawing pants

When drawing pants, don't forget to draw the butt line. It is a point of cuteness and sex appeal.



## Draw with the front raised

It is more natural to draw pants and skirts with the front part slightly raised. Moreover, because it is cute, it is two birds with one stone.

## I think it will go up especially

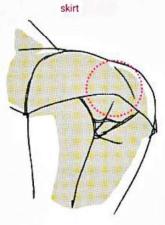
when you are looking up.

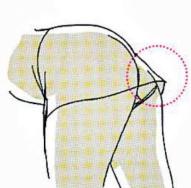




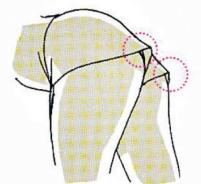
#### How to draw when the waist is bent

Pants and skirts are lifted in the shape of a triangle  $\mathfrak{IL}$  as shown in the figure when the waist is bent. Please note that there is a difference in reality depending on whether you draw it or not.









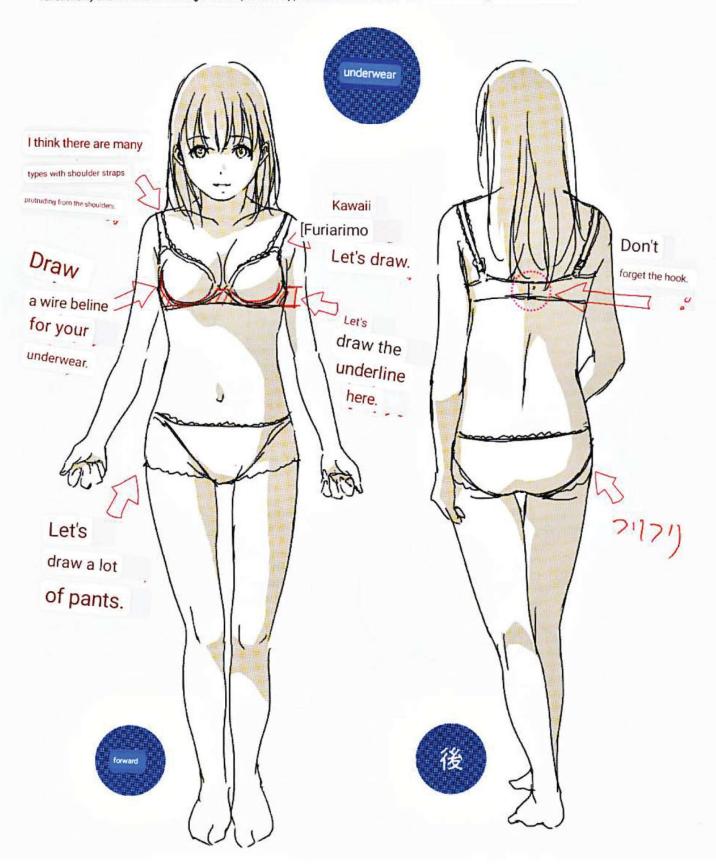


# 19

## Separate drawing of underwear

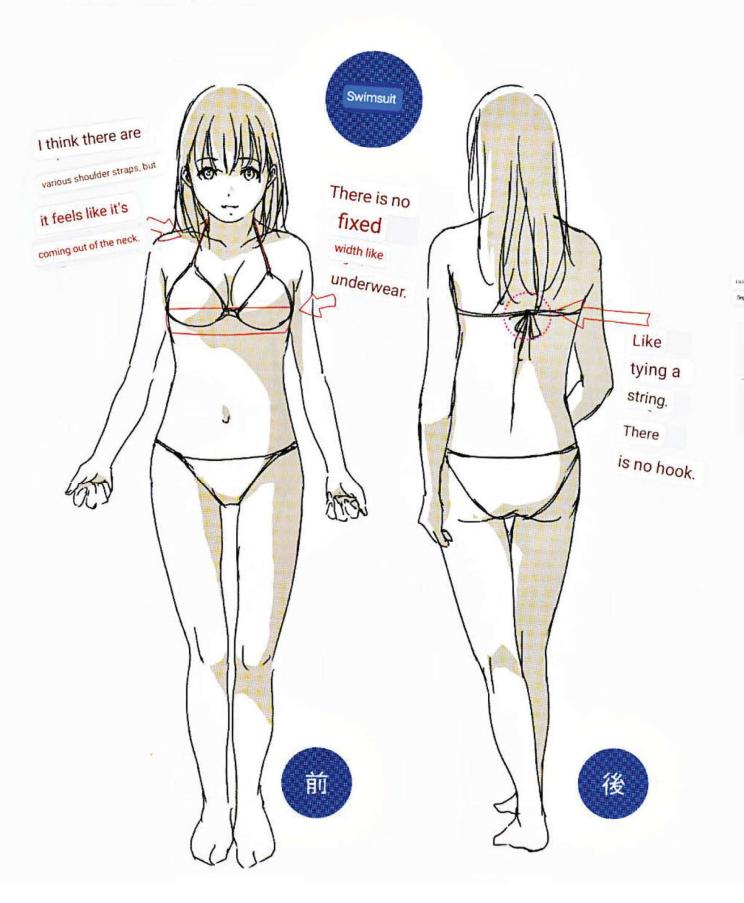
## and swimwear

Underwear and swimwear are similar at first glance, with the difference that the former is a design that emphasizes functionality and the latter is a design that emphasizes appearance. However, both are items that bring out the cuteness.



#### How to draw underwear and swimwear

In the case of underwear, the design emphasizes functionality, such as fixing the chest and making it easier to move, so let's draw it. Unlike underwear, swimwear emphasizes design. Overall, there are too many frills I think it's more like a swimsuit if you don't have one.

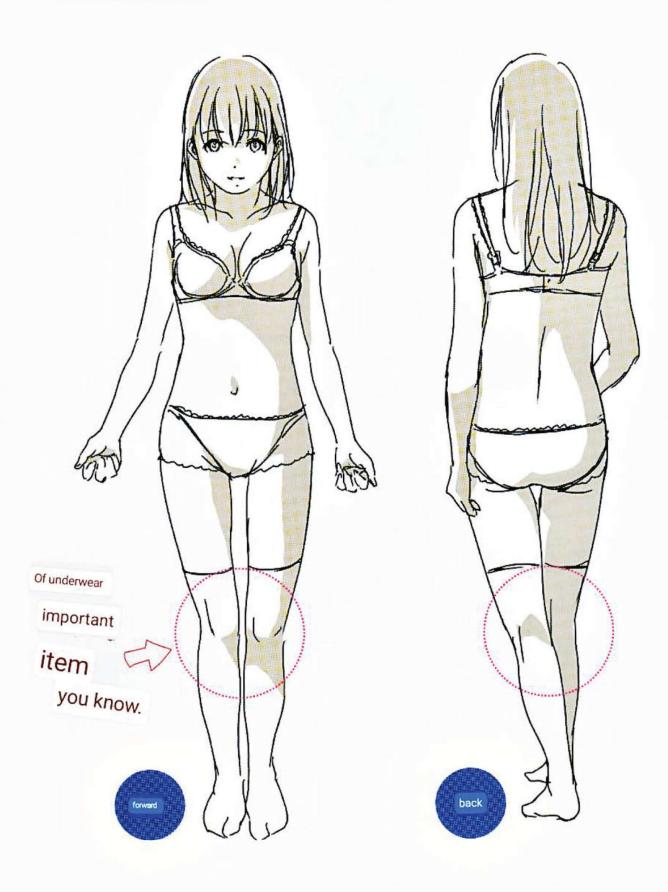




## Add one item to your underwear In

the case of underwear, if you have a problem, put on a knee socks or pantyhose, under

雅 You can only see it.

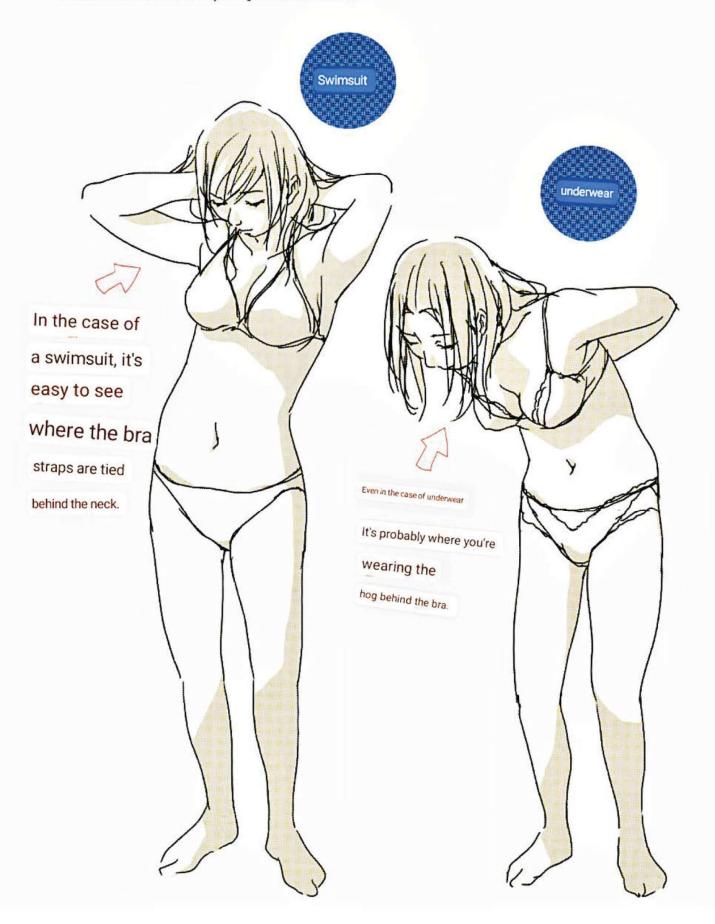






Differences in how to wear underwear and swimwear

Let's make a difference in how to wear it by casual gestures and movements.

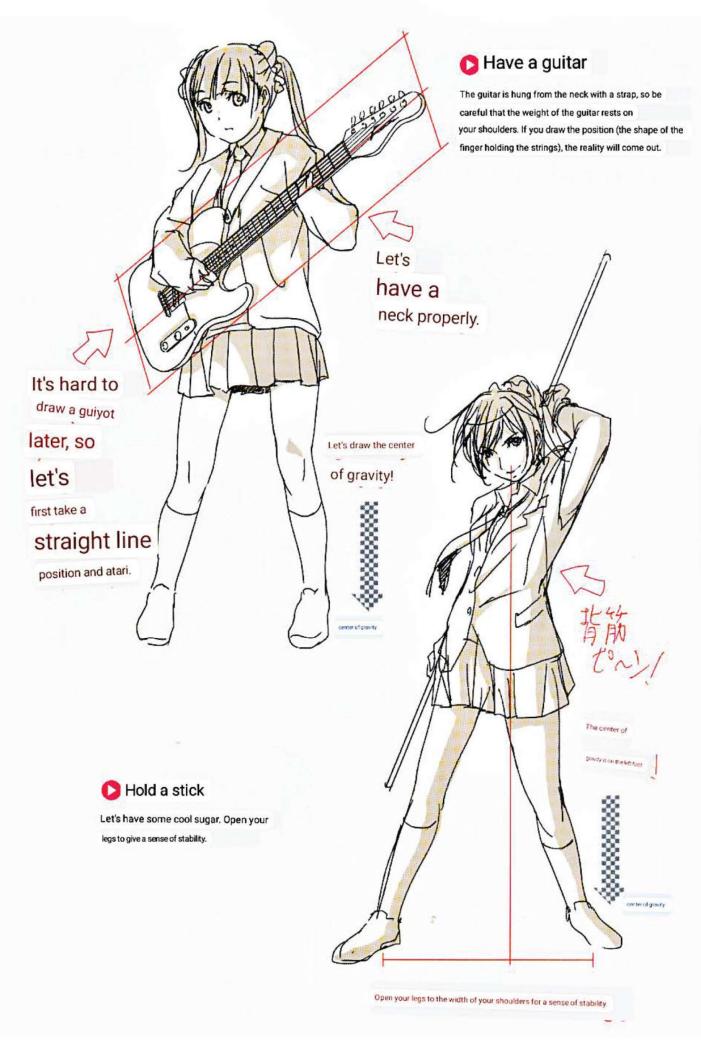


# 20

## Have an item

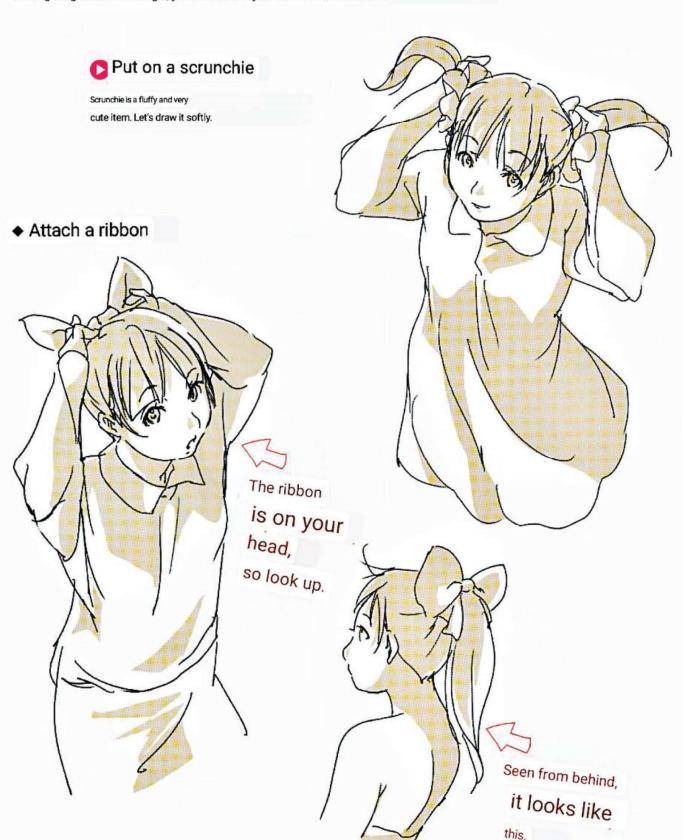
I gave the girl an item. The position of the center of gravity and the movement of your body will change depending on the item you have, so be careful when drawing.

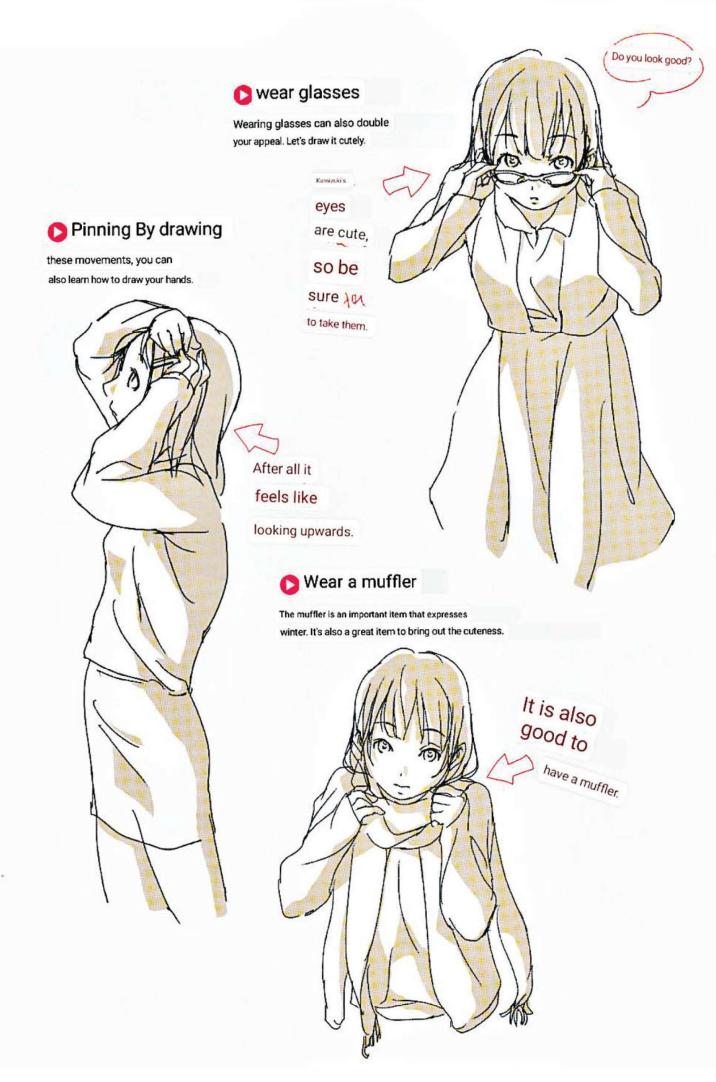




## 21 Wear small items

Wearing small items such as wearing ribbons and glasses will make you look more cute. Also, by drawing the gesture of wearing it, you can broaden your horizons for movement.

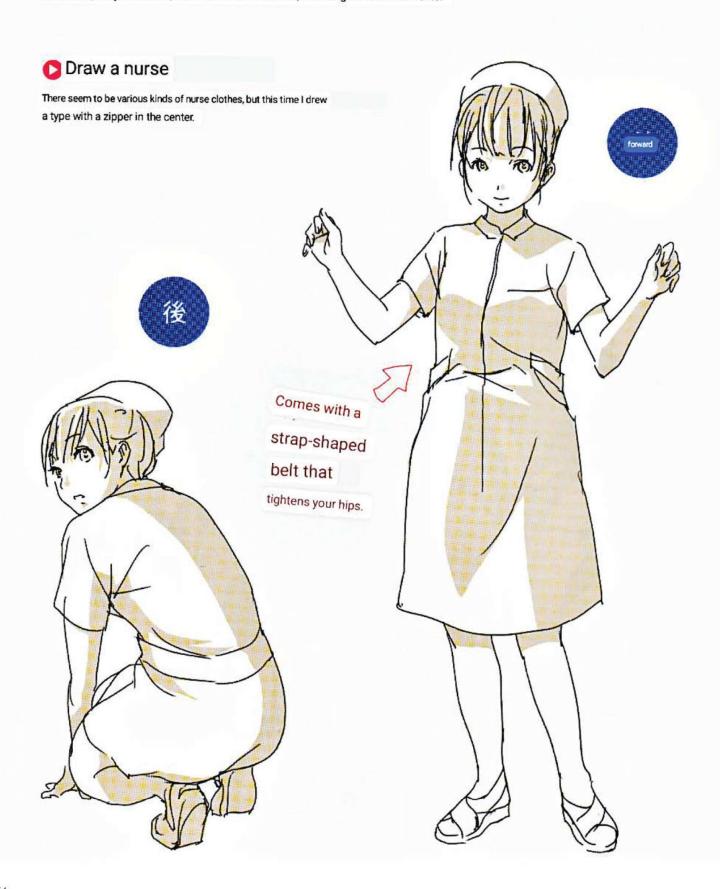




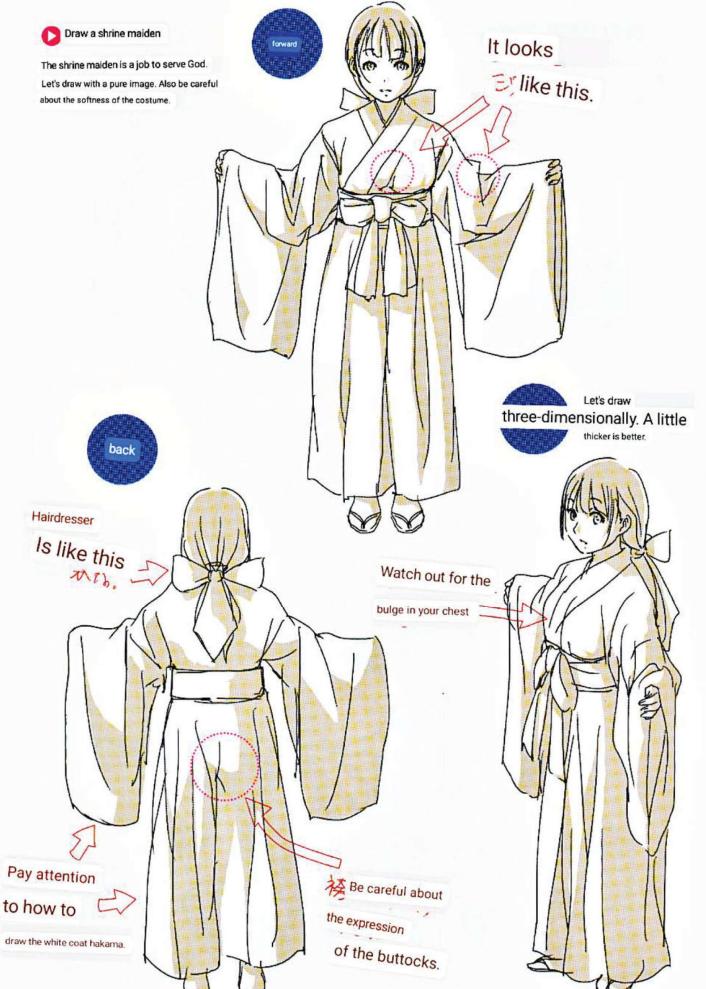
## 22

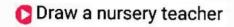
## Put on a costume

Costume uniforms vary depending on the occupation and work. I tried to draw some cute costumes, including cute costumes, sexy costumes, and functional costumes, including material elements.









The nursery teacher has a gentle image, but it is important. It's easier to imagine a cute person than a

The apron To make children happy Used such Applique as tulips I will do it. Already! It's dangerous! What are you doing? Mr. Yasuda is still a ponytail.

Nove Shusha

Madonna of this kindergarten, Ako-chan A\ peeing The pants that have been worn

I drew a daily scene of a nursery teacher.

A boy who plays a prank

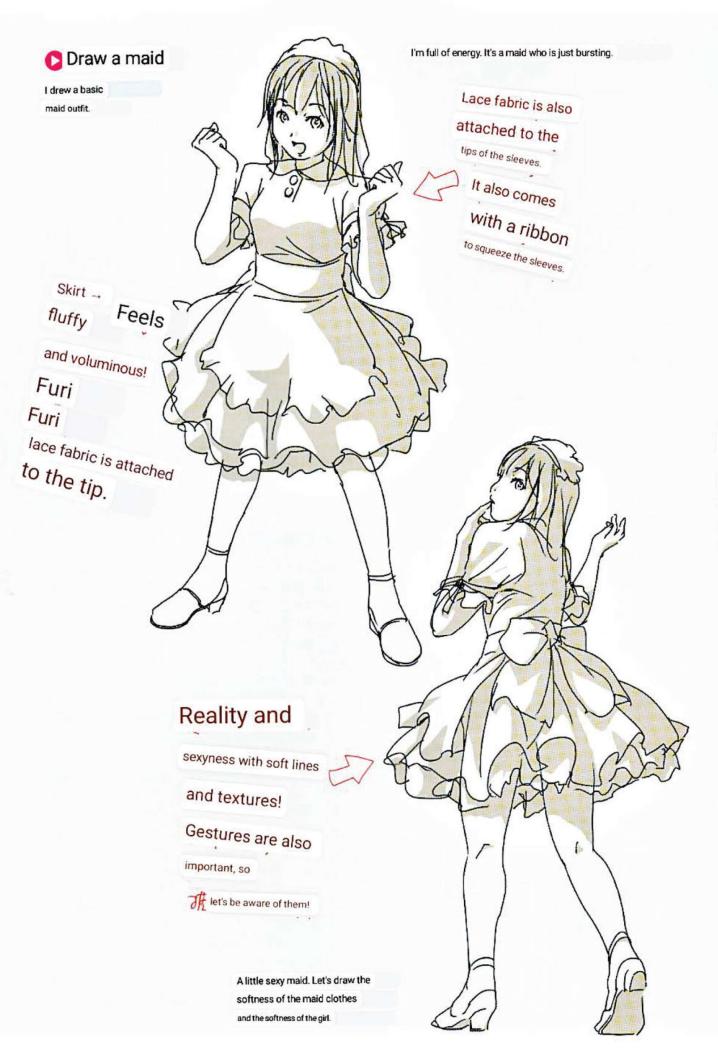
because he wants his favorite

teacher to be addicted to him.

emergency!

out are

casually placed.





## What the author thinks

Author profile

名前:toshi

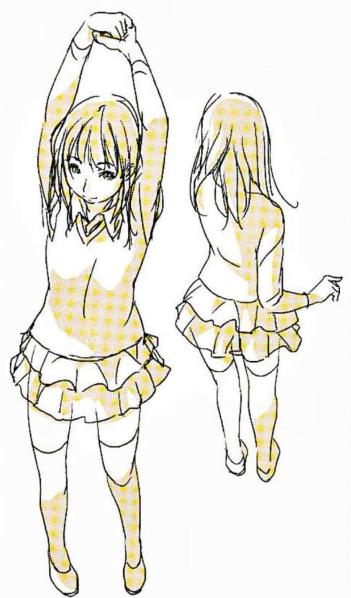
Age: Secret -> <

趣味 Draw to get better I'm listening to my favorite things

I want what I want, I want drawing power ~!

Let's do our best together pixiv IIe-637016

The most important thing in drawing a picture is to draw a character that looks natural and really good. This way of thinking, which will be described later, started when I met a certain person and realized the direction of my own painting, and I have continued to this day. There are various genres of character expression methods such as illustrations, manga, and anime, but the basics of characters are based on humans. And, drawing a character that looks very natural and really looks like it leads to reality and enhances the charm of the character. "If you can draw a natural expression, you can omit it based on that. It is possible to create a character by adding it. My idea is based on that, but let's cherish your own way of thinking and create a wonderful illustration life together.





Origin of the author

company that I was influenced by.

Everyone, probably when I started painting, I think I started painting with my favorite painter's drawings, manga, and anime. There are probably many people who are actually drawing that way right now. It was the same with me, and being able to draw my favorite character led to my self-confidence, and I was enthusiastic about drawing 'more like this'.

At that time, I was dreaming of becoming an animator. At that time, I was told that I had the opportunity to meet a famous animator. "Your picture looks exactly like XX's picture. So, do you want to see your true picture?" ... I didn't have it> <. I was shocked by the words. It was from the day "Truly, there is no original!" That person also said: "Sure, if you're going to be an animator, you might just leave it as it is. But if you're imitating someone or you can't beat that person, and you want to do character design, you're right now. You can't stay as it is. Try to draw the original. And go out to the city and see various people. "From the next day, the behavior of everyday people. I have come to observe various things such as gestures. Hive casually every day, but there are some beautiful and ugly places in it. I think that is the person's individuality and charm. "This is it! If you draw this, it will be a wonderful original." That is my starting point. By the way, that person was the president of an animation



When I went out to the city and observed various things, I noticed that no one did the same thing. It may be a difference in expression depending on personality, such as human gestures and emotional expressions, but it was different for each person. Please take a look. It's interesting ~! Please try to incorporate it into your painting. I think that a natural expression that is not intentional will be born. If you are a professional, use it as a weapon to search for original expressions that no one else has. I'm sure that the expression of your personality will be created there.



Everyday observations are also natural phenomena!

Natural phenomena are also one of the factors that can be improved by observation. Everyday observation is not just about people. You can also study natural objects such as natural phenomena. For example, the representation of water is one of them. I compared it to the scenery of cleaning, but I think that various expressions of water can be made. Natural phenomena also change every day, so every day is a study.

#### I'm drawing in this environment

I'm a little confused about the transition from analog to digital, but I think I'm getting used to digital a little. The problem I have now is that it takes about 3 to 4 times as

much as analog to draw a line drawing. <

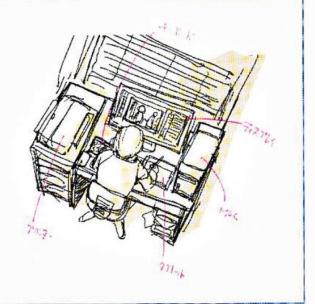
Will I get used to this?

I would like to continue to draw better courses so that I can contribute more to the readers. It may have been a boring content, but I hope it will be of some help

to you. I'm sorry. How was it?

In addition, I will do my best if I can contribute in another way. I look forward to working with you.

toshi



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